

Condensed Item Analysis Report

EVAL-Fall17-Brooks MUCB 201 006

What is your Gender?

Response	Frequency	Percent	Mean: 1.56
Male	4	21.05	
Female	5	26.32	
Missing	10	52.63	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	19	100.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	0	0.00	

What is your class year?

Response	Frequency	Percent	Mean: 2.41
Freshman	0	0.00	
Sophomore	11	57.89	
Junior	5	26.32	
Senior	1	5.26	
Graduate	0	0.00	
Other	0	0.00	
Missing	2	10.53	

What is your expected grade?

Response	Frequency	Percent	Mean: 3.47
4.0	4	21.05	
3.7	4	21.05	
3.3	2	10.53	
3.0	3	15.79	
2.7	2	10.53	
2.3	3	15.79	
2.0	0	0.00	
1.7	1	5.26	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.32
Always	14	73.68	
Frequently	4	21.05	
Moderately	1	5.26	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.44
9+	0	0.00	
6-8	3	15.79	
4-5	7	36.84	
2-3	5	26.32	
0-1	3	15.79	
Missing	1	5.26	

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.26
Very Active	3	15.79	
Moderate+	9	47.37	
Moderate	6	31.58	
Moderate-	1	5.26	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.26
Excellent	2	10.53	
Good	12	63.16	
Adequate	3	15.79	
Poor	2	10.53	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.21
Strongly Agree	18	94.74	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	1	5.26	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.16
Strongly Agree	17	89.47	
Agree	1	5.26	
Neutral	1	5.26	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.21
Strongly Agree	18	94.74	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	1	5.26	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.26
Strongly Agree	17	89.47	
Agree	1	5.26	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	1	5.26	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.11
Strongly Agree	18	94.74	
Agree	0	0.00	
Neutral	1	5.26	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.21
Strongly Agree	17	89.47	
Agree	1	5.26	
Neutral	0	0.00	
Disagree	1	5.26	
Strongly Disagree	0	0.00	
Missing	0	0.00	

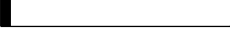
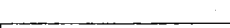
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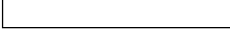
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.26
Strongly Agree	17	89.47	
Agree	1	5.26	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	1	5.26	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.26
Strongly Agree	17	89.47	
Agree	1	5.26	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	1	5.26	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.11
Excellent	17	89.47	
Good	2	10.53	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 2. The instructor's teaching is effective. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 8. I learned a great deal in this course. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is good. Can't possibly cover everything but this class does a good job.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an amazing person and teacher. I learn very easily from her instruction, and I stay very engaged in the lesson. I think she brings many various effective methods of teaching in to the classroom that I have never experienced before. She is a treasure! I wish to take her other courses.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

2

3

4

5

2. The instructor's teaching is effective.

☐
☒

2

3

4

5

3. The instructor is concerned with students' progress in the course.

☐
☒

2

3

4

5

4. The instructor is available to students outside of class.

☐
☒

2

3

4

5

5. Examinations relate well to the stated course objectives.

☐
☒

2

3

4

5

6. The work required in this course relates well to the stated course objectives.

☐
☒

2

3

4

5

7. The instructor evaluates student performance fairly.

☐
☒

2

3

4

5

8. I learned a great deal in this course.

☐
☒

2

3

4

5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I liked the course very interesting.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr Brooks helped me a lot. I unfortunately can't be in her class next semester so I would just like to suggest a way to let the sophomores who want to continue with her be able to do so. Most of us work very well w/ her but her II class is full of juniors so we can't be in it.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Content was interesting and relevant, great course!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The professor was great. I would definitely take another class with her!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Quality content

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

One of the best teachers in the school.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Music History on Medieval, Renaissance and Baroque.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor is friendly and knowledgeable. She is always free to help after or outside of class, giving specific feedback and encourage students. I would like to take another course from this instructor.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is very detailed and dense, but taught very well.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brakes is an amazingly well-read and enjoyable professor. She makes an extremely dry course interesting with her lesson plans and is always there to help a struggling student if need be.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really like the early music concert program project, but it's extremely difficult to find good pieces that aren't already in the anthology

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I love Dr. Brooks & would absolutely take another class with her
 Funny, smart, lectures are engaging
 Great slide shows
 She goes the extra mile w/ out-of-class review sessions and office hours to help students

