

Erin M. Brooks

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I. EDUCATION

Ph.D. in Musicology, Washington University in St. Louis 2010

- Dissertation: "Sharing the Stage with the voix d'or: Sarah Bernhardt and Music in the Belle Époque" (Advisor: Hugh Macdonald)

Bachelor of Arts in Music, *summa cum laude*, University of Arkansas 2003

II. ACADEMIC EMPLOYMENT

Associate Professor of Music History, SUNY Potsdam 2021-

Assistant Professor of Music History, SUNY Potsdam 2016-2012

Previous University Appointments:

Lecturer, University of Wisconsin-Madison 2013-2016

Lecturer, University of Wisconsin-Oshkosh 2015

Lecturer, University of California, Los Angeles 2012-2013

Part-Time Faculty, The Colburn School of Music 2012-2013

Adjunct Faculty, Blackburn College (Carlinville, IL) 2010-2011

Teaching Assistant, Washington University in St. Louis 2004-2010

Teaching Assistant, NEH Institutes on Jazz and American Culture 2007, 2008-2009, 2011

III. TEACHING EXPERIENCE and STUDENT MENTORING

Courses Taught at SUNY Potsdam:

Music History I (Early Music)

- Core music history survey, required for music majors
- Fall 2017 (3 sections, 61 students) | Fall 2016 (3 sections, 64 students)

Music History II (Common Practice Period)

- Core music history survey, required for music majors
- Spring 2018 (3 sections, 60 students) | Spring 2017 (3 sections, 81 students)

Music History III (Music Since 1900)

- Core music history survey, required for music majors; Gen Ed CM requirement
- Spring 2026 (1 section, 20 students) | Fall 2025 (2 sections, 60 students) | Fall 2024 (2 sections, 60 students) | Spring 2024 (1 section, 8 students) | Fall 2023 (3 sections, 70 students) | Spring 2023 (1 section, 22 students) | Fall 2022 (3 sections, 64 students) | Spring 2022 (2 sections, 35 students) | Fall 2021 (2 sections, 48 students) | Spring 2021 (2 sections,

47 students) | Fall 2020 (2 sections, 50 students) | Spring 2020 (2 sections, 33 students) | Fall 2019 (3 sections, 74 students) | Spring 2019 (3 sections, 41 students) | Fall 2018 (3 sections, 65 students)

Music, Sound, and the Environment

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors
- Fall 2025 (20 students) | Fall 2023 (15 students)

Music, Sound, and Video Games

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors
- Spring 2026 (19 students) | Spring 2024 (21 students) | Spring 2022 (14 students) | Fall 2021 (15 students)

Opera & Race in the United States

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors and graduate seminar
- Fall 2022 (16 students) | Spring 2021 (16 students)

Music and Disability Studies

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors and graduate seminar; can count towards disability studies minor
- Spring 2022 (16 students) | Fall 2020 (17 students) | Fall 2019 (16 students)

Music, Gender, & Sexuality, post-1800

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors and graduate seminar
- Spring 2026 (14 students) | Fall 2024 (19 students) | Spring 2023 (15 students) | Spring 2021 (grad, 7 students) | Spring 2020 (13 students) | Spring 2019 (15 students) | Spring 2018 (15 students) |

Music, Power, and Politics, post-1945

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors and graduate seminar
- Summer 2025 (grad, 31 students) | Fall 2024 (19 students) | Summer 2023 (grad, 37 students) | Summer 2021 (grad, 39 students) | Spring 2020 (16 students) | Summer 2019 (grad, 24 students) | Fall 2017 (15 students) |

Opera in the 20th and 21st Centuries

- Newly developed upper-division seminar, elective for music majors; also offered as single-seat honors and graduate seminar
- Fall 2019 (15 students) | Spring 2017 (10 students)

Intro to Graduate Studies

- Required introductory course for all master's students in music
- Fall 2021 (11 students) | Fall 2020 (10 students) | Summer 2020 (20 students)

Music in America

- Graduate seminar, elective for master's students in music
- Spring 2023 (16 students)

Performance in the Nineteenth Century

- Graduate seminar, elective for master's students in music
- Fall 2016 (8 students)

Research Project in Musical Studies

- Required final project for Musical Studies majors
- Spring 2020 (2 students) | Fall 2019 (1 student) | Spring 2019 (2 students) | Spring 2018 (3 students) | Spring 2017 (3 students)

WAYS 103, "Gender, Sexuality, and Music"

- Required introductory speaking course for first year students (focus on diversity); Gen Ed
- Fall 2025 (1 section, 24 students) | Spring 2024 (2 sections, 50 students)

Academic Mentoring and Advising Work:Presidential and Kilmer Scholars Projects

- Presidential Scholar project: "Perceptions and Pedagogy" How Society's Views of Classical Singing Influence the Collegiate Singer's Interaction with Voice Training," Sarah Westcott (2025-2027)
- Presidential Scholar project: "Sex Sells: How the Concept of Taboo Affected the Music Industry," Allie Schoen (2025-2027)
- Presidential Scholar project: "Get a Handel on It! Examining the Portrayal of Baroque Roles in Opera," Eve Meinsen (2025-2027)
- Presidential Scholar project: "Exploring Shostakovich's Eighth String Quartet: Analyzing Musical Myths and Truths," Alyssa Spina (2024-2026)
- Kilmer research project: "Jewish String Musicians and the Holocaust," Alyssa Spina (Fall 2024)
- Presidential Scholar project: "A Reflection on American and Indigenous History Through the Flute," Emma Fusco (Fall 2024 only)
- Presidential Scholar project: "People of Color Contributing to Modern Day Music," Tatiana Merced (Spring 2024 only)
- Presidential Scholar project: "Gender and Conducting," Adelle St. Onge (2018-2020)
- Presidential Scholar project: "Gender, Hip Hop, and the Music Industry," Alexa Mani (2018-2019)
- Kilmer Research Project: "Argentine Tango," Alexa Mani (Spring 2019)

