

Condensed Item Analysis Report

LITR 201 01 Brooks F16

What is your Gender?

Response	Frequency	Percent	Mean: 1.53
Male	7	43.75	
Female	8	50.00	
Missing	1	6.25	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	15	93.75	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	1	6.25	

What is your class year?

Response	Frequency	Percent	Mean: 2.20
Freshman	0	0.00	
Sophomore	12	75.00	
Junior	3	18.75	
Senior	0	0.00	
Graduate	0	0.00	
Other	0	0.00	
Missing	1	6.25	

What is your expected grade?

Response	Frequency	Percent	Mean: 4.07
4.0	0	0.00	
3.7	2	12.50	
3.3	3	18.75	
3.0	6	37.50	
2.7	0	0.00	
2.3	1	6.25	
2.0	2	12.50	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	2	12.50	

I attended class:

Response	Frequency	Percent	Mean: 1.60
Always	7	43.75	
Frequently	7	43.75	
Moderately	1	6.25	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	1	6.25	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.20
9+	0	0.00	
6-8	4	25.00	
4-5	5	31.25	
2-3	5	31.25	
0-1	1	6.25	
Missing	1	6.25	

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 3.31
Very Active	2	12.50	
Moderate	5	31.25	
	9	56.25	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.00
Excellent	3	18.75	
Very Good	9	56.25	
Good	3	18.75	
Fair	0	0.00	
Poor	0	0.00	
Missing	1	6.25	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	13	81.25	
Agree	2	12.50	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.47
Strongly Agree	10	62.50	
Agree	4	25.00	
Neutral	0	0.00	
Disagree	1	6.25	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.25
Strongly Agree	14	87.50	
Agree	1	6.25	
Neutral	0	0.00	
Disagree	1	6.25	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	14	87.50	
Agree	1	6.25	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.20
Strongly Agree	12	75.00	
Agree	3	18.75	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

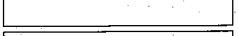
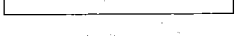
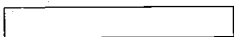
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.27
Strongly Agree	13	81.25	
Agree	1	6.25	
Neutral	0	0.00	
Disagree	1	6.25	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

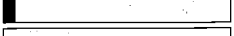
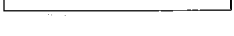
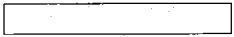
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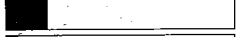
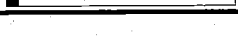
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	13	81.25	
Agree	2	12.50	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.33
Strongly Agree	11	68.75	
Agree	3	18.75	
Neutral	1	6.25	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	6.25	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.33
Excellent	11	68.75	
Good	3	18.75	
Adequate	1	6.25	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	1	6.25	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The layout of the course is very well-organized, and chronologically makes sense. The material was presented in an efficient manner and was relatively easy to comprehend.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is incredibly knowledgeable and passionate about this subject. Her class was always interesting, and she truly cares about her students. I'm excited to have her again next semester!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Everything about this course was fantastic. The information was interesting, and the teacher made it fun.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks knows what she's teaching and shows new ways of making it fun and interesting.

The only critique I would make would to change the tests so there's less listening possibly so that it is less confusing to the students.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)
☐	☒ (1)	☐ (2)	☐ (3)	☐ (4)	☐ (5)

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The class was run very effectively. There wasn't a whole lot of outside work (besides readings & listenings) and the test were very fair.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very strong instructor who really knows her stuff. I personally can't find any weaknesses.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ (1)	(2)	(3)	(4)	(5)
2. The instructor's teaching is effective.	☐	☒ (1)	(2)	(3)	(4)	(5)
3. The instructor is concerned with students' progress in the course.	☐	☒ (1)	(2)	(3)	(4)	(5)
4. The instructor is available to students outside of class.	☐	☒ (1)	(2)	(3)	(4)	(5)
5. Examinations relate well to the stated course objectives.	☐	(1)	☒ (2)	(3)	(4)	(5)
6. The work required in this course relates well to the stated course objectives.	☐	☒ (1)	(2)	(3)	(4)	(5)
7. The instructor evaluates student performance fairly.	☐	☒ (1)	(2)	(3)	(4)	(5)
8. I learned a great deal in this course.	☐	☒ (1)	(2)	(3)	(4)	(5)