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Music History I felt rushed at times. Obviously, the period of time which it covers is a lot to teach in 15 weeks. Because of this, I felt overwhelmed with information from time to time.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks does an excellent job breathing life into a subject that may seem outdated. She did a great job keeping things engaging and interesting.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I personally am frequently frustrated by courses that can be passed with high marks without attending class, but have an attendance policy. Otherwise it is a good course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is great - she is a very kind person who is extraordinarily educated in many subjects and has a great sense of humor. I'd love to take history II with her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This class covers a lot of music history in a concise and effective way.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks lectures really work well for me. I find that I retain a lot of the information. Very effective slide shows and tests as well.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	2	3	4	5
2. The instructor's teaching is effective.	☐	☒	2	3	4	5
3. The instructor is concerned with students' progress in the course.	☐	☒	2	3	4	5
4. The instructor is available to students outside of class.	☐	☒	2	3	4	5
5. Examinations relate well to the stated course objectives.	☐	☒	2	3	4	5
6. The work required in this course relates well to the stated course objectives.	☐	☒	2	3	4	5
7. The instructor evaluates student performance fairly.	☐	☒	2	3	4	5
8. I learned a great deal in this course.	☐	☒	2	3	4	5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I enjoyed the course content and thought that it was a fair workload. If I were to change anything it would be to push the earlier tests forward in the year to have an extra day or two for review.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks knows her subject matter. Not only does she teach the material from the textbooks well, but she brings lots of outside information to the lessons. I would definitely take another class with her! i

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I struggle big time on the exams even though I do know the material. I'm not sure because it is a different type of exam or for other reason.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Always well prepared and willing to help.
Thank you.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Boring but we have better understanding
of the course

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very smart and insightful on this class,
goes further into the topic to involve how
it affects us currently

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

literally terrible, way too much
work to be done, this is my 2nd
time taking it and I probably
failed again. I'm a music Business
major, why should I have to take this ???

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Effective teaching, understanding & helpful

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Effective flow through course, easy to follow

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Occasionally falls off track with personal schedule

Thank you!

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, and even expanded on what we learn in class

Did she explain all matters, topics, objectives?

Yes, same as statement above

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes and there was never a dull moment,
everything was organized and carefully sequential

If applicable, what is one thing you found enjoyable about this class?

Music history is a favorite subject of mine
and I enjoyed the passion from Dr. Brooks and
her love for it

If applicable, what is one thing you found particularly challenging about this class?

While naming is slightly easier, its also more information
to study on

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Most notable was the concert setup, to show
how concerts would be
But my favorite subject is definitely when
we go into operas

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nothing that I remember

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Put more effort into studying

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Deeper understanding of the piece and/or
composer and the context of that composer's
time, especially when I am learning new
repertoire

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes! As long as the student gave her their attention as well.

Did she explain all matters, topics, objectives?

She did, very thoroughly.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always smiling and engaged in her lesson and in the students' progress. Always came with detailed slides for the class.

If applicable, what is one thing you found enjoyable about this class?

I found the professor's overall attitude about the course enjoyable.

If applicable, what is one thing you found particularly challenging about this class?

Some of the details about the listanys were hard to apply on exams.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would spend more time researching listings
in depth and ^{the} history around them,
especially

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes

If applicable, what is one thing you found enjoyable about this class?

Learning both the musical + historical contexts of the different pieces + learning information that was not in the textbook.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The first reading we did (I forget the name)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

n/a

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would listen to the anthology
pieces more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks' wide array of content per lesson.
I think it enriches the subject matter and keeps me engaged.

If applicable, what is one thing you found particularly challenging about this class?

The sheer mass of the first unit.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The story of the German Lawyer who saw Vivaldi play. I think it was a wonderful anecdote. I love anecdotes

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would first organize my life better.

I'm a mess right now kind of emotionally. or I Dk
didn't really study ever, which was possibly

If applicable, please name at least one thing from this class that might *bad* change your approach to your own musicianship or pedagogy. (You may name more than one).

Nothing. This course has clear
direction and purpose.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, Dr. Brooks is great about answering questions and offering office hours.

Did she explain all matters, topics, objectives?

Yes, She explained everything really well, very thorough.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks was always on time, and prepared.

If applicable, what is one thing you found enjoyable about this class?

The lectures, a lot of the time felt very fun. Interactive classroom activities were really unique and fun.

If applicable, what is one thing you found particularly challenging about this class?

Listening exams, but I think the songs chosen were fair. I personally just have trouble remembering composers.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Actus-Monteverdi conflict was really interesting, and presented to us in a fun way.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

None.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd try new ways of approaching the listening.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Applying period appropriate embellishments to an early area on the recapitulation.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

I believe that she was available if I had questions about the course, whether it be office hours or email.

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

I enjoyed listening to music that I never even knew existed, there was a great variety of musical styles.

If applicable, what is one thing you found particularly challenging about this class?