LoKo Project

- LoKo Lecture Recital: "Argentine Tango," Alexa Mani (Spring 2019)

Capstone Musical Studies Projects

- Noah Driscoll (Spring 2026)
- Marcus Smith (Spring 2026)
- Alyssa Spina, "Jewish String Musicians in the Holocaust" (Fall 2025)

- Zachary Phipps, "Ecomusicology in Videogames: A Research Paper on Soundscapes in Digital Mediums" (Fall 2024)
- Michael Newberger, Film Music analysis of *Akira* (Spring 2023)
- Emma Matusovich, "They Had Rhythm: Gender, Race, and Music and the WAC 404th band" (Spring 2022)
- Emma Karp, "Left Out No More" (Spring 2020)
- Adelle St. Onge, "A Further Look into Crane's Programming" (Spring 2020)
- Alexa Mani, "Masculinity & Emotion from the 18th - 21st Centuries" (Fall 2019)
- Paige Carter, "Metalcore Renaissance: Constructions and Perceptions of the Modern Metalcore Revival" (Spring 2019)
- Andrew Clifford, "Frederick Fennell and the Eastman Wind Ensemble: Ambitions and Impacts" (Spring 2019)
- Amandine Edwards, "The Male Soprano Throughout the Ages" (Spring 2018)
- Rebecca Stacy, "A Study and History of Nintendo Music through the Lens of *The Legend of Zelda*" (Spring 2018)
- Matthew Stroinski, "Gender and Sexuality in Weimar-era Cabaret" (Spring 2018)
- Cassidy Vianese, "Hungarians and Hungarian-Americans in the United States: Music, Migration, and Identity" (Spring 2017)
- Lillia Wooschlager, "Music Memorization: History, Cognition, and Methodology" (Spring 2017)

Faculty Supervisor, National Association of Music Merchants [NAMM] Trade Show

- assisted Crane Music Business students with travel, work liaison, networking (2019, 2020, 2025)

Graduate School Mentoring

- Alyssa Spina: applications in progress, spring 2026
- Paige Carter: accepted M.M. in Ethnomusicology at Bowling Green, enrolled Ph.D. in Musicology at Michigan
- Marco Tomassi: accepted Ph.D. in Musicology, Columbia University (mentoring done in partnership with Erica Levenson)
- Emma Karp: completed MM in Musicology, Frost School of Music, University of Miami
- Abby Ryan: completed MM in Musicology, University of Cincinnati Conservatory of Music, enrolled Ph.D. at University of Cincinnati Conservatory of Music

Other Advising and Mentoring

- Student application for American Musicological Society Explore program, Alyssa Spina (Spring 2025)—she was accepted for this program
- Student presentation at New York Six Liberal Arts Consortium: "Subversive Female Personas: Cardi B's Ascendancy in the Music Industry," Alexa Mani (Fall 2018)
- Crane Symphony Orchestra, student program notes (2017-2019)
- Program Notes for Student Recitals (2018-2019)
- Faculty Advisor: Potsdam Pitches (acapella group)
- Faculty Advisor: Sigma Alpha Iota—was honored as advisor of the year for Greek Life in Spring 2022

Formal Advising, Crane School of Music

- advised roughly ten assigned students each semester
 - Bachelor of Arts majors (2018-2023)
 - Musical Studies majors (2017-2025)

IV. SCHOLARLY WORK

CONFERENCE PRESENTATIONS

* unless noted otherwise, all conference presentations were chosen through selective peer-review/
conference selection committee

Submitted Abstracts:

"Radio was loathe to let ladies make a bold step forward": Geraldine Farrar, Gender, and Expertise in Metropolitan Opera Broadcasts, 1934-'35." Under consideration for *Feminist Theory & Music*, 2026.

Completed Presentations:

"Listening Historically? Trauma, Disability, and Sound in America's Midcentury Polio Epidemic." Theorizing Trauma and Disability in the Arts and Music Conference. University of California at Los Angeles (Los Angeles, CA), October 2025.

"Winning Fame and Fortune? Race and Operatic Competitions in Mid-Century America." Annual Meeting of the Royal Musical Association (Southampton, UK), September 2025.

"Winning Fame and Fortune? Race and Operatic Competitions in Mid-Century America." Annual Meeting of the American Musicological Society (Chicago, IL), November 2024.

"Talking about Trauma." Keynote presentation at MTMS graduate student conference, University of Cincinnati Conservatory of Music, March 2024. [Invited keynote]

"Living with Tosca's Ghosts: Performance Memory from Sarah Bernhardt to Puccini." Keynote presentation at University of North Carolina-Wilmington symposium on "The Art of the Diva," February 2024. [Invited keynote]

"Trauma, Sound Judgment, and the Music History Classroom." Presentation as part of a panel, University of Chicago Graduate Pedagogy Colloquium, May 2023. [Invited]

"Listening to Polio: Music, Sound, and Traumatic Memory." "Music in Global Epidemics Symposium" (University of Colorado-Boulder), March 2023.