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is well thought out and organized, but I feel the work load was too heavy. I found myself having to not study for other classes because I was so concerned for this one.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

VERY Smart and knowledgeable about subject area. Takes the time to make detailed review sheets and post slides from class.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course started out a little dry, but grew more interesting as time went on

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Loved taking this class with this instructor - made it interesting and made it seem relevant

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Having the three part project in the last third of the semester was a bit rough.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great teaching strategies. Having activities in which students came up to the board was great for student participation involvement. Vocal as well as visual teaching strategies mixed very well and lessons were always clear.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

the study guides for the exams are very extensive. Most of that information wasn't on the exam. I barely used the study guide because it took forever to do. Perhaps cut down a bit?

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

(2)

(3)

(4)

(5)

2. The instructor's teaching is effective.

☐☒

(2)

(3)

(4)

(5)

3. The instructor is concerned with students' progress in the course.

☐☒

(2)

(3)

(4)

(5)

4. The instructor is available to students outside of class.

☐☒

(2)

(3)

(4)

(5)

5. Examinations relate well to the stated course objectives.

☐☒

(2)

(3)

(4)

(5)

6. The work required in this course relates well to the stated course objectives.

☐☒

(2)

(3)

(4)

(5)

7. The instructor evaluates student performance fairly.

☐☒

(2)

(3)

(4)

(5)

8. I learned a great deal in this course.

☐☒

(2)

(3)

(4)

(5)

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Tests are very fair, third part of final project
felt unnecessary, quizzes were also tricky

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would take another class with her

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|------------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 2. The instructor's teaching is effective. | ☐ | ☐ 1 | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☐ 1 | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Was a very well planned, laid out, explained and executed syllabus while maintaining a lively room promoting discussion.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

- Hinted out very clear connections where they could be made
- Made class enjoyable with different activities besides "lecture"
- Presented material with many helpful handouts
- Reconsider amounts of work that are given during mid workloads of the year

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The timing of the course could be better. We had our book exam 5 days before our final. → Not much time to review.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She knows her stuff. I would take another course with her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)
☐	(1)	(2)	(3)	(4)	(5)

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☐	☐	☒	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Listening portions on Exams are designed poorly. A large portion of our Exam grade is based on our ability to recall information on music based off of it being played. Though relevant to the course, it in no way measures my music history knowledge whether or not I recognize song.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

We were handed 0 materials back this semester besides our 2 previous tests. I don't even know what I don't know. She claimed it was too much work to return graded material and much better if she just told us our grade. She gave no feedback to students through the semester.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

Agree

☐

Neutral

☐

Disagree

☐

Strongly Disagree

☐

2. The instructor's teaching is effective.

☐
☐
☒
☐
☐

3. The instructor is concerned with students' progress in the course.

☐
☐
☒
☐
☐

4. The instructor is available to students outside of class.

☐
☐
☒
☐
☐

5. Examinations relate well to the stated course objectives.

☐
☐
☒
☐
☐

6. The work required in this course relates well to the stated course objectives.

☐
☐
☐
☒
☐

7. The instructor evaluates student performance fairly.

☐
☐
☒
☐
☐

8. I learned a great deal in this course.

☐
☐
☒
☐
☐

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course run very well, buildup of work towards end of the semester is not an effective classroom model.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

Agree

☐

Neutral

☐

Disagree

☐
☐
☐

2. The instructor's teaching is effective.

☐
☒
☐
☐
☐
☐

3. The instructor is concerned with students' progress in the course.

☐
☒
☐
☐
☐
☐

4. The instructor is available to students outside of class.

☐
☒
☐
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☐

5. Examinations relate well to the stated course objectives.

☐
☒
☐
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☐

6. The work required in this course relates well to the stated course objectives.

☐
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☐
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☐

7. The instructor evaluates student performance fairly.

☐
☒
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☐

8. I learned a great deal in this course.

☐
☒
☐
☐
☐
☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Must keep up on readings but if you pay attention and study, this course is easily possible.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She is very knowledgeable and makes it fun. Weakness would be having a cumulative final (I'm just kidding, I can't think of any i).

