

Course Schedule

(subject to change—see Moodle for the most current reading and listening assignments)

Week 1:

- **Monday, August 28:**

Topics: Introduction, Course basics & explanation

Readings and listening: read blog post by Sara Haefeli, “If History is Written by the Victors,” www.theavidlistener.com/2015/01/if-history-is-written-by-the-victors.html

- **Wednesday, August 30:**

Topics: Music in ancient Greece

Readings: *History of Western Music (HWM)*, pages 4-21

Listening: *Norton Anthology of Western Music* 1: “Epitaph of Seikilos”

- **Friday, September 1:**

Topics:

Music in ancient Greece, continued

Music in Jerusalem and early Christian Rome

Reading: *HWM*, 22-31

Listening: *NAWM* 2: Euripides, *Orestes* excerpt: “Stasimon chorus”

Week 2:

- **Monday, September 4:**

Topics:

Development of notation; transmission of Greek music theory

Reading: *HWM*, 31-45

Listening: none, in-class excerpts

- **Wednesday, September 6:**

Topics:

Music and Religious Life: Gregorian Chant—The Mass

Reading: *HWM*, 46-54 (stop at Office antiphons); 56 (from “antiphonal psalmody in the Mass”) through 60

Listening: *NAWM* 3: *Mass for Christmas Day*—take careful notes on the characteristics and function of different parts of the Mass.

- **Friday, September 8:**

Topics:

Music and Monastic Life: Gregorian Chant—The Office
Other Chant Traditions

Reading: *HWM*, 54-56.

Listening: *NAWM* 4: Chants from *Vespers for Christmas Day*

Week 3:

- **Monday, September 11:**

Topics:

Chant Developments—Sequences, Tropes

Reading: *HWM*, 60-64

Listening: *NAWM* 5: Ascribed to Wipo of Burgundy, “Victimae paschali laudes”

NAWM 6: Tropes on “Puer natus: Quem queritis in presepe”

- **Wednesday, September 13:**

Topics: Musical Mysticism

Readings: *HWM*, 64-66

Fassler, Margot. Excerpt from “Music for the Love Feast: Hildegard of Bingen and the Song of Songs.” In *Women’s Voices Across Musical*

Worlds, ed. Jane Bernstein, 92-118. Boston: Northeastern University Press, 2004.

Listening: *NAWM* 7: Hildegard of Bingen, *Ordo virtutum*: Closing Chorus, “In principio omnes”
Hildegard of Bingen, “O Ecclesia” [PDF score], audio link on Moodle

- **Friday, September 15:**

Topics: Singing, Dancing, and Playing in the Middle Ages

Reading: *HWM*, 67-79, 80-83

Listening: *NAWM* 8: Bernart de Ventadorn, “Can vei la lauzeta mover”
NAWM 9: Comtessa de Dia, “A chantar”
NAWM 10: Adam de la Halle, *Jeu de Robin et de Marion*, “Robins m’aime”
NAWM 13: *Le manuscrit du roi*, “La quarte estampie royal”

Week 4:

- **Monday, September 18: Early Polyphony**

Reading: *HWM*, 84-99

Listening: *NAWM* 14: Organa from *Musica enchiridis*
NAWM 15: “Alleluia Justis ut palma” from *Ad organum faciendum*
NAWM 17: Leoninus and colleagues: “Viderunt omnes,” organum duplum
NAWM 18: Clausulae on ‘Dominus,’ from “Viderunt omnes”
NAWM 19: Perotinus: “Viderunt omnes,” organum quadruplum

- **Wednesday, September 20:**

Topics: Early Polyphony Continued
13th century Motets

Reading: *HWM*, 100-107

Listening: Review *NAWM* 19

NAWM 21: Motets on tenor ‘Dominus’

NAWM 22: Adam de la Halle, ‘De ma dame vient/Dieus,
comment porroie/Omnes’

• **Friday, September 22:**

Topics: *Ars nova*

14th century Notation

Reading: *HWM*, 111-119

Listening: *NAWM* 25: Philippe de Vitry, “Cum statua/Hugo, Hugo/
Magister invidie”

Week 5:

• **Monday, September 25:**

Topics: Guillaume de Machaut

Reading: *HWM*, 119-124

Listening: *NAWM* 26: Guillaume de Machaut, *La Messe de Nostre
Dame*

• **Wednesday, September 27:**

Topics: *Formes fixes*

Reading: *HWM*, 124-141

Listening: *NAWM* 27: Machaut, “Douce dame jolie”