"Listening to Polio: Music, Sound, and Traumatic Memory." Inaugural event of the Music, Arts, Health, and Environment (MAHE) network, Queens University (Belfast, Northern Ireland), December 2022. [Invited]

Co-organizer and presenter on professional development workshop sponsored by "Music, Sound, and Trauma" study group, "Trauma-Informed Pedagogies for Music History Educators." Annual Meeting of the American Musicological Society (New Orleans, LA), November 2022.

- "Listening to Polio: Music, Sound, and Traumatic Memory." Annual Meeting of the American Musicological Society (New Orleans, LA), November 2022.
- "Listening to Polio: Music, Sound, and Traumatic Memory." Music/Sound Through the Lens of Trauma: Methodology, Theory and History: Interdisciplinary Conference (Utrecht University, Netherlands), July 2022.
- "Trading Tapes, Visualizing Voices: Identity and the Metropolitan Opera Radio Broadcasts." Tosc@: Transnational Opera Studies Conference@Bayreuth.2022 (Bayreuth, Germany), June 2022.
- "Trauma, Sound Judgement, and the Music History Classroom." Teaching Music History Conference (Kansas City Conservatory, Kansas City, MO), June 2022.
- "Intimate Publics" and Operatic Listening? Race and the Metropolitan Opera Radio Broadcasts." Black Identities on the Operatic Stage: A Symposium with Music (University of North Carolina Greensboro), March 2022. * Note: this paper was accepted by the program committee, but due to a campus event I had to withdraw from giving the paper.
- "This is a Rhythm I Have Breathed in Since that Day: Polio, Sound, and Traumatic Memory." Music, Sound, and Trauma: Interdisciplinary Perspectives (Indianapolis, IN), February 2021. Paper delivered virtually.
- Round-table Presentations on *Journal of American Musicological Society* "Music and Trauma Colloquy" and *Nineteenth-Century Music Review* Special Issue: Historicizing Traumas of the Musical Past. Music, Sound, and Trauma: Interdisciplinary Perspectives (Indianapolis, IN), February 2021. Contributions delivered virtually. [Invited]
- "Trading Tapes, Visualizing Voices: Materiality, Identity, and the Metropolitan Opera Radio Broadcasts." Annual Meeting of the American Musicological Society (Minneapolis, MN), November 2020. Paper delivered virtually.
- "Intimate Collections: Considering Materiality and Identity via Metropolitan Opera Broadcast Bootlegs." Bootleg Opera (Hochschule der Künste Bern, Bern, Switzerland), September 2020. Paper delivered virtually.
- "It Is the Musician behind the Camera Who Is the Soul of the Picture": Music on the Sets of "Silent" Film." Hidden Figures of Screen Music and Sound (Royal Holloway University, London, England), June 2020. Paper delivered virtually.
- "Sonic Scars in Urban Space: Mapping Parisian Trauma during *l'année terrible*." Mapping Music History: Metropolises and Colonies, Harvard University (Cambridge, Massachusetts), October 2019. [Invited]
- "Sonic Power, Sonic Wounds: Gender, Violence, and Trauma during the Paris Commune." Panelist on "Sounding Trauma in the Long 19th Century: Gendered Narratives in the US, UK, and France." Royal Music Association Conference (Manchester, UK), September 2019.
- "The Opera House as Place of Protest: Performance Spaces and Meaning from the Nineteenth through the Twenty-First Centuries." Tosc@: Transnational Opera Studies Conference@Paris.2019 (Paris, France), June 2019.

- "Performing France's Wounds: Sarah Bernhardt and *Les Cathédrales*." Panelist on "Hospitals, Theaters, and Parlors: Musical Bodies and Trauma in World War I-Era France and Britain." The First World War: Past, Present, Future (Edinburgh, Scotland), June 2019.
- "Sonic Scars in Urban Space: Sound, Violence, and Memory in Paris during *l'année terrible*." Cities in Conflict: Urban Space and Violence (University College Cork, Ireland), June 2019.
- "It Is the Musician behind the Camera Who Is the Soul of the Picture": Music on the Sets of "Silent" Film." Music and the Moving Image (NYU Steinhardt School, New York City, NY), May 2019.
- "Sonic Scars in Urban Space: The Parisian Soundscape during *l'année terrible*." Panelist on "Music, War, and Trauma in the Long Nineteenth Century." Annual Meeting of the American Musicological Society (San Antonio, TX), November 2018.
- "'It is the Musician behind the Camera Who is the Soul of the Picture:' Music on the Sets of Silent Film." Annual Meeting of the American Musicological Society (San Antonio, TX), November 2018.
- "Sonic Scars in Urban Space: The Parisian Soundscape during *l'année terrible*." Trauma Studies in the Medical Humanities: New Directions for Research, Durham University (Durham UK), April 2018.
- Session chair and panel co-organizer, "Musicology and Trauma Studies: Perspectives for Research and Pedagogy." Annual Meeting of the American Musicology Society (Rochester, NY), November 2017.
- "Living with *Tosca*'s Ghosts: Transnational Performance and Memory from Bernhardt to Puccini." Second Transnational Opera Studies Conference (Bern, Switzerland), July 2017.
- "Movies at the Met? Space and Meaning in Early Film Screenings." Annual Meeting of the American Musicological Society (Vancouver, BC), November 2016.
- "Saint-Saëns and the Stage: *Henry VIII* and *Ascanio* at the Opéra." "The Many Faces of Camille Saint-Saëns." Centro Studi Opera Omnia Luigi Boccherini (Lucca, Italy), October 2016.
- "Sarah Bernhardt, *Les Cathédrales*, and Performing the Wounded Nation." The Music of War, 1914-1918, British Library (London, UK), August 2014.
- "It Was Sung as Mme. Bernhardt Might Have Spoken it: *Tosca*, Music, and Sarah Bernhardt." Annual Meeting of the American Musicological Society (Pittsburgh, PA), November 2013.
- "Tucked Inside the Theatrical Portmanteau: Incidental Music and Cross-Cultural Performance." North American Conference on Nineteenth-Century Music (Forth Worth, TX), July 2013.
- "Sarah Bernhardt on Stage and Screen: Nineteenth-Century Theater Music and Early Silent Film." From Nineteenth-Century Stage Melodrama to Twenty-First-Century Film Scoring: Musicodramatic Practice and Knowledge Organization (California State University, Long Beach), April 2012.
- "Pourquoi ajouter à qui n'a besoin de rien?: Debating Tradition and Innovation through Massenet and Saint-Saëns's Music for Racine." Annual Meeting of the American Musicological Society (San Francisco, CA), November 2011.

