

Condensed Item Analysis Report

EVAL-Fall17-Brooks MUCB 201 007

What is your Gender?

Response	Frequency	Percent	Mean: 2.00
Male	0	0.00	
Female	9	45.00	
Missing	11	55.00	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	19	95.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	1	5.00	

What is your class year?

Response	Frequency	Percent	Mean: 2.70
Freshman	0	0.00	
Sophomore	9	45.00	
Junior	8	40.00	
Senior	3	15.00	
Graduate	0	0.00	
Other	0	0.00	
Missing	0	0.00	

What is your expected grade?

Response	Frequency	Percent	Mean: 3.30
4.0	5	25.00	
3.7	5	25.00	
3.3	1	5.00	
3.0	4	20.00	
2.7	1	5.00	
2.3	1	5.00	
2.0	3	15.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.25
Always	16	80.00	
Frequently	3	15.00	
Moderately	1	5.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.50
9+	0	0.00	
6-8	4	20.00	
4-5	5	25.00	
2-3	8	40.00	
0-1	3	15.00	
Missing	0	0.00	

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.05
Very Active	6	30.00	
Moderate+	7	35.00	
Moderate	7	35.00	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.00
Excellent	5	25.00	
Good	12	60.00	
Adequate	2	10.00	
Poor	0	0.00	
Very Poor	1	5.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.05
Strongly Agree	19	95.00	
Agree	1	5.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.05
Strongly Agree	19	95.00	
Agree	1	5.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Condensed Item Analysis Report

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The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.10
Strongly Agree	19	95.00	
Agree	0	0.00	
Neutral	1	5.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.00
Excellent	20	100.00	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 2. The instructor's teaching is effective. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 8. I learned a great deal in this course. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Dr. Brooks took an extremely effective approach when teaching this class. All the activities we did throughout really helped me retain the information in class, and the review sheets she made for each test were incredibly helpful. I really enjoyed taking her class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is by far the best professor I have had while at Crane. She is extremely intelligent and has such a knack for teaching. I thoroughly enjoyed all her lessons and felt she really cared about what she was doing. I would without a doubt recommend her to anyone taking this course.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Really enjoyed the course content! I found it to be very interesting, and if I had more time before I graduated would have wanted to learn more about music history or add a minor. Fascinating material!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

This professor kept the class relevant and engaging. I wish I had the opportunity to take history with her! She was readily available for help outside of class, and her teaching style really made sense to me. Thank you, Dr. Brooks!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
2. The instructor's teaching is effective.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
3. The instructor is concerned with students' progress in the course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
4. The instructor is available to students outside of class.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
5. Examinations relate well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
6. The work required in this course relates well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
7. The instructor evaluates student performance fairly.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
8. I learned a great deal in this course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I enjoyed the material and thought it was applicable to other areas (theory, performance), rather than just learning history for the sake of learning it.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I thought Dr Brooks did a wonderful job; she is very knowledgeable about the material and enthusiastic, which makes the class more enjoyable.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course is challenging but
interesting & relaxed.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is truly one of the best professors
at Crane. I've taken three courses
with her and she never fails to
present effective teaching, care for her
students, & in an incredibly respectable manner.
I would love to take more classes with her
if I had the opportunity. Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
2. The instructor's teaching is effective.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
3. The instructor is concerned with students' progress in the course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
4. The instructor is available to students outside of class.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
5. Examinations relate well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
6. The work required in this course relates well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
7. The instructor evaluates student performance fairly.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
8. I learned a great deal in this course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