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☒ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☒ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☐

Adequate

☒

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is very demanding in reading and it's testing. Much of it was self-taught through the readings. In class we just reiterated the readings and looked at powerpoints.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is very nice and a pleasant character, especially for the 8am class, but much of her "teaching" was reading straight from the NAWM text or the HWM text - stuff that I had already gone through myself. She also gave a UNIT TEST THREE DAYS BEFORE A FINAL.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☐ ☒ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This could be course required or the Professor But
having the last chapter test in same week
as the cumulative Final Exam is a awful idea

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Strengths: Excellent use of Alphabet magnets and Flash cards.
Friendly and enticing
has office Hours almost every Day!
Brings candy! Fun to talk to:
has Extra Help class, textbook and textbook website
were helpful

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

YES!

Did she explain all matters, topics, objectives?

Yes except for when we ran out of time
on occasion in office hours
and class

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Early to class, yes

If applicable, what is one thing you found enjoyable about this class?

BROOKS personality ♥

If applicable, what is one thing you found particularly challenging about this class?

time management

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

the history of development
of counterpoint, theory
and musical notation

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

There was one super long Reading
Not from the text with "CICURF" in the ~~begin~~
paragraphs ~~so~~ it was about MWS.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Balance b/w Studying
written material
and
Listening examples

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

— Knowledge of the Development
of music notation

— ability to hear and analyze many
parts or even all parts of
polyphonic music

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt & prepared.

If applicable, what is one thing you found enjoyable about this class?

Learning through hands on activities.

If applicable, what is one thing you found particularly challenging about this class?

Memorizing the listenings.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Castro was interesting and I really enjoyed the Baroque Operas.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The early Mass and
basically was bored with early secular
music.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would study / really get to
know the histories as we go along
and not cram them on the Ret. exam.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

It has opened my eyes
to how complex music
has been and how long
it has existed structurally.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes. In a very clear manner as well.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and more than prepared

If applicable, what is one thing you found enjoyable about this class?

I loved her energy she had. Even at an early hour, she still made class fun & interesting.

If applicable, what is one thing you found particularly challenging about this class?

The tests. There was so much to remember for one exam, it was hard to keep everything straight.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The text book as a whole was both a tad dry at times & interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Sometimes the worksheets or PDF files she gave us were confusing or dry as well.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I personally study more sooner, and go to the teacher for help sooner if needed.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Being more enthusiastic about something that may be boring.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes - lots of office hours available / appointments welcome

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

prompt always, always very prepared

If applicable, what is one thing you found enjoyable about this class?

Her assistance in connecting material to each other instead of just presenting individual pieces.

If applicable, what is one thing you found particularly challenging about this class?

The amount of content that was new

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Study of 'idiomatic to instruments' pieces

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The stylized dances / Mass movements

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

This is my second time in MHI.
She did all things that I could
Want compared to my previous teacher

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I learned that application of history
to your pieces enhance your understanding
and performance of them.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always prepared.

If applicable, what is one thing you found enjoyable about this class?

Listening to the anthology examples.

If applicable, what is one thing you found particularly challenging about this class?

The last project.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The very beginning (Greek music) and the very end (Baroque)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I found it very hard to distinguish the differences in early Gregorian chant.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Much more time devoted to studying listening examples.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, we met outside of class.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt, she knows her stuff.

If applicable, what is one thing you found enjoyable about this class?

Learning new music.

