

Initial Proposal & Bibliography Assignment

Due Friday, October 13, 2017—please submit via Moodle

Guidelines:

- Please submit a short proposal scope & subject matter paragraph. This should be about 3-5 sentences indicating the subject matter of your final project, any related compositions/performances/events, and how it may relate to our course topics. You do not need to have an argument at this stage.
- In the same document, please include a bibliography of at least **20 sources** for your final research paper.
- These sources may be a variety of different media (popular press articles from sources such as *The New York Times*, reviews, articles, books, dissertations, recordings, videos).
- For each source, I do not want a complete annotation, but I would like a (complete) sentence about how this source is pertinent to your project or what you think you'll glean from it. For recordings or videos, why did you choose this particular source?

You may of course have more than 20 sources, but here's some more specific guidelines.

1. **At least 7** of your sources must be scholarly works (generally I define that as a journal or book published by a University Press). See me if you have any confusion about this.
2. Dissertations are often hard to get your hands on—don't rely too much on dissertations for this project.
3. For videos, if using Youtube sources, you should try to find out the original source (is this an opera production or musical production or performance given by a specific institution such as the Metropolitan Opera?). Don't know? Come see me.....but yes, this is one of the annoying source problems that can pop up with Youtube.
4. Try to have a good mix of sources: you shouldn't have 18 newspaper articles and two books (see #1 above). Your individual topics will determine some of your direction, but in general I'd like to see a good mix of books, articles, reviews, with a recording or two.
5. Unless you have compelling reasons to do otherwise, I would like this bibliography to be formatted in Chicago Manual Style. Please see attached style guide for some help with formatting. I'm also happy to answer questions.

Where should you research/try to find sources?

6. For articles: In addition to the ever-popular Google and JSTOR, I encourage you all to visit <http://library.potsdam.edu/music> and under the "Articles" tab on the left, try "RILM Abstracts of Music Literature," and "Music Periodicals Database."
7. For books, in addition to our library catalogue, try the "Worldcat" Quick Link on the right side of this page: <http://library.potsdam.edu/home> Worldcat allows you to search libraries worldwide, seeing things beyond our collections at SUNY Potsdam.

Chicago Manual cheat-sheet

If you have items that don't match the templates below and have questions on how to cite them, there are a number of online resources online. I recommend: http://www.chicagomanualofstyle.org/tools_citationguide.html or <http://library.duke.edu/research/citing> or <https://owl.english.purdue.edu/owl/section/2/>

Sometimes it is also easier to look at a hard copy of the Chicago Manual. You should be able to find a copy at Crumb or Crane Library.

General Guidelines:

- Note: all of the hints below are only for bibliographies. There are different rules for footnotes.
- Some hints for formatting—do not use space bar to achieve tabs or indents. Do not use the space bar or tab key to create hanging indents for your bibliography.
- Bibliographies should be single spaced internally; however, leave an extra line space between bibliographic entries.
- Leave the first line of a bibliographic entry flush with left margin. Indent any subsequent lines 0.5 inches.
- List entries either alphabetically or by different categories (if using categories, alphabetize within categories).
- Titles in the bibliography are generally capitalized "headline-style," meaning first words of titles and subtitles and any important words thereafter should be capitalized.
- Use same font throughout.

Examples of citations by item type:

• Book, single author

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

• Book, two or more authors

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

- Book with four or more authors—list all the authors in the bibliography

- Editor, translator, or compiler instead of author—pay attention to this one, it's common.

Lattimore, Richmond, ed. *Imperial Russia*. Chicago: University of Chicago Press, 1999.

- Editor, translator, or compiler in **addition** to author—we know who the author was, but it was also translated by someone else, for example.

García Márquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988

- Chapter or other part of a book—notice the quotation marks around the chapter title and italicization of the book title. Also notice where the page numbers of the chapter are located.

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

- **Book published electronically:** If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL; include an access date only if one is required by your publisher or discipline. If no fixed page numbers are available, you can include a section title or a chapter or other number.

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

-or-

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/founders/>.

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- **Article from a reference book:** Well-known encyclopedias and dictionaries often not cited in bibliographies. For other reference works, cite as a book. For online sources, include URL and date of access.
 - **Journal Article—common, make sure to know this one.** Notice the use of quotation marks, italicization, journal number, and where the page numbers are located. In the bibliography, list the page range for the whole article.

Weinstein, Joshua I. "The Market in Plato's Republic." *Classical Philology* 104 (2009): 439–58.

- **Article in a newspaper or popular magazine:** The following examples show the more formal versions of the citations. If you consulted the article online, include a URL; include an access date only if your publisher or discipline requires one. If no author is identified, begin the citation with the article title.

Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27, 2010. Accessed February 28, 2010. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

- **Website:** Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

Yetman, Norman R. "An Introduction to the WPA Slave Narratives." *Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938*. Last modified March 23, 2001. <http://memory.loc.gov/ammem/snhtml/snintro00.html>.

McDonald's Corporation. "McDonald's Happy Meal Toy Safety Facts." Accessed July 19, 2008. <http://www.mcdonalds.com/corp/about/factsheets.html>.

- **Published Music Scores:** Often treated much the same as books. You may need to put a composer as the author and an editor following the book title.

- **Musical Recordings:** these can be tricky. List sound recordings under the composer, writer, or other person responsible for the content. The performer may be added after the title. The recording company and the number of the recording are usually enough to identify the recording. Here's two examples.

Eskin, Virginia. *Fluffy Ruffle Girls: Women in Ragtime*. Northeastern Records NR 9003-CD, 1992, compact disc.

Adler, Richard and Jerry Ross. *Damn Yankees*. With Gwen Verdon, Stephen Douglass and Ray Walston. © 1988, 1955 by BMG Music. BMG 39482DY. Compact disc.

- **Video Recordings:**

Thelma & Louise. Directed by Ridley Scott. 1991. Santa Monica, CA: MGM Home Entertainment, 2004. DVD.