I believe the most challenging part of class was remembering all the terms, ~~and~~ titles of pieces, and composers we studied throughout the course.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the first reading interesting

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

~~I don't enjoy~~

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would study little by little each day instead of all at once right before each exam.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I think this class has helped me ~~listen~~
~~with my listening skills.~~

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes. Dr. Brooks did a great job making herself available to students outside of class if they needed help.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks was always extremely prepared with powerpoints, inclass activities and anthology page numbers. She was always early to class and played

If applicable, what is one thing you found enjoyable about this class? cool music beforehand
I enjoyed the way in which it explored the musical side of historic time periods I was already familiar with.

If applicable, what is one thing you found particularly challenging about this class?

I found recognizing instrumental music difficult in many cases.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed learning about religious music and how it evolved and was adapted for different religions, rulers, countries & time periods.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I found the subject of organum difficult and the topics of fauxburden / fauxbourdon.
(SP?)

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would take more detailed notes in my anthology during class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I now know many vocabulary words that can be applied to my major instrument, music theory and other areas. I feel more knowledgeable and musically literate.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes : very thorough

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time & prepared

If applicable, what is one thing you found enjoyable about this class?

- Watching videos of early opera
- Class activity demonstrating convents / the Office

If applicable, what is one thing you found particularly challenging about this class?

- The early music concert program project: hard to find pieces not in anthology
- Identifying the listenings for Gregorian chant / medieval music

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

the Plato / Aristotle / St. Augustine readings were useful & interesting

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Palestrina rules reading was a bit confusing b/c I didn't feel like I knew enough about Palestrina/Palestrina counterpoint to understand it

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spend more time on listening examples outside of class

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Learning historical context of these pieces informs my performance of these pieces

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

did not attend office hours, but knew they were there when needed

Did she explain all matters, topics, objectives?

✓+

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

lessons never dragged, could time better for ending class - sometimes struggled to get to my next class

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- A lecture-typical class could have more group involvement!

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain all matters, topics, objectives?

Very thoroughly, yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prompt and always prepared

If applicable, what is one thing you found enjoyable about this class?

Always being greeted by a smile!

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Considering this is my second time taking it, I just paid more attention during class time.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks sense of humor

If applicable, what is one thing you found particularly challenging about this class? Memorizing names of composers

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the Josquin Motets and masses in general to be a really treat to listen to.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I didn't like the ~~the~~ ^{medical} unit (except for the mass for Christmas day)

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Go to more office hours. Divide time between courses for workload.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

No.

Yes.

If applicable, what is one thing you found enjoyable about this class?

Listening.

If applicable, what is one thing you found particularly challenging about this class?

Everything.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Baroque

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details). Medieval

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

More time to study.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

think about the background of the piece

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on-time and prepared

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks's sense of humor

If applicable, what is one thing you found particularly challenging about this class?

I struggle to attend classes if I feel like I can study on my own and do well, but I have a notoriously low attention span.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Anything and everything keyboard-related,
most of the Baroque, Machaut

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I'm generally not terribly interested in early medieval music - personal preference.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Prepare for exams more time in advance

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I think historical context always changes my musicianship. It's always useful to be able to take historical ideas + practices into consideration for repertoire.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

On time and always prepared.

If applicable, what is one thing you found enjoyable about this class?

The listening assignments were a fun, new experience.

If applicable, what is one thing you found particularly challenging about this class?

The listening assignments were difficult at first.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked the Italian operas

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The plainchant + polyphonic masses.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would practice the listenings more.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I have a better understanding of how to play some historical pieces.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time and prepared.

If applicable, what is one thing you found enjoyable about this class?

The way she taught the content, she always kept it interesting.

If applicable, what is one thing you found particularly challenging about this class?

The final research project. Actually researching the content was very overwhelming.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Monteverdi and Artusi readings, I thought reading through that extra handout was great.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

None

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start the research project sooner,

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

None

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes..

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

No lateness, came prepared everyday.

If applicable, what is one thing you found enjoyable about this class?

The Baroque Period

If applicable, what is one thing you found particularly challenging about this class?

Nothing

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

None

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

All of them

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I Wouldn't change.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Nothing would really change my ideas.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely!

Did she explain all matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared

If applicable, what is one thing you found enjoyable about this class?

The classroom activities.

If applicable, what is one thing you found particularly challenging about this class?

The NAWMs. I wasn't expecting so much

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Loved the Baroque era!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Medieval wasn't my favorite. The
Mass was difficult

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I've figured out a new way of
studying too late but it works.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prepared & on time

If applicable, what is one thing you found enjoyable about this class?

I like ancient music

If applicable, what is one thing you found particularly challenging about this class?

The amount of work, which is a
fault of the course, not the instructor

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Renaissance music is my life,

also Vivaldi is the real MVP.

10/10 would marry him, Violin
A minor

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared, always on time.

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

The exams, no matter how much I study

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Approach the teacher sooner
about how to take the exam

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

researching the composer of
whatever piece I'm playing to understand
why he wrote it.