

Condensed Item Analysis Report

MUCB 201 Brooks F16

What is your Gender?

Response	Frequency	Percent	Mean: 1.45
Male	12	52.17	
Female	10	43.48	
Missing	1	4.35	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	23	100.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	0	0.00	

What is your class year?

Response	Frequency	Percent	Mean: 2.27
Freshman	0	0.00	
Sophomore	18	78.26	
Junior	2	8.70	
Senior	2	8.70	
Graduate	0	0.00	
Other	0	0.00	
Missing	1	4.35	

What is your expected grade?

Response	Frequency	Percent	Mean: 3.26
4.0	2	8.70	
3.7	5	21.74	
3.3	6	26.09	
3.0	7	30.43	
2.7	2	8.70	
2.3	0	0.00	
2.0	1	4.35	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.30
Always	16	69.57	
Frequently	7	30.43	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.23
9+	1	4.35	
6-8	4	17.39	
4-5	7	30.43	
2-3	9	39.13	
0-1	1	4.35	
Missing	1	4.35	

Condensed Item Analysis Report

MUCB 201 Brooks F16

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.91
Very Active	5	21.74	
Moderate	10	43.48	
	8	34.78	
Not Active	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	20	86.96	
Agree	3	13.04	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.22
Strongly Agree	18	78.26	
Agree	5	21.74	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.18
Strongly Agree	18	78.26	
Agree	4	17.39	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	1	4.35	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.17
Excellent	3	13.04	
Very Good	14	60.87	
Good	5	21.74	
Fair	1	4.35	
Poor	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.30
Strongly Agree	18	78.26	
Agree	3	13.04	
Neutral	2	8.70	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.04
Strongly Agree	22	95.65	
Agree	1	4.35	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

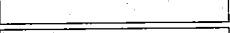
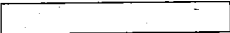
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.17
Strongly Agree	19	82.61	
Agree	4	17.39	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

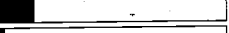
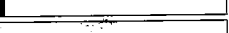
Condensed Item Analysis Report

MUCB 201 Brooks F16

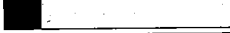
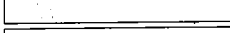
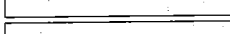
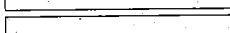
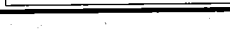
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.17
Strongly Agree	19	82.61	
Agree	4	17.39	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.26
Strongly Agree	18	78.26	
Agree	4	17.39	
Neutral	1	4.35	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.17
Excellent	19	82.61	
Good	4	17.39	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I truly enjoyed this course and my first plunge into Music history. I'd say the only thing I had difficulty on was the dry reading — which is no fault of the teacher, just the textbook we use. Nonetheless I understand the need.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Professor Brooks really made this course interesting and informative. I learned so much more than I thought I would. Thanks so much for a great semester! Looking forward to the next.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

Agree

☐

Neutral

☐

Disagree

☐

Strongly Disagree

☐☐☐

2. The instructor's teaching is effective.

☐☒☐☐☐

3. The instructor is concerned with students' progress in the course.

☐☒☐☐☐

4. The instructor is available to students outside of class.

☐☒☐☐☐

5. Examinations relate well to the stated course objectives.

☐☒☐☐☐

6. The work required in this course relates well to the stated course objectives.

☐☒☐☐☐

7. The instructor evaluates student performance fairly.

☐☒☐☐☐

8. I learned a great deal in this course.

☐☒☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really enjoyed this course and the content. Dr. Brooks taught lecture style, but encourages class participation frequently. Sometimes the class would be very interactive.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is one of the best professors I have had. She is very intelligent and is incredibly organized. Every class is planned out to a T. It is evident that she thinks about her students, for example the final project is in three parts-due throughout the semester.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This class was very informative and well taught.
The material felt relevant and important to my
musical understanding.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an excellent professor. She expects a
lot but makes her expectations extremely clear and is
available to anyone outside of class. She is kind and
never wastes time during class.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very thorough job at taking us through this course +
witting on me material. very informative + well
taught

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

yes - registered already for next semester. Dr. Brooks
makes herself very available to her students +
clearly wants us all to succeed. She is a great
addition to the crane faculty and an excellent
professor