All requirements were very fair

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Excellent teacher, extremely knowledgeable. Yes, I would definitely take another class.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
2. The instructor's teaching is effective.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
3. The instructor is concerned with students' progress in the course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
4. The instructor is available to students outside of class.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
5. Examinations relate well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
6. The work required in this course relates well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
7. The instructor evaluates student performance fairly.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
8. I learned a great deal in this course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The syllabus accurately described the course goals as well as the information that was to be covered.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Showed a great understanding of course material and was able to communicate information effectively to students.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Sometimes the course content can be rather dry, but Dr. Brooks does a great job of making it interesting & fun.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is great with catering to all her students needs, she is willing to meet outside class and around office hours to go over miss class time.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks has a great way of teaching this course material to the student. With a course that is full of a lot of specific information, it is sometimes hard to teach the information so that it is effective for every student; however, Dr. Brooks is able to relay the information in a fun and helpful way.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I think the course is set up very well. Very informative + moves at a good speed.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Honestly, I have no critiques. I loved how she taught this class. She is very intelligent, but also very relatable. Looking forward to taking History II with her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	2	3	4	5
2. The instructor's teaching is effective.	☐	1	☒	3	4	5
3. The instructor is concerned with students' progress in the course.	☐	☒	2	3	4	5
4. The instructor is available to students outside of class.	☐	☒	2	3	4	5
5. Examinations relate well to the stated course objectives.	☐	☒	2	3	4	5
6. The work required in this course relates well to the stated course objectives.	☐	☒	2	3	4	5
7. The instructor evaluates student performance fairly.	☐	☒	2	3	4	5
8. I learned a great deal in this course.	☐	☒	2	3	4	5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

- A lot of work squeezed into a small amount of time. It was overwhelming

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great Professor, knows how to make history interesting to someone whos not really a fan.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course work was appropriate and manageable and
I felt well-prepared for the exams.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great professor and I look forward to working with
her again.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ (1)	(2)	(3)	(4)	(5)
2. The instructor's teaching is effective.	☐	☒ (1)	(2)	(3)	(4)	(5)
3. The instructor is concerned with students' progress in the course.	☐	☒ (1)	(2)	(3)	(4)	(5)
4. The instructor is available to students outside of class.	☐	☒ (1)	(2)	(3)	(4)	(5)
5. Examinations relate well to the stated course objectives.	☐	☒ (1)	(2)	(3)	(4)	(5)
6. The work required in this course relates well to the stated course objectives.	☐	☒ (1)	(2)	(3)	(4)	(5)
7. The instructor evaluates student performance fairly.	☐	☒ (1)	(2)	(3)	(4)	(5)
8. I learned a great deal in this course.	☐	☒ (1)	(2)	(3)	(4)	(5)

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course gave you details on different areas
the test were fair but you still really needed to
know your info.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great professor. She is very confident
with her curriculum. She is great to go to if you need
help.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I like how the course content was structured. We spent a good deal of time on each topic.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Instructor had very innovative/unique teaching strategies that solidified information. I would take another course from this instructor.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

*nice job presenting detailed information,
this course has a lot to offer*

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great instructor and makes Music History fun to learn. I would take more courses with her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very in depth overview of Early Music - Fun and interesting

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very knowledgeable in this field, is invested in her work and students

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not apply Strongly Agree Agree Neutral Disagree Strongly Disagree

☐ ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

2. The instructor's teaching is effective.

☐ ☒ ☐ 2 ☐ 3 ☐ 4 ☐ 5

3. The instructor is concerned with students' progress in the course.

☐ ☒ ☐ 2 ☐ 3 ☐ 4 ☐ 5

4. The instructor is available to students outside of class.

☐ ☒ ☐ 2 ☐ 3 ☐ 4 ☐ 5

5. Examinations relate well to the stated course objectives.

☐ ☒ ☐ 2 ☐ 3 ☐ 4 ☐ 5

6. The work required in this course relates well to the stated course objectives.

☐ ☒ ☐ 2 ☐ 3 ☐ 4 ☐ 5

7. The instructor evaluates student performance fairly.

☐ ☒ ☐ 2 ☐ 3 ☐ 4 ☐ 5

8. I learned a great deal in this course.

☐ ☐ 1 ☐ 2 ☒ ☐ 4 ☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The class was very informative and clear all information needed was given. Requirements were not too stressful and was an acceptable amount.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Teacher knows a lot about the course and structures it very clearly. Is also a nice person who is approachable and available to students.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is extremely helpful and very clear in both objectives and content.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an amazing pedagog who knows her stuff!

Thank you!

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely. She personally reached out to me frequently and helped me when I was struggling, and always answered my questions in class.

Did she explain all matters, topics, objectives?

Absolutely.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and fully prepared for each lesson.

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks always found ways to connect modern times to very early music history, which I really enjoyed.