"Playing Poems, Saying Songs: the *adaptation musicale* in Late Nineteenth-Century France." Conference on Music and the Written Word, The Center for Interdisciplinary Study of Music (University of California, Santa Barbara), January 2010.

"Massenet, Saint-Saëns, and Incidental Music for Racine." Annual Meeting of the American Musicological Society, Midwest Chapter (Roosevelt University, Chicago), October 2009.

PUBLICATIONS

* unless noted otherwise, all publications are juried/peer-reviewed

In Development:

Operatic Listening: The Metropolitan Opera Radio Broadcasts, Culture, and Identity. Monograph; interest from two scholarly presses, book proposal to be submitted fall 2026.

Music, Sound, and the Twentieth-Century Polio Epidemics. Monograph; in conversation with several presses.

In Progress:

Oxford Handbook of Music, Sound, and Trauma Studies. Co-editor; under contract with Oxford University Press (2 volumes to be delivered spring 2027).

Submitted/Under Peer Review:

"Tuning In: Race, Listening, and the Metropolitan Opera Radio Broadcasts." In *Black Identities on the Operatic Stage*, ed. Naomi André, Elizabeth Keathley, and Kristen Turner. Edited collection, submitted for peer review to Oxford University Press, fall 2025.

Published:

Review of Jacek Blaszkiewicz's *Fanfare for a City: Music and the Urban Imagination in Haussmann's Paris*. *Journal of the American Musicological Society* 78, no. 1 (Spring 2025).

"'When the Echoes of the Last Shots Have Ceased': Hearing Nineteenth-Century Trauma." Colloquy on "Music, Sound, and Trauma." *Journal of the American Musicological Society* 77, no. 2 (2024): 518-524.

"Sonic Scars in Urban Space: The Parisian Soundscape during the Franco-Prussian War." "Music, War, and Trauma in the Long Nineteenth Century," special issue of *Nineteenth-Century Music Review* (April 2023).

Review of Nelly Furman's *Georges Bizet's Carmen*. *H-France Review* 22, no. 69 (April 2022).

"Silent Film Sound & Music Archive: A Digital Repository." *Journal of the Society of American Music* 14, no. 4 (November 2020): 522-524.

"Movies at the Met? Space and Meaning in Early Film Screenings." *American Music* 36, no. 1 (Spring 2018): 3-45.

"Saint-Saëns and the Stage: *Henry VIII* and *Ascanio* at the Opéra." In *The Many Faces of Camille Saint-Saëns*, ed. Michael Stegemann. Turnhout, Belgium: Brepols, 2018.

"Program Five: From Abstraction to Surrealism." Program Notes for the Bard Festival, August 2013. [Invited]

"Sarah Bernhardt on Stage and Screen: Nineteenth-Century Theater Music and Early Silent Film." *The Journal of Film Music* 5, no. 1-2 (2012): 57-76.

"Music, Murder, and Redemption." Review of *The Savior*, by Eugene Drucker. *Belles-Lettres: A Literary Review*. St. Louis: The Center for the Humanities of Washington University in Saint Louis. March / May 2009. [Invited]

"Une culture classique supérieure : Saint-Saëns et l'esthétique antique." In *Figures de l'Antiquité dans l'opéra français: des Troyens de Berlioz à Œdipe d'Enesco*. Edited by Jean-Christophe Branger and Vincent Giraud, 235-258. Saint-Étienne: Publications de l'Université de Saint-Étienne, 2008.

"Troilus Triumphant in Saint Louis." Review of Opera Theatre of Saint Louis's performance of *Troilus and Cressida*. *Opera Today*, July 2008. [Invited]

"A Brescian Butterfly and a Bewildering Hoffman." Review of Opera Theatre of Saint Louis's performances of *Madame Butterfly* and *Tales of Hoffman*. *Opera Today*, July 2008. [Invited]

"A Rare Treasure in Saint Louis." Review of Opera Theatre of Saint Louis's performance of *Una cosa rara*. *Opera Today*, June 2008. [Invited]

EDITORIAL REVIEW WORK

Solicited to serve as expert/anonymous peer-reviewer:

Journal of the American Musicological Society, 1 article manuscript [2025]

Women & Music, 3 article manuscripts [2020-2021]

Journal of the Royal Music Association, 2 article manuscripts [2022-2023]

Nineteenth-Century Music Review, 1 article manuscript [2023, 2025]

Faculty Grant Application, University of St. Thomas [Fall 2022]

Cambridge University Press, book manuscript [Spring 2020]

Cambridge Opera Journal, article manuscript [February 2019]

Peter Lang publishing, book manuscript [April 2018]

Routledge/Taylor & Francis group [November 2017]

MUSICOLOGICAL SERVICE WORK

Founding co-chair of "Music and Trauma" Study Group for the American Musicological Society (February 2022—)

Program Committee for American Musicological Society-St. Lawrence Chapter, Spring 2025

Co-convenor and chair of "Ethical Approaches to Trauma Studies Research and Media— Screening and Discussion of WE ARE NOT AFRAID: Music and Resistance in Apartheid Prisons (co- directed by Janie Cole and Shameela Seedat)." Annual Meeting of the American Musicological Society (Chicago, IL), November 2024.