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

Agree

☐

Neutral

☐

Disagree

☐

Strongly Disagree

☐☐☐☐

2. The instructor's teaching is effective.

☐☒☐☐☐☐☐☐

3. The instructor is concerned with students' progress in the course.

☐☒☐☐☐☐☐☐

4. The instructor is available to students outside of class.

☐☒☐☐☐☐☐☐

5. Examinations relate well to the stated course objectives.

☐☒☐☐☐☐☐☐

6. The work required in this course relates well to the stated course objectives.

☐☒☐☐☐☐☐☐

7. The instructor evaluates student performance fairly.

☐☒☐☐☐☐☐☐

8. I learned a great deal in this course.

☐☒☐☐☐☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

It was a pleasure to be in class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks had an excellent knowledge of course materials.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

2

3

4

5

2. The instructor's teaching is effective.

☐
☒

2

3

4

5

3. The instructor is concerned with students' progress in the course.

☐
☒

2

3

4

5

4. The instructor is available to students outside of class.

☐
☒

2

3

4

5

5. Examinations relate well to the stated course objectives.

☐
☒

2

3

4

5

6. The work required in this course relates well to the stated course objectives.

☐
☒

2

3

4

5

7. The instructor evaluates student performance fairly.

☐
☒

2

3

4

5

8. I learned a great deal in this course.

☐
☒

2

3

4

5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would love to take another course
with Dr. Brooks.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Fantastic, Competent teacher!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Teacher made course work interesting and did a great job presenting information during class. The whole year was great, however, I felt the workload at the end of the semester picked up exponentially.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor demonstrated competence in making seemingly difficult or esoteric concepts very easy to understand.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

There is a lot of work for this course but its beneficial because it helps us prepare for the test.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks teaches a lot of the information we need to know for the test in class. I am taking History 2 with her next semester.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☒
☐
☐
☐
☐

2. The instructor's teaching is effective.

☐
☒
☐
☐
☐
☐

3. The instructor is concerned with students' progress in the course.

☐
☒
☐
☐
☐
☐

4. The instructor is available to students outside of class.

☐
☒
☐
☐
☐
☐

5. Examinations relate well to the stated course objectives.

☐
☒
☐
☐
☐
☐

6. The work required in this course relates well to the stated course objectives.

☐
☒
☐
☐
☐
☐

7. The instructor evaluates student performance fairly.

☐
☒
☐
☐
☐
☐

8. I learned a great deal in this course.

☐
☒
☐
☐
☐
☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course doesn't do a great job in showing non Western music, that would be interesting.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Definitely, she's awesome

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Just a thought - have more listening quizzes throughout the semester that could compile into some sort of exam grade, where since they are more frequent, there are less excerpts per quiz - and then they can all be on the exam. It might force us to cram less (if we (we) are crammers) * sometimes

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would like to see the slides on my own laptop while ^{you are} presenting, since I take notes on my laptop. It would help if they were uploaded earlier so I don't always copy down things I don't need to.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☐

Agree

☒

Neutral

☐

Disagree

☐

Strongly Disagree

☐

2. The instructor's teaching is effective.

☐
☐
☒
☐
☐
☐

3. The instructor is concerned with students' progress in the course.

☐
☐
☒
☐
☐
☐

4. The instructor is available to students outside of class.

☐
☐
☒
☐
☐
☐

5. Examinations relate well to the stated course objectives.

☐
☐
☒
☐
☐
☐

6. The work required in this course relates well to the stated course objectives.

☐
☐
☒
☐
☐
☐

7. The instructor evaluates student performance fairly.

☐
☐
☒
☐
☐
☐

8. I learned a great deal in this course.

☐
☐
☒
☐
☐
☐

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Requirements made sense

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She is a very good teacher and I'm glad she is our new addition to the Crane Faculty! I think that she should not have a Unit test the Friday before finals and then a cumulative Final 5 days later. I think the Final should have been our last Unit test.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Good! More Home work please,
it will force me to work and listening

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Creat!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☒ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☒ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Great course very informative

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I really did enjoy having Dr. Brooks as a teacher. I didn't enjoy the lack of student involvement. I felt as though every class was a lecture.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is organized very well and I learned a lot.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great teacher. Her teaching style really worked.
I would take another class with her

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☐☒☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is obviously more than competent in the subject matter,
but I find powerpoint-based lecture classes difficult to learn in.
My favorite classes were those in which we could participate physically
or had class materials.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☒☐☐☐☐☐☐☒☐☐☐☐☒☐☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐

1

☒

3

4

5

☐

1

☒

3

4

5

☐☒

2

3

4

5

☐☒

2

3

4

5

☐

1

☒

3

4

5

☐

1

☒

3

4

5

☐

1

☒

3

4

5

☐

1

☒

3

4

5

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes! She was always more than willing to meet for help during her office hours.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time. She used all of her class-time wisely.