NAWM 28: Machaut, “Rose, liz, printemps, verdure”

NAWM 30: Jacopo da Bologna, “Non al suo amante”

NAWM 32: Francesco Landini, “Non avrà ma’ pietà”

- **Friday, September 30:** Catchup / review

Week 6:

- **Monday, October 2: Exam #1 (Medieval)**
- **Wednesday, October 4:**

Topics: Transitioning to the Renaissance—Renaissance Aesthetics

Reading: *HWM*, 144-64

Listening: in-class

- **Friday, October 6:**

HWM, 144-164

Topics: Transitioning to the Renaissance—The English *Countenance*

Reading: *HWM*, 165-176

Listening: *NAWM* 33: “Alleluia: A newë work”
NAWM 34: John Dunstable, “Quam pulchra es”

Week 7:

- **Monday, October 9: No class (Fall Break)**
- **Wednesday, October 11:**

Topics: **Burgundian style & Du Fay**

Reading: *HWM*, 176-187

Listening: *NAWM* 36: Du Fay, “Resvellies vous”
NAWM 37: Du Fay, “Christe, redemptor omnium”
 Discussion of Du Fay, “Nuper Rosarum Flores”

- **Friday, October 13:**

Topics: Renaissance Masses, Josquin motets

Reading: *HWM*, 188-195, 200-206

Listening: *NAWM* 38: Du Fay, “Se la face ay pale” & *Missa Se la face ay pale*, “Gloria”

NAWM 40: Jean de Ockeghem, *Missa prolationum*

NAWM 44: Josquin, “Ave maria...virgo serena”

Week 8:

• Monday, October 16:

Topics: Josquin motets & masses, continued

Reading: *HWM*, 206-212

Listening: Josquin, “Miserere mei, Deus” (PDF score), audio link online

NAWM 45: Josquin, *Missa pange lingua*

• Wednesday, October 18:

Topics: Rise of National Styles—Secular Song in Italy

Reading: *HWM*, 241-256

Listening: *NAWM* 55: Marchetto Cara, “Mal un muta per effecto”

NAWM 56: Jacques Arcadelt, “Il bianco e dolce cigno”

NAWM 58: Luca Marenzio, “Solo e pensoso”

NAWM 59: Carlo Gesualdo, “‘Io parto’ e non più dissi”

• Friday, October 20:

Topics: Rise of National Styles—Secular Song in France and England

Reading: *HWM*, 257-259, 260-263

Listening: *NAWM* 43: Josquin, “Mille regretz”

Clement Janequin, *Les cris de Paris* (PDF score)

NAWM 63: Thomas Morley, “My bonny lass she smileth”

NAWM 64: Thomas Weelkes, “As Vesta Was”

Week 9:

- **Monday, October 23:**

Topics: National Styles and Secular Song continued

Reading: *HWM*, 264-281

Listening: *NAWM* 65: John Dowland, “Flow My Tears”
NAWM 66: Tielman Susato, “Dances from *Danserye*”
NAWM 68: Luis de Narváez, Intabulation and variation set
from *Los seys libros del Delphin*
William Byrd, “Pavana Lachrymae” [PDF score]

- **Wednesday, October 25:**

Topics: Music of the Protestant Reformations

Reading: *HWM*, 213-226

Listening: *NAWM* 46: Martin Luther, “Nun komm, der Heiden Heiland”
and “Ein Feste Burg”
NAWM 47: Loys Bourgeois, “Psalm 134”
William Byrd, *Christ Rising* (PDF score)

- **Friday, October 27:**

Topics: Finish Protestant Reformation,
Music of the Catholic Reformation

Reading: *HWM*, 226-240

Listening: *NAWM* 49: William Byrd, “Sing Joyfully unto God”
NAWM 51: Palestrina, *Pope Marcellus Mass*, “Credo” and
“Agnus Dei”
NAWM 52: Tomás Luis de Victoria, “O magnum
mysterium” [motet only]

Week 10:

- **Monday, October 30:**

Topics: Finish Counter-Reformation, Musics of the New World

Reading: none assigned, but catch up if you are behind!