Organized and hosted annual meeting of American Musicological Society, St. Lawrence Chapter (SUNY Potsdam, Potsdam, NY), April 2024.

Co-organizer and discussant of first panel for "Music, Sound, and Trauma" study group, "Considering Trauma Across Music and Sound Disciplines." Annual Meeting of the American Musicological Society (New Orleans, LA), November 2022.

Reviewer of Faculty Grant Application on trauma-informed research. University of St. Thomas, April 2022.

Co-organizer of conference "Music, Sound, and Trauma: Interdisciplinary Perspectives," Indiana University, February 2021

Panel chair, "Transmedial Politics of the Stage," Annual Meeting of the American Musicological Society, November 2020.

Program Committee for Annual Meeting of the American Musicological Society-St. Lawrence Chapter Spring 2020.

Session chair, "The Musically Queer and Campy." FTM13 (Feminist Theory and Music Conference): Feminism and Black Critical Praxis in an Age of Scarcity (University of Wisconsin-Madison), August 2015.

Panel moderator, "Music, Visual Arts, and the Mind." The Life of the Mind: Literature, Aesthetics, and the 'sciences de l'homme,' 1700-1900 (University of Wisconsin-Madison), April 2015.

Pre-Concert Lecture, Richie Hawley, The Colburn School, February 2013.

Curator, exhibit on "Music and the Actress Sarah Bernhardt." Washington University in St. Louis Music Department, October-December 2009.

LECTURE RECITALS

French avant-garde films [Germaine DuLac and Man Ray]. Lecture Recital with Crane Laptop Orchestra, Crane School of Music, SUNY Potsdam, November 2022.

"Love Letters—Clara and Robert Schumann." Lecture Recital, Donald George and Deborah Massell Faculty Voice Recital, Crane School of Music, SUNY Potsdam, May 2022.

"Death and the Erotic in the Works of Benjamin Britten." Lecture Recital, Donald George Faculty Voice Recital, Crane School of Music, SUNY Potsdam, February 2020.

"Music for Tenor and Horn by Benjamin Britten." Lecture Recital, Donald George and Lauren Becker Faculty Chamber Recitals, Crane School of Music, SUNY Potsdam, March 2019.

"Songs of Tom Cipullo." Lecture Recital, Voice Faculty Area, Crane School of Music, SUNY Potsdam, September 2018.

La Passion de Jeanne d'Arc [Dreyer, 1929], Lecture Recital with Crane Laptop Orchestra, Crane School of Music, SUNY Potsdam, May 2018.

"Art and Politics: The Music of Hermann Zilcher (1881-1948)." Lecture Recital, Donald George, Voice Faculty Recital, Crane School of Music, SUNY Potsdam, March 2018.

"The Rameau Revival." Rediscovering Rameau (University of Wisconsin-Madison), December 2014.

"It Was Sung as Mme. Bernhardt Might Have Spoken it: *Tosca*, Music, and Sarah Bernhardt." School of Music Colloquium (University of Wisconsin-Madison), November 2013.

"Music for the Actress Sarah Bernhardt." Lecture recital with the Washington University Symphony Orchestra (Washington University in St. Louis, MO), November 2009.

"'Une culture classique supérieure': Saint-Saëns's Staging of an Antique Aesthetic."
Department of Music Graduate Symposium (Washington University in St. Louis, MO), October 2007.

"Patriotic Fervor in Places West: Victory Songs and Sing-Alongs in WWI-Era St. Louis."
Department of Music Lecture Series, (Washington University in St. Louis, MO), February 2005.

GRANTS/AWARDS/RECOGNITION/FELLOWSHIPS

State University of New York, Potsdam

Chancellor's Award for Excellence in Scholarship	2025
IDA Award (UUP)	2025
President's Award for Excellence in Teaching	2023
Co-writer of grant, Loughheed funding for viola da gamba purchase (\$5,100)	Spring 2022
Co-writer of grant, musicology production for LoKo festival performance of Mota (William Grant Still opera)	Spring 2022
Potsdam Appreciation Week, voted Favorite Professor in THC	2020, 2023
Two Courses Highlighted as examples of "Diversity Rich Syllabi"	2019
Crane Faculty Professional Development Grants	2016-2025

University of Wisconsin-Madison

University Housing Honored Instructor	2014
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Washington University in St. Louis

Dean's Dissertation Fellowship	2009-2010
Music Department Nussbaum Travel Grant	2007; 2009
University Fellowship	2003-2004

V. SERVICE

Crane Food Pantry Organizer	2021-2026
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Cross-Campus Committees

Faculty Senate Representative, Crane School of Music	2016-2025
Middle States Self-Study Working Group, Priority: Creativity	2020-2022
DIAC subcommittee, Diversity Programming and Student Training	2018-2022
Academic Programs and Curriculum Committee, Faculty Senate	2020-2022
Goals and Planning Committee, Faculty Senate	2017-2021
Facilitator, Trauma-Informed and Anti-Bias Subgroup, Academic Affairs Continuity Working Group	2020-2021
Bearcare Student Care Advisory Group to the Provost	2018-2022
Food Insecurity Task Group	2021-2023