If applicable, what is one thing you found particularly challenging about this class?

MEMORIZATION

(I wish we could have word banks on the tests.)

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Baroque Era, Operas.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Our entire first unit confused me.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Make charts for listenings.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Listening to my own pieces I'm working on, I can make charts for them as well.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared and on time

If applicable, what is one thing you found enjoyable about this class?

Cheerful atmosphere, even at 8am

If applicable, what is one thing you found particularly challenging about this class?

Scheduling of work was not always conducive to student success

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Do not give a ~~the~~ massive 3-part project, unit exam, and a Final exam in the last 2 weeks of the semester. we have other classes...

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

teaching philosophy seems to rely on heavy ~~recreation~~ ~~recreation~~, that is a good thing.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Kind teacher with prepared powerpoints

If applicable, what is one thing you found enjoyable about this class?

Listening to music

If applicable, what is one thing you found particularly challenging about this class?

The quizzes

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Listening to music in finer detail

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I D K

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

No quizzes

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Using detail in music

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and professional

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks' passion for the subject

If applicable, what is one thing you found particularly challenging about this class?

The amount of work towards the end of the semester and
comprehending early music material

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The readings on nuns in convents and music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Some of the computer counterpoint handouts

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Managing my time better - working on a project a little each day

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Having an understanding of how music came to be and how it was organized

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

there were times when she explained too much on material that we were not being tested on,

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

prepared and enjoyable

If applicable, what is one thing you found enjoyable about this class?

her attitude

If applicable, what is one thing you found particularly challenging about this class?

the lack of returned materials, I don't know what I don't know because I have recieved feedback from work

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

○

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

All

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Not take it with this professor

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

○

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course? *yes - very attentive. Good about emails*

Did she explain all matters, topics, objectives?

She'd attempt to, but often lost her point in the middle of what she was saying & didn't answer the question.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always pleasant, prompt, prepared.

If applicable, what is one thing you found enjoyable about this class?

She has a nice demeanor & is pleasant

If applicable, what is one thing you found particularly challenging about this class?

The amount of reading, only to have it told back to us from a powerpoint

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The main anthology & T.B

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I disliked doing all the readings because they were just reiterated in class - Felt like a waste of time -

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Better study time management

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Understanding where & how music developed will allow me to approach my ~~music~~ repertoire w/ more sensitivity.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt & prepared

If applicable, what is one thing you found enjoyable about this class?

her energy & enthusiasm to teach

If applicable, what is one thing you found particularly challenging about this class?

the exams and how to study for them. I wish the study guide was more helpful but there are many broad questions on it.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Loved the Renaissance unit!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study every day instead of just the week before
an exam

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

On time ; prepared

If applicable, what is one thing you found enjoyable about this class?

discovering how music came to be the way it is today

If applicable, what is one thing you found particularly challenging about this class?

Listening sections

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course? ____

yes

Did she explain all matters, topics, objectives? ____

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson? ____

She was always prepared, prompt, and had a good attitude

If applicable, what is one thing you found enjoyable about this class? ____

It's not a class I dread having at 8am

If applicable, what is one thing you found particularly challenging about this class? ____

listening

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed most of the supplemental readings

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The textbook. It has many types of grammar issues.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

got more help on listening

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes - thoroughly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Ready to go for every class, prepared to teach

If applicable, what is one thing you found enjoyable about this class?

How all the history is still relevant

If applicable, what is one thing you found particularly challenging about this class?

Doing the reading every night

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The influence of the Church on the world → its architecture, literature, music, and politics

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Gregorian chant

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would do more score study

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Always look into the composer's background, historical context, and the history of the piece itself

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

prompt, always prepared

If applicable, what is one thing you found enjoyable about this class?

listening to edit music

If applicable, what is one thing you found particularly challenging about this class?

Heavy work load

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Norton Anthology

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Nothing, I feel I'm already trying as hard as
I can just to keep up

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Appreciation of where music came from