If applicable, what is one thing you found enjoyable about this class?

Her enthusiasm towards music history. It made me want to come to class everyday.

If applicable, what is one thing you found particularly challenging about this class?

The work load, I guess. It's hard at first but once you get the hang of it, it becomes second nature.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Everything about opera.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

~~Any~~ Anything medieval. It was just hard to tell things apart and I wish we had spent some time on that in class.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would practice my listening skills more.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes. She was always available for office hours, too.

Did she explain all matters, topics, objectives?

Yes. Very thorough.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared, but towards the end of the semester, we usually ran 5 minutes late. I love your outfits.

If applicable, what is one thing you found enjoyable about this class?

How efficiently it was run.

If applicable, what is one thing you found particularly challenging about this class?

The first test, just getting used to listening tests.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The harpsichord pieces were very interesting. The Renaissance unit was fun.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Mass sections. However, she did a great job breaking it down for us and having us do lots of activities with it.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

— study more for the first test.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

—helped w/ aural skills

Thank you!
Thanks for all
the treats!
So yummy.
Happy Holidays

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she ~~usually~~ prompt or late to class? Did she come prepared for the day's lesson?

always

↓
always + it was fun,
each lesson was clearly planned +
thought out

If applicable, what is one thing you found enjoyable about this class?

The group activities during class

If applicable, what is one thing you found particularly challenging about this class?

the readings + dry parts of the
course (not your fault! :))

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

stay on top of readings

more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Excellent prof,

D'ed having

her. Thanks for all
your hard work!

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Maybe a little more was needed, but overall enough

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes, each day there was always a full lesson prepared

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

The amount of listenings was a lot to take on

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Opera

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Yes, definitely prepare more with analysis of piece

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Finding specific musical ideas

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes and very clearly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time and very prepared

If applicable, what is one thing you found enjoyable about this class?

The Baroque period

If applicable, what is one thing you found particularly challenging about this class?

The memorization of names

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Baroque instrumental music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Gregorian chant

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Participate more during class

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Better understanding of the music I'm playing

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Dr. Brooks was more than willing to help students outside of class

Did she explain all matters, topics, objectives?

Not really. Without reading extensively outside class, it's difficult to understand.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Perfect here

If applicable, what is one thing you found enjoyable about this class?

Teacher demeanor was always welcoming

If applicable, what is one thing you found particularly challenging about this class?

I didn't have the self control to read/work much out of class

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would allow myself more time to read

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I will avoid lecture/powerpoint based classes
because they did not work for me

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

The teacher showed that she cared about my progress in the course. I felt more willing to do the work.

Did she explain all matters, topics, objectives?

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

The course material is so dense that picking it up from the lectures alone is challenging.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

This class requires a lot of review especially after class when the content is fresh in your mind. There are things in this course that just take repetition like names of pieces and composers. If applicable, please name at least one thing from this class that might change your approach to your own musicianship or pedagogy. (You may name more than one).

Brooks has changed the way that I prepare for finals. Her outlines are very organized and help me get a better grasp on the material in the subject.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was early and prepared to teach everyday

If applicable, what is one thing you found enjoyable about this class?

The listening, they helped us find new music

If applicable, what is one thing you found particularly challenging about this class?

Listening, tests, essays

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have put more time into
it I put ^{just} enough this semester &
felt like I could have done more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

10/10

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Remembering any
of the listenings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

she was always on time for class, and always prepared.

If applicable, what is one thing you found enjoyable about this class?

i enjoyed seeing the wide changes in music over time.

If applicable, what is one thing you found particularly challenging about this class?

The listening portion of exams.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Instrumental music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

medieval music - church music

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

i would have studied more in advance

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

The way i listen to music - i can

now hear the word painting etc --

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Listening, particularly medieval stuff

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Teacher was very thorough in the subject matters.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Teacher was usually a couple minutes early to class.