Committees, Crane School of Music

Personnel Committee	2025-2026
Ad hoc Committee on Wellness, Co-chair	2023-2026
Social Committee	2017-2022, 2024-2026
Ad hoc Committee on Core Music Curriculum, Chair	Spring 2024
Ad hoc Committee on PSLOs, Master's in Performance, Intro to Grad Studies	Spring 2023
Personnel Committee	Spring 2023
Graduate Program Committee	2022-2023
Dominic Pelliocciotti Prize Committee	2022-2025
Design Sprints/Crane Ad Hoc Diversity Committee	Fall 2021
Undergraduate Program Committee	2017-2019
Pi Kappa Lambda, Secretary	2019-2024
T/H/C Area Secretary	2017
Nominating Committee	2016-2017

Search Committees, Crane School of Music

Crane Music History	2024-2025
Crane Music Theory	2023-2024
SUNY Potsdam Presidential Search Committee (elected)	2022-2023
Crane Dean Search Committee	Summer—Fall 2021
Crane Opera Director (VAP)	Summer 2021
Crane Music Business (informal, course coverage)	Fall 2020
Crane Dean Search Committee	2019-2020
Crane Voice Search Committee	2019-2020
Crane Opera Director Search Committee	2018-2019
Crane Musicology Search Committee	2017-2018

Degree Committee Member, Graduate and Undergraduate

Emily Denler, Master's Degree in Music Education (November 2025)
 Christina Shaw, Master's Degree in Music Education (October 2025)
 Matt Suffern, Master's Degree in Music Education (December 2024)
 James Hope, Master's Degree in Music Education (December 2024)
 Bethany Cripps, Master's Degree in Music Education (December 2024)
 Stephen Foti, Master's Degree in Music Education (November 2024)
 Obdulio Garcia, Master's Degree in Music Education (November 2024)
 Allison Budd, Master's Degree in Music Education (November 2024)
 Karly Masters, Master's Degree in Music Education (November 2024)
 Katelyn Tai, Master's Degree in Music Education (November 2024)
 Lauren Baldwin, Master's Degree in Music Education (October 2024)
 Eric Becker, Master's Degree in Music Education (October 2024)
 Emily Weber, Master's Degree in Music Education (October 2024)
 Matt McGrath, Master's Degree in Music Education (July 2024)
 Caroline Zanetti, Master's Degree in Music Education (April 2024)
 Frank Desiderio, Master's Degree in Music Education (April 2024)

Christin Cummings, Master's Degree in Music Performance (February 2024)
Chenya d'Arcangelis, Master's Degree in Music Education (January 2024)
Ushuaia Diaz, Master's Degree in Music Performance (December 2023)
Michael Smith, Master's Degree in Music Education (December 2023)
Olivia Montagno, Master's Degree in Music Performance (December 2023)
Sarah Taylor, Master's Degree in Music Education (November 2023)
Gianna Montagno, Master's Degree in Music Performance (November 2023)
Noellia Nicotri, Master's Degree in Music Education (November 2023)
Abigail Luther, Master's Degree in Music Education (September 2023)
Katya Lubomirsky, Master's Degree in Music Education (September 2023)
Victoria Vespucci, Master's Degree in Music Education (July 2023)
Emily Benware, Master's Degree in Music Education (May 2023)
Phil Vona, Master's Degree in Music Education (May 2023)
Sarah Baker, Master's Degree in Music Education (February 2023)
Ben Baker, Master's Degree in Music Education (February 2023)
Nurkit Lucksom, Master's Degree in Music Education (February 2023)
Jamie Cox, Master's Degree in Music Education (October 2022)
Ashley Calhoun, Master's Degree in Music Education (October 2022)
Melanie Sadoff, Master's Degree in Music Education (October 2022)
Derek Schalter, Master's Degree in Music Education (October 2022)
Margaret Chan, Master's Degree in Music Education (September 2022)
Dorothy Burns, Master's Degree in Music Education (September 2022)
Daniel Hoke, Master's Degree in Music Education (September 2022)
Alyssa Loftus, Master's Degree in Music Education (September 2022)
Mayr Sawyer, Master's Degree in Music Education (July 2022)
Alle Wallace, Master's Degree in Music Education (July 2022)
Trudi van Ommeren, Master's Degree in Music Education (May 2022)
Nathan Strock, Master's Degree in Music Performance (May 2022)
Rebecca Farrell, Master's Degree in Music Education (May 2022)
Michael Fernandez, Master's Degree in Music Education (Fall 2021)
Blakely Grunenbergs, Master's Degree in Music Education (Fall 2021)
Victoria Rosales, Master's Degree in Music Education (Fall 2021)
Melissa Narusky, Master's Degree in Music Education (Fall 2021)
William Paddock, Master's Degree in Music Education (Fall 2020)
Peter Schneider, Master's Degree in Music Education (Fall 2020)
Melisa Brown, Master's Degree in Music Education (Fall 2020)
Julia Bellante, Master's Degree in Music Education (Fall 2020)
Naira Sidi, Master's Degree in Music Education (Spring 2020)
Evan Rzodkiewicz, Master's Degree in Music Education (Spring 2020)
Tina Allocca, Master's Degree in Music Education (Spring 2020)
Savannah Legg, Undergraduate Honors in Psychology (Academic Year 2018-2019)
George Bergeon, Master's Degree in Music Education (Fall 2018)
Christopher Davis, Master's Degree in Piano (Spring 2018)
Amanda Joseph, Master's Degree in Voice (Spring 2017)

Mentoring:

Faculty mentor, Alex Jonker (theory) (2024-)

Campus or Class Presentations:

Lecture, "Operatic Listening: The Metropolitan Opera Radio Broadcasts, Culture, and Identity."