Listening: Orlande de Lassus, “Cum essem parvulus” (PDF score)
Musics of New Spain TBA

- **Wednesday, November 1: Exam #2 (Renaissance)**

- **Friday, November 3:**

Topics: Baroque style and aesthetics, Monteverdi/Artusi controversy,
early opera

Reading: *HWM*, 287-315

Listening: *NAWM* 71: Monteverdi, “Cruda amarilli”
NAWM 72: Giulio Caccini, “Vedrò ‘l mio sol”
NAWM 73: Jacopo Peri, Excerpts from *Le musiche sopra L'Euridice*

Week 11:

- **Monday, November 6:**

Topics: Early Opera, continued
Public Opera

Reading: *HWM*, 315-327

Listening: *NAWM* 74: Monteverdi, Excerpts from *L'Orfeo*
NAWM 75: Monteverdi, Excerpts from *L'Incoronazione di Poppea*

- **Wednesday, November 8:**

Topics: Public opera continued, Baroque Form

Reading: *HWM*, 328-332

Listening: Monteverdi, Excerpts from *Il combattimento di Tancredi e Clorinda* (PDF score)

Monteverdi, “Lamento della ninfa” (PDF score)

Monteverdi, “Zefiro torna” (PDF score)

- **Friday, November 10:**

No class—online activity

Week 12:

- **Monday, November 13:**

Topics: Music behind the walls—cloistered musics in the 1600s

Reading: Monson, Craig. Excerpt from “Putting Bolognese Nun Musicians in their Place.” In *Women’s Voices Across Musical Worlds*, ed. Jane Bernstein, 118-143. Boston: Northeastern University Press, 2004.

Listening: Lucretia Vizzana, “O invictissima Christi martir” (PDF score)

- **Wednesday, November 15:**

Topics: Sacred Music in Italy in the early 1600s

Reading: *HWM*, 332-337

Listening: *NAWM* 78: Giovanni Gabrieli, *In ecclesiis*

- **Friday, November 17:**

Topics: Lutheran Music in Germany; Chamber Music in Italy

Reading: *HWM*, 328-340

Listening: *NAWM* 81: Heinrich Schütz, “Saul, was verfolgst du mich”
NAWM 77: Barbara Strozzi, “Lagrima mie”

Week 13:

- **Monday, November 20:**

Topics: 17th century Italian instrumental music

Reading: *HWM*, 343-350

Listening: *NAWM* 82: Girolamo Frescobaldi, “Toccata terza”
NAWM 83: Frescobaldi, “Ricercare” from *Fiori musicali*
NAWM 84: Biagio Marini, *Sonata IV per il violin per sonar con due corde*

- **Wednesday, November 22: No class (Thanksgiving Recess)**

- **Friday, November 24: No class (Thanksgiving Recess)**

Week 14:

- **Monday, November 27:**

Topics: Opera in France, French keyboard music

Reading: *HWM*, 351-368

Listening: *NAWM* 82: Jean-Baptiste Lully, Excerpts from *Armide*
NAWM 88: Elisabeth-Claude Jacquet de la Guerre: *Suite in A minor*, from *Pièces de clavecin*—please listen to the A,B, and D (Prelude, Allemande, and Sarabande) sections ONLY for this piece

- **Wednesday, November 29:**

Topics: English Opera, Italian Opera

Reading: *HWM* 368-372, 379-383

Listening: *NAWM* 89: Henry Purcell, Excerpts from the conclusion of *Dido and Aeneas*
Please listen to parts A (recitative) and B (lament) only
NAWM 93: Alessandro Scarlatti, Excerpt from *la Griselda*

- **Friday, December 1:**

Topics: The Italian *sonata* and concerto

Reading: *HWM*, 384-392

Listening: *NAWM* 94: Arcangelo Corelli, *Trio Sonata in D Major*
Corelli, Excerpts from *Concerti* (PDF score)
NAWM 96: Vivaldi, *Concerto for Violin and Orchestra in A Minor*

Week 15:

Monday, December 5: Exam #3—Baroque Exam

Wednesday, December 7:

Topics: The early 18th century

Reading: *TBA*

Listening: *TBA*

Friday, December 9: catchup, final exam review

Final Exam Times:

Sec 004: 10:00-10:50am class: Wed, Dec. 13, 8:00-10:00 am

Sec 006: 11:00-11:50am class: Wed, Dec. 13, 10:15am-12:15pm

Sec 007: 12:00-12:50pm class: Fri, Dec. 15, 8:00am-10:00 am