If applicable, what is one thing you found particularly challenging about this class?

I definitely struggled with the amount of reading due for each class.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The first reading about history being written by the victors.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Stay more on top of readings & listenings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Dr. Brook's teaching has definitely influenced the way I want to teach.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared + prompt, presentation of info made sense and was engaging.

If applicable, what is one thing you found enjoyable about this class?

I really loved the environment created. I don't believe anyone felt uncomfortable asking questions.

If applicable, what is one thing you found particularly challenging about this class?

Long-term deadline for the program notes (more of a personal challenge than course-related).

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Corruption in the Catholic church
- Medici + assassinations.
- Madrigals.
- Secular Poetry
- Music in R.C.C., nuns especially!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- Since this turned the end of the semester, → I felt like they were moved along pretty quickly.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

- Make flashcards sooner

- outline for test.

- Set up personal small deadlines for program notes.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- This class has motivated me to research my
premier ^{their} composers & so that I may get more
insight to the music I am performing!
It's also just very interesting to read about.

I really enjoyed history in high school, and I didn't
know music history was really "a thing" (more like theory,
since we had a small program), until college. This course has
combined two very cool topics, and I really enjoyed learning
about it. Thank you!

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, we met a handful of times
out of class.

Did she explain all matters, topics, objectives?

Yes, very clearly.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time and had a concrete
lesson plan in mind every day.

If applicable, what is one thing you found enjoyable about this class?

The small in-class activities to help us remember
form or the parts of the office.

If applicable, what is one thing you found particularly challenging about this class?

remembering proper vs. ordinary

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

NAWM 65 Flow My Tears by John Dowland
was particularly interesting, because it was emo.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would re-listen to the pieces we heard in class that day, trying to categorize by composer rather than the title of the work.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

How I analyze music by ear has definitely changed. Now I am thinking about what time period it's from and how it reflects that through style, performance, and instrumentation.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, she was always in her office when I needed her help.

Did she explain all matters, topics, objectives?

Yes, in great detail

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

All the cool information. I enjoy history.

If applicable, what is one thing you found particularly challenging about this class?

Memorizing all the listenings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the Reformation music interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I enjoyed all the readings and subjects

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would spend more time on the
listnings for the tests, and pay more attention
to the readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared, never late.

If applicable, what is one thing you found enjoyable about this class?

Teacher was nice and very clear about what was expected. There was never a question about what needed to be done.

If applicable, what is one thing you found particularly challenging about this class?

remembering everything

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

unSURE

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc) I would take more and better structured notes now that I am clear on how the test is structured.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Learning the musical background of certain eras helps me to better understand how a particular piece should sound that is not clear at first or second glance

Thank you
Dr. Brooks!

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Always

Did she explain all matters, topics, objectives?

Always. Her knowledge on
content is evident.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

It was clear that teacher was
prepared every day! Always prompt.

If applicable, what is one thing you found enjoyable about this class?

Lectures are organized,
interesting & educational.

If applicable, what is one thing you found particularly challenging about this class?

Tests, but that is due to
my trouble with test taking.

Dr. Brooks gives her all to prepare us
Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really like the way Dr.
Brooks begins the beginning of the
semester. She lets us know
that though we are studying this music, there is more
that we should explore.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I've taken this course multiple times now & know the more time spent on listening, the better.
If applicable, please name at least one thing from this class that might change your approach to your own musicianship or pedagogy. (You may name more than one).

I learned that it is okay to give me all to studying but still receive mid-80s.
This is a very challenging class for me & it has really pushed me.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

She is confident with all of the course material

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was on time and prepared for class.

If applicable, what is one thing you found enjoyable about this class?

She was always able to slide some jokes into her lessons.

If applicable, what is one thing you found particularly challenging about this class?

The listenings were hard because they are all short response.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the Baroque Period interesting and useful because I play a lot of rep from that period.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Renaissance

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I now know more details from the different eras. this is helpful for my playing

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I would pay more attention to the listenings I would quickly read the anthology and listen to them. but I wish I paid more attention to details.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, I felt like she truly cared about each student's performance and understanding of the material.

