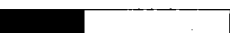


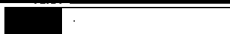
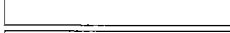
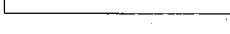
Condensed Item Analysis Report

EVAL-Fall17-Brooks MUCH 495 001

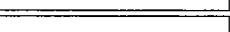
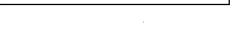
What is your Gender?

Response	Frequency	Percent	Mean: 1.60
Male	2	25.00	
Female	3	37.50	
Missing	3	37.50	

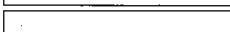
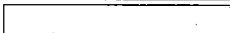
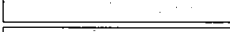
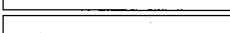
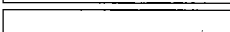
What is the reason for taking the course?

Response	Frequency	Percent	Mean: 2.25
Major-required	2	25.00	
Major-elective	5	62.50	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	1	12.50	
Missing	0	0.00	

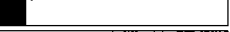
What is your class year?

Response	Frequency	Percent	Mean: 3.63
Freshman	0	0.00	
Sophomore	0	0.00	
Junior	3	37.50	
Senior	5	62.50	
Graduate	0	0.00	
Other	0	0.00	
Missing	0	0.00	

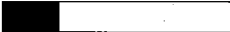
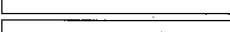
What is your expected grade?

Response	Frequency	Percent	Mean: 2.38
4.0	2	25.00	
3.7	2	25.00	
3.3	3	37.50	
3.0	1	12.50	
2.7	0	0.00	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.88
Always	2	25.00	
Frequently	5	62.50	
Moderately	1	12.50	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.25
9+	0	0.00	
6-8	2	25.00	
4-5	2	25.00	
2-3	4	50.00	
0-1	0	0.00	
Missing	0	0.00	

Condensed Item Analysis Report

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 1.50
Very Active	5	62.50	
Moderate+	2	25.00	
Moderate	1	12.50	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.86
Excellent	2	25.00	
Good	4	50.00	
Adequate	1	12.50	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	1	12.50	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	4	50.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	4	50.00	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Condensed Item Analysis Report

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The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	8	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.00
Excellent	8	100.00	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I honestly have never enjoyed a class more in my life. Not only were the topics we covered fascinating but they engaged a part of musicology I had never considered. I always found myself researching beyond what we covered in class. This class has had a significant impact on my education and I'm so grateful to have taken it.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is knowledgeable, dedicated, hardworking, caring and so many more incredible things. I'm really grateful to have had the opportunity to work with her, I'm always learning and growing as a student. I find that she is always offering new perspectives that revolutionize the way I think. Best professor!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Fun, informative, unique in subject matter and discussion

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Literally perfect. Relatable, brilliant, well-informed, not shy in lecture, everything you could want in a history instructor

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The Course content prepares students for all aspects of music not covered by theory, studio, etc. Makes students dig deeper and find meaning behind music.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Every class taken with Brooks only contains strengths. She is a dedicated instructor with a plethora of knowledge. She is very available for students and helps them when they need it. I plan on DEFINITELY taking another course with her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent



Good



Adequate



Poor



Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The class was amazing! The relationship of music and politics is messy.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is absolutely BRILLIANT. I wish she could teach every class at crone. I have never had such a smart, funny, and genuine teacher.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Brave range of topics were covered but each felt like they were strongly skewed. In depth conversations about the course material; challenging, yet highly rewarding

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brookes knows so much it's daunting. There was no aspect of the material that we disagreed that she was not thoroughly prepared for. Amazing person and professor

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

*Great class, one of my favorites this semester.
interesting and informative.*

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

*What a wonderful Professor, she exhibits natural
teaching abilities by keeping our class engaged at
all times.*

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☒	☐	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Fascinating topics - my favorite class in Crane so far

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Excellent at creating discussion + presenting information,
100% would take another class with Dr. Brooks

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

this is the 2nd class I've had with Dr. Brooks, and I'm taking another one with her next semester. She is a wonderful teacher, I always look forward to her class.

Thank you!

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I felt like I read the articles, took notes, had things to talk about and then you always offered a completely new perspective I never considered.

If applicable, what is one thing you found particularly challenging about this class?

Learning how to read scholarly articles that had tricky wording. I'm super glad I was presented with this challenge because I can tell I'm getting better at understanding academic jargon.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Come Out Topic, Sumanth Gopinath article
- George Crumb, Ben Arnold Music + War Composer in Vietnam
- McClary (lol obviously)
- Laurie Anderson!!!
- Also literally everything

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nope

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Read articles more in advance, take time to research outside of course materials. I started doing this towards the end and found it easier to engage with the topics

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The Subject material, it was fun and interesting, I love the connections I am able to make between music and politics

If applicable, what is one thing you found particularly challenging about this class?

the fact that it is at 8am

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Post WWII, Cold War, gay music.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

none

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would prepare more, I could have been much more diligent in coming to class prepared.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The fascinating discussions we had

If applicable, what is one thing you found particularly challenging about this class?

8 am start time

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- 9/11 to the music

- Boulez vs. Cage

- Electronic music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

They were all confusing but in a good way

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would do more active listenings of the music

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I liked our critical eye towards composers & what they have to say

If applicable, what is one thing you found particularly challenging about this class?

That it was at 8am....

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved the reading on the Britten "War Requiem"
Also everything we did with 9/11 was heart-wrenching and so informative

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

They were all confusing to an extent but I found a lot of value in analyzing them and trying to understand

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

More thorough reading

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Everything! I really enjoyed the more recent history.

If applicable, what is one thing you found particularly challenging about this class?

Some times it got a little hard to follow some higher level stuff.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved Oliveros!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have completed the readings earlier so as to have more time to digest.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

It has made me question a lot more! I now feel like I want to know more about the music I perform. It changed my perspective also on how to program and what music to play.

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

interaction, Subjects, vast array of music. time, ~~PP~~

If applicable, what is one thing you found particularly challenging about this class? time, Sometimes the course material for the next class would be posted later making it hard to read/listen before class. Jam class for hours. Would like MWF for an hour.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Come out + show them

Diamanda? Insane Soprano... I think that's her name
Music torture ;)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Not so much confusing as dense subjects leaving students wanting more.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc) I would throw more weight into my research.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 495: Music, Power, & Politics, post-1945

Fall 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The material covered offered a challenge to my perception of what music's purpose is

If applicable, what is one thing you found particularly challenging about this class?

It was at 8am

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Mc Clary

- I don't really remember anything else

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

After myself more time to read the articles to have a deeper understanding of the context and language

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Add Ligeti