

American Musicological Society
Rochester

9–12 November 2017
Program & Abstracts



Program

and

Abstracts of Papers Read

at the

American Musicological Society
Eighty-third Annual Meeting

9–12 November 2017

Rochester Riverside Convention Center
Radisson and Hyatt Hotels
Rochester, New York



AMS 2017 Annual Meeting

Edited by Jonathan Glixon

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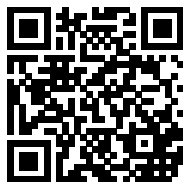
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Abstracts



Meeting app

SATURDAY EARLY EVENING PLENARY

5:30–7:00 AMS Business Meeting and Awards Presentation
(H: Grand Ballroom D/E/F/G)

SATURDAY EVENING SESSIONS—8:00–11:00

2016: Electoral Echoes and Musical Reverberations
(C: Lilac Ballroom North)

Justin Patch (Vassar College), Chair

Emily Abrams Ansari (Western University), James Deaville (Carleton College),
Dana Gorzelany-Mostak (Georgia College), Travis Gosa (Cornell University)

In Search of New Music (C: Lilac Ballroom South)

William Robin (University of Maryland, College Park), Chair

George E. Lewis (Columbia University), Respondent

Emily Richmond Pollock (Massachusetts Institute of Technology), Edu-
ardo Herrera (Rutgers University), Lisa Jakelski (Eastman School of Music,
University of Rochester), Andrea Moore (Smith College)

Music and Forms of Attention in the Long Nineteenth Century
(C: Highland A/K)

Annette Richards (Cornell University), Chair

Francesca Brittan (Case Western Reserve University), Davinia Caddy (Uni-
versity of Auckland), Alexandra Kieffer (Rice University), Nicholas Mathew
(University of California, Berkeley), Carmel Raz (Columbia University), Benjamin
Steege (Columbia University), Melissa van Drie (University of Cambridge)

Musicology and Trauma Studies: Perspectives for Research and Pedagogy
(H: Grand Ballroom F/G)

Erin Brooks (SUNY Potsdam), Chair

Jillian Rogers (University College Cork), Hyun Kyong Hannah Chang (Yale
University), Eric Hung (Rider University), Tamara Levitz (University of
California, Los Angeles), Maria Cizmiciu (University of South Florida)