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always prepared for class and knew exactly what needed to be accomplished.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the clear and concise manner in which Dr. Brooks taught and the connections she made between eras.

If applicable, what is one thing you found particularly challenging about this class?

Distinguishing between the listings was the most challenging aspect for me.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

(Really enjoyed learning about all the different types of opera)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I sometimes find distinguishing between the different charts very confusing.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

(would allow more time for the listening each chapter

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I learned how important the context of a piece is when performing, and how it can inform and enhance its presentation.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Definitely.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared and on time. Great attitude and always cheery.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the lectures the most.

If applicable, what is one thing you found particularly challenging about this class?

The most challenging aspect was the listening sections on exams, but even then they weren't that hard.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start my research project sooner, so I could spread out the work more.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always extremely prepared. Always professional

If applicable, what is one thing you found enjoyable about this class?

When we got out of our seats and did activities.

If applicable, what is one thing you found particularly challenging about this class?

The tests, the listening particularly. I felt there was too much to remember about each piece.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Anthology, it explained pieces well

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- textbook

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would get involved in tutoring earlier,
put even more time in than I already did.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

more rep. on each piece. Review days
in class.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always came prepared

If applicable, what is one thing you found enjoyable about this class?

Unique teaching strategies

If applicable, what is one thing you found particularly challenging about this class?

Retaining mass amounts of information

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Protestant Reformation

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Understanding neumes

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would spend more time reviewing terminology.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes, Prompt

If applicable, what is one thing you found enjoyable about this class?

How excited Dr. Brooks was about the material, and how engaging the class was.

If applicable, what is one thing you found particularly challenging about this class?

Nothing, if you do the readings & listenings, study for exams then the class really isn't that hard.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Reading about the office, and learning about convents.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Faubarden vs. Paur bourdon.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would keep upon listening.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

NA

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain all matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt and prepared (and well dressed!)

If applicable, what is one thing you found enjoyable about this class?

Expanding my knowledge

If applicable, what is one thing you found particularly challenging about this class?

Everything! This is a challenging class in a good way.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Everything

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I probably would devote more time,

2 credits is a bit too hefty.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

From a theory point of view, this class helped me widen my scope and look into other kinds of music.

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

On time, prepared, positive

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Knowing every piece really well

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

more time studying

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes for both. The presentation of everything was perfect.

If applicable, what is one thing you found enjoyable about this class?

I loved listening to all of this music!

If applicable, what is one thing you found particularly challenging about this class?

Maintaining the homework. It's easy to fall behind.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The one regarding why we study Western music.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

punctual

If applicable, what is one thing you found enjoyable about this class?

I enjoy history, so all of it.
The class activities.

If applicable, what is one thing you found particularly challenging about this class?

The project and deciding what to put
on the program.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Early music, the Greeks.
- Secular music
- dance

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- Mass prices.

Confused on how it worked.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

- Look at the listenings earlier
for the exam

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- Learning how early music
was performed

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Fall 2017

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yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always

If applicable, what is one thing you found enjoyable about this class?

Her style of presenting information

If applicable, what is one thing you found particularly challenging about this class?

the material, studying it.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

all is awesome, I love History.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

~~Not~~ Punctual & Prepared

If applicable, what is one thing you found enjoyable about this class?

The interactive activities

If applicable, what is one thing you found particularly challenging about this class?

Program Notes & Listening

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

N/A

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Focus more on listening

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

N/A

Additional Feedback for MUCB 201: Early Music

Fall 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes.

Did she explain all matters, topics, objectives?

yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and extremely prepared.
Attitude was positive and enthusiastic.

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoy Henry VII and how he influenced music in England. I also really enjoyed Martin Luther and the Reformation, especially how values in music changed during that time.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc) I would review material a week before/leading up to exams.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). I am more aware of certain performance practices specific to the era. It also gives me more insight as a vocalist into lyrics and meaning behind them.

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Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt, always prepared.

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

I found the program notes paper very challenging.
I think 1:20 of music is too much.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found early methods of notation and part writing/
counterpoint very interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Most of it, but I'm just bad at history.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would ask Dr. Brooks for help whenever I needed it (which was a lot) even though I'd probably get really annoying.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).