Ted-the-Dog Talk, Loughheed Learning Commons (October 2025).

Lecture, "Queer Women in Music." Co-sponsored by SAI and GSA (October 2024).

Panel, "Mental Health." Crane Wellness Week, co-presented with Tracy Wanamaker, Anna Hendrickson, Meagan Dissinger, Casey Asaro (October 2025).

Panel, "Mental Health." Crane Wellness Week, co-presented with Tracy Wanamaker, Anna Hendrickson, Nils Klykken, Casey Asaro (March 2024).

Panel, "Trauma." Crane Wellness Week, co-presented with Tracy Wanamaker (March 2024).

Opening remarks, "A Musical Celebration of Diversity." SUNY Potsdam DEI Symposium (October 2023).

Lecture, "Opera, Gender, and Sexuality." Crane Opera Club (November 2023).

Invited speaker, on "Personal and Professional Wellness—Building Self Confidence," for Women, Gender, and Leadership Program (September 2022).

Guest lecture, "Crane Live" (course, Dr. Anna Hendrickson, April 2022)

Guest lecture, "Metropolitan Opera Radio Broadcasts and Race," Crane Opera Club (April 2022)

Guest lecture, "Borrowed Sound: Music Sampling" (course, Dr. Erica Levenson, March 2022)

Invited Speaker, Panel on "Women, Gender, and Leadership: Gender Role Stereotypes." SUNY Potsdam (September 2018)

Invited Speaker, Panel on Mentoring, Coffee & Conversation with Provost Series (May 2018)

Presentation to Graduation Music Education Class on "Music, Gender, Sexuality" (November 2017)

Days of Reflection Panel (with David Blake & Bethany Cencer), "Teaching Racial Justice through Music History" (Fall 2017)

Presentation to Crane Chorus on *Alexander Nevsky* (April 2017)

Crane Youth Music

Summer 2020

- As part of CYM's virtual version, taught music history class on "Film & Videogame Music"

Summer 2019

- Classes on American Popular Music

Judging

Learning and Research Fair

2025

Crane String Chamber Music Competition, Faculty Judge

2017, 2023-

Crane Chamber Music Competition, Faculty Judge

2017

Faculty Supervisor, National Association of Music Merchants**[NAMM] Trade Show**

Assisted Crane Music Business students with travel,
work liaison, networking

2019, 2020, 2025

Event Planning/Research Assistance

Logistical organization, Women's Year Events (Academic Year 2019-2020)
Logistical organization, Night's Blackbird, early music ensemble (Spring 2018)
Logistical organization, Chris Washburne, trombone (Spring 2018)
Research Assistance, Ed Komara, library display cases (2017-2020)
Logistical organization, Roy Howat, piano (Spring 2017)
Master-class assistance (translation), Sophie David-Goury, flute (Spring 2017)

Service Prior to SUNY Potsdam**University of Wisconsin-Madison**

2015

Local arrangements committee, FTM13 (Feminist Theory and Music Conference)

Washington University in St. Louis

Graduate Student Senate, Music Department Representative	2007–2009
Policies and Services Committee, Graduate Council	2005–2007
Graduate Council, Music Department Representative	2005–2007
Student-Faculty Liaison, Music Department	2005–2007
Departmental Peer Mentor and University Peer Mentoring Committee	2004–2008
Lecture Committee, Music Department	2003–2006

VI. PROFESSIONAL DEVELOPMENT

Professional Development Conference, SUNY Potsdam. "Motivating Students / Digital Accessibility" (Spring 2026)

Associate Colleges of St. Lawrence Valley, Community Climate Resilience Seminar: "Exploring Partnerships Between Higher Education and Local Communities," Fall 2025.

Deep Listening Workshop. University of California Los Angeles, Fall 2025.

Music and Trauma: A Conversation in the Midst of Fire (a preview of "Theorizing Trauma and Disability in the Arts"), University of California Los Angeles, Spring 2025

4-week course on Online Pedagogy: Design for Online Learning, SUNY Potsdam, Fall 2022

QPR Suicide Prevention Training and Mental Health Training, SUNY Potsdam, Fall 2021

Ongoing: Workshops on Trauma-Informed Pedagogy

Fall 2020

- "An Introduction to the Fundamentals of Trauma-Informed Pedagogy" (Embodying Your Curriculum Series)
- "Resources for Parents" (Embodying Your Curriculum Series)

Summer 2020

- "Examining the Intersection of Equity, Trauma-Informed Pedagogy, and Social Emotional Learning" (KSU Center for Excellence in Teaching)
- "The Skill of Resourcing in the Trauma-Informed Classroom" (Embodying Your Curriculum Series)
- "Introduction: Practical Applications of Trauma-Informed Practices" (Embodying Your Curriculum Series)

Decolonising the Nineteenth Century, Centre for Nineteenth Century Studies, Durham University (held online), February 2021.

"The Sights and Sounds of State Violence: Encounters with the Archive of David Oluwale," RACE.ED Seminar Series, University of Edinburgh (held online), January 2021.

"How We Got Here, Where to Now?" Philip Ewell lecture, Series on dismantling white supremacy in the music academy, SUNY Binghamton, NY (held online), October 2020.

Opera in Flux: Staging, Identity, Narrative. University of Illinois at Urbana-Champaign, IL (held online), October 2020.

