

Condensed Item Analysis Report

MUCH 624 BROOKS F2016

What is your Gender?

Response	Frequency	Percent	Mean: 1.50
Male	4	50.00	
Female	4	50.00	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.50
Major-required	4	50.00	
Major-elective	4	50.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General	0	0.00	
Education Requirement			
Free Elective	0	0.00	

What is your class year?

Response	Frequency	Percent	Mean: 4.88
Freshman	0	0.00	
Sophomore	0	0.00	
Junior	0	0.00	
Senior	1	12.50	
Graduate	7	87.50	
Other	0	0.00	

What is your expected grade?

Response	Frequency	Percent	Mean: 2.38
4.0	0	0.00	
3.7	5	62.50	
3.3	3	37.50	
3.0	0	0.00	
2.7	0	0.00	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.13
Always	7	87.50	
Frequently	1	12.50	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.00
9+	0	0.00	
6-8	2	25.00	
4-5	4	50.00	
2-3	2	25.00	
0-1	0	0.00	

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 3.38
Very Active	1	12.50	
Moderate	2	25.00	
	5	62.50	
Not Active	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.75
Excellent	2	25.00	
Very Good	6	75.00	
Good	0	0.00	
Fair	0	0.00	
Poor	0	0.00	

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MUCH 624 BROOKS F2016

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	7	87.50	
Agree	1	12.50	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Does Not Apply	0	0.00	

Condensed Item Analysis Report

MUCH 624 BROOKS F2016

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.00
Excellent	8	100.00	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was interesting and contained a great deal of useful information that relates well to the degree programs here.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She communicates very well with students and makes all of the classes interesting. I would take another course with this instructor.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 2. The instructor's teaching is effective. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (2) | (3) | (4) | (5) | |
| 8. I learned a great deal in this course. | ☐ | ☒ (2) | (3) | (4) | (5) | |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Enjoyable course, learned much that will
carry into my career. Discussion based was
refreshing.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

One of the smartest prof. I've had.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	(2)	(3)	(4)	(5)
2. The instructor's teaching is effective.	☐	☒	(2)	(3)	(4)	(5)
3. The instructor is concerned with students' progress in the course.	☐	☒	(2)	(3)	(4)	(5)
4. The instructor is available to students outside of class.	☐	☒	(2)	(3)	(4)	(5)
5. Examinations relate well to the stated course objectives.	☐	(1)	☒	(3)	(4)	(5)
6. The work required in this course relates well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
7. The instructor evaluates student performance fairly.	☐	☒	(2)	(3)	(4)	(5)
8. I learned a great deal in this course.	☐	☒	(2)	(3)	(4)	(5)

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Really enjoyed your class Dr. Brooks!
Thank you

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

this is an interesting course. I learn a lot from this class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very Good teacher she is very Nice and Kind person and she teaches very rigorous and responsible

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I've learned too much in this course and it's so useful for me to understand my major.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a pretty nice instructor.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I learned lot in your class, and also have a great start in 19th performance study. Thank you!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCH 624: Music of the Nineteenth Century
Fall 2016
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

lectures & discussion was always relevant &
informative; readings were interesting

If applicable, what is one thing you found particularly challenging about this class?

research paper

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Mendelssohn & Mahler for the insight on their
ideals & careers

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Beginning readings, trying to get into mindset
of class questions

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Hopefully won't be dealing w/ undergrad.
work as well

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

No - thanks for being so available

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

Most points made has made me interested
to pursue conducting & composition &
make a briefer statement on the idea
of doing composer's intent, etc.

Additional Feedback for MUCH 624: Music of the Nineteenth Century
Fall 2016
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I really appreciated that we focused on things that matter in the realm of performance instead of just more biographies of composers.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The articles from Frisch's book were very thorough.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

I think that making some of the books used for readings available so if we are interested in that specific topic we could learn more about it.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

This class was great, you're a fantastic professor!

Additional Feedback for MUCH 624: Music of the Nineteenth Century
Fall 2016
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The material, which is not standardly
found in MUS HIS courses.

If applicable, what is one thing you found particularly challenging about this class?

Research Paper

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Gottschalk

- Female Pianists + Their Male Critics
by Katherine Ellis

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

Help with finding sources!

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

Additional Feedback for MUCH 624: Music of the Nineteenth Century
Fall 2016
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I listened lots of great stuff about 19th performance.

If applicable, what is one thing you found particularly challenging about this class?

lots of reading during this semester!

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Female pianists and their male critics,
The Operatic stage.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Rise of the Diva—prima donna as composer

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try to tend to our class ^{move} _{with} active.

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

I might change my ideas when I saw other resources in 19th performance.

Additional Feedback for MUCH 624: Music of the Nineteenth Century
Fall 2016
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I appreciated many recordings in this course.

If applicable, what is one thing you found particularly challenging about this class?

The one thing is that I have some trouble for slow reading.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Performance Practice

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Operatic Stage

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would change my method of reading articles.

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

Some ideas about performance and practice, offer me a
a good point to know how to combine the knowledge and
performance.

Additional Feedback for MUCH 624: Music of the Nineteenth Century
Fall 2016
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Discussion and leading discussion.

If applicable, what is one thing you found particularly challenging about this class?

Reading.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Frisch, Walter.

Poriss, Hilary.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I will take more time to read the Readings and join more discussions.

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

More video and pictures

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

The 19th early recording give me an new perspective to
Understand classic Music.

Additional Feedback for MUCH 624: Music of the Nineteenth Century

Fall 2016

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I like how everyone had to participate in the class and share their ideas.

If applicable, what is one thing you found particularly challenging about this class?

Some of the readings that I had no prior background with were challenging, but I usually was able to understand the readings well.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Liszt and Chopin readings were really interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

They were all okay.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have spent more time with the recordings.

If you had to take a class like this one again, is there something that I could do to assist you as a student? Think carefully—this might include additional resources I could offer to you, something else you feel might be useful to you as you move on in your career).

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 19th century may offer a good starting point.

I am looking more at the composer's intentions as well as how performers might have played the pieces that I'm working on.