If applicable, what is one thing you found enjoyable about this class?

This teacher made Music History enjoyable.

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the material relating to the Baroque period to be very interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

N/A

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

N/A

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Dr. Brooks was always available outside of class for questions.

Did she explain all matters, topics, objectives?

I believe she explained all topics, however maybe instead of cramming at the end of a unit, take out some material on the tests.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and always very professional. Very prepared everyday.

If applicable, what is one thing you found enjoyable about this class?

I really enjoyed how Dr. Brooks made it a priority to get to know each student.

If applicable, what is one thing you found particularly challenging about this class?

Studying for the tests was incredibly time consuming but it's understandable.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoyed the Medieval period and plainchant.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would definitely study earlier for the tests.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I would incorporate music history and multiple time periods, that I didn't know before.

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, and prepared w/ a lesson.

If applicable, what is one thing you found enjoyable about this class?

Learning about Machaut, and listening to how advanced his choral pieces sounded as opposed to others in the Renaissance.

If applicable, what is one thing you found particularly challenging about this class?

A lot. Learning about the listenings.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

*I would listen to the assigned songs
everyday.*

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

the operas

If applicable, what is one thing you found particularly challenging about this class?

the listerings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Strong female composers

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

study listenings more consistently

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, definitely

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always ready to go and prepared

If applicable, what is one thing you found enjoyable about this class?

I enjoyed seeing the development of music and how related the music I know today is to what we learn.

If applicable, what is one thing you found particularly challenging about this class?

The listening!

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Madrigals, opera, early notation

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Gregorian chant/ Mass

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Be! Review more each week so the listening wasn't such a huge task

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, she would meet with us outside of class if we needed to.

Did she explain all matters, topics, objectives?

Yes, she would explain all the important reading material in class.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

she was always prepared.

If applicable, what is one thing you found enjoyable about this class?

I loved learning where music derived from.

If applicable, what is one thing you found particularly challenging about this class?

It was a lot of reading. Trying to find time to read sometimes was challenging.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Everything was very interesting in my opinion.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always on time, always prepared, always a great attitude

If applicable, what is one thing you found enjoyable about this class?

The way the information was presented, it was in a professional matter but would be interspersed with jokes and small talk with students discussing material

If applicable, what is one thing you found particularly challenging about this class?

The amount of work at the end of the year i.e. final project, final exam, ^{large} essay question at final exam

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Baroque music from Baroque, madrigals from Renaissance.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Medieval Mass settings

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

*Started studying for final/
planning final essay much sooner.*

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always prepared, & with an excellent attitude.

If applicable, what is one thing you found enjoyable about this class?

Listening to a wide variety of early musics and understanding their components

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with out-of-class readings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Discussion of the evolution from monophony to complex polyphony in music.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The evolution of terms such as "motet" and "madrigal" over time.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try and find more effective studying strategies with regard to listening examples.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt + prepared

If applicable, what is one thing you found enjoyable about this class?

listening to music of the past!

If applicable, what is one thing you found particularly challenging about this class?

Remembering

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Epitaph of Seikilos

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Artusi!

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes. She was readily available in and outside of class

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and appropriately timely.

If applicable, what is one thing you found enjoyable about this class?

The overall atmosphere of the class created an enjoyable learning experience

If applicable, what is one thing you found particularly challenging about this class?

The content itself was challenging at times

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Baroque

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Medieval

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes (100)

Did she explain all matters, topics, objectives?

Yes (x100)

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Every day was super prepared

If applicable, what is one thing you found enjoyable about this class?

- most things!

If applicable, what is one thing you found particularly challenging about this class?

work load @ the end of the semester

↳ it kinda picked up

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- "Winning factor"

- Artusi vs. Monteverdi

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Literature & Style 1

Fall 2016

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

✓

Did she explain all matters, topics, objectives?

✓

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

The way the class was taught made a lot of sense, and the tests weren't enjoyable per se, but were exceedingly fair

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Artusi reading and the other one by John something about the falls of music were interesting, because it put the music in context, and it helped understand the time period more, from a primary source

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The readings could be a little confusing from the language, but the professor usually explained them well.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Probably would put more time into it, I found myself working the most in the week before the test rather than the entire semester.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

The pieces we listened to are helpful in understanding musical development, and helps with playing pieces in those eras.