Asian American Entertainment in the Exclusion Era, Beatley Library (held online), July 2020.

Urban Nostalgia: The Musical City in the 19th and 20th Centuries, École des Hautes Études en Sciences Sociales (held online), July 2020.

Yale Opera Studies Today, Yale Department of Music (held online), May 2020.

American Musicological Society Annual Meeting, Boston, MA, November 2019.

- Took part in Board Meeting for "Music and Disability" Study Group

Carmen, Singer of the World, Conference, Cardiff University, June 2017.

Teaching Music History Conference, Berklee College of Music, June 2017.

International Interdisciplinary Conference on Artistic Migration and Identity: Paris, 1870-1940, Montréal, McGill University, April 2017.

Annual Meeting of the Society for American Music, Montréal, March 2017.

Participant, "Creating an Environment for Student Success: Cultural Competency in the Classroom," Teaching Effectiveness Conference, Associated Colleges of the St. Lawrence Valley, November 2016.

New Faculty Seminar Series, SUNY Potsdam, 2016-2017 Academic Year

Teaching Center, Washington University in St. Louis, 2008-2009.

Completed workshops on student participation, grading, student writing, designing a course, gender in the classroom, and formulating a teaching philosophy.

Program Notes, Washington University Symphony Orchestra, 2007, 2008, 2009.

VII. MUSICAL PERFORMANCE

Orchestra of Northern New York, section violist

2016-

2025-2026 season

- Contracted for series: "Under the Stars" / "Star-Crossed" / "Home for the Holidays" / "Summon the Heroes" / "Summer Pops"

2024-2025 season

- Contracted for series: "Spaced Out" / "Delights and Dances" / "Summer Pops"

2023-2024 season

- Contracted for series: "Inspired" / "Visions and Reflections" / "Summer Pops"

2022-2023 season

- Contracted for series: "New World" / "Peace on Earth" / "Winter Serenade" / "Brahms Symphony No. 1" / "Fantastic Film Favorites"

2021-2022 season

- Contracted for series: "Mozart and McGill" / "Holiday" / "Summer Pops" / "Encore! Great Music from the Dance and Stage"

2019-2020 season

- Contracted for series: "Bravo Bravo" / "Beethoven" / "Holiday Joy"

2018-2019 season

- Contracted for series: "Passion and Romance" / "Autumn Reflections" / "Celebrate the Holidays" / "The Magnificent Baroque" / "Film Music of Harry Potter"

2017-2018 season

- Contracted for series: "Beethoven and Brahms" / "Winter Wonderland" / "Mastery of Bach" (viola soloist on *Brandenburg Concerto No. 3*) / "Stravinsky and Mendelssohn"

2016-2017 season

- Contracted for series: "Viva Espagnol" / "Yuletide Celebration" / "The Genius of the Baroque" / "Our World and Beyond" / "Mostly Mozart"

Carriage House String Quartet, violist

2017-

Community Outreach at United Helpers, Canton (December 2025)

SLC Arts Porchfest (August 2025)

Summerfest (July 2025)

ONNY Winter Fundraiser (December 2024)

Summerfest (July 2023)

Waddington Concert Series (April 2023)

Concert at Edwards Opera House (October 2022)

Orchestra of Northern New York, "Beyond the Stage" (Fall 2020, Spring 2021)

- Recorded a series of videos for ONNY's virtual performance series

Potsdam Porchfest (September 2020, September 2021)

Marigold Cafe Community Concert, "A Celebration of Women Composers"
(February 2020)

- Sponsored by St. Lawrence Arts Council, in coordination with women's suffrage year events at the Crane School of Music
- Programmed, marketed, and performed in an hour-long concert solely comprised of works by women composers

Faculty Gala, Crane School of Music (September 2018)

- As part of a focus on underrepresented groups, performed Florence Price's *String Quartet No. 2 in G*, Movement II

St. Lawrence University

2017-

Choral Concert, St. Lawrence Choral Society (April 2024)

Choral Concert, St. Lawrence Choral Society (October 2023)

Bach Marathon, viola soloist on "Est ist Vollbracht" (March 2019)

String Orchestra, guest principal violist (2017- 2020)

- Including collaboration with *Journey West*, an Ithaca-based group incorporating musicians and musics from Iraq, Iran, Egypt (November 2019)

Performance and Communication Arts (November 2018)

- *Spring Awakening*, pit violist

Northern Lights Choir and guests, viola

2018-

Spring Concert (May 2025)

Spring Concert (May 2024)

Vivaldi *Gloria* (May 2019)

Promised Land: An Adirondack Folk Opera (May 2018)

- Premiere televised on Mountain Lake PBS

School of Music performances, UW-Madison

2013-2014

Section violist, St. Louis Philharmonic Orchestra

2010-2011

Washington University in St. Louis, viola da gamba consort

2003-2011

Washington University Symphony / Chamber Orchestra, principal viola

2003-2008

Kingsbury Ensemble and Collegium Vocale, Baroque viola

2004-2006

North Arkansas Symphony and Fort Smith Symphony, section viola

2001-2003

Inspiration Point Fine Arts Colony, viola faculty

2003-2004

Hot Springs Music Festival, section viola

2000-2002

VIII. PROFESSIONAL MEMBERSHIPS / HONORARIES

American Musicological Society

AMS Study Group on Music, Sound, and Trauma

Music, Sound, and Trauma Group—Utrecht

Francophone Music Criticism Network

Golden Key International Honor Society

Phi Beta Kappa

National College Scholars Society

Sigma Alpha Iota (emeritus)

Pi Kappa Lambda