

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very well spaced out and organized. It's nice when everything is super clear and structured. The homework and readings required wasn't too much and the tests are fair.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Fantastic in giving a lecture, and making sure everyone is on the same page. She knows how to keep students engaged and is very knowledgeable. The only weakness this semester was the amount of in-class that we had vs. the material on test 3. But that's not her fault! Because then she also made a recorded lecture. Th 10/10 would take Thank you! another class with her.



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POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MULB 323-002
Course Subject and Number

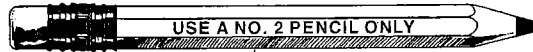
Dr. Brooks
Instructor

Music History II
Course Title

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

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OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I liked the interactive activities like sonic meditations & learning ballet techniques of Rite of Spring - I wish we did more stuff like that
I also wish we did more Prokofiev but that's just me

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would take another course from Dr. Brooks
Lectures are presented in an interesting & engaging way - just wish there was more student input & engagement

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCB 323 section 2

Course Subject and Number

Erin Brooks

Instructor

Music History II

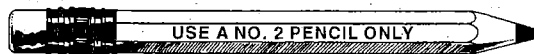
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

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No. 2 Pencil Only

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WRONG MARKS



DEMOGRAPHIC QUESTIONS

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☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

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I attended class:

- Always Frequently Moderately Occasionally Rarely
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How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
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☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really enjoyed the wide array of music we covered, both geographically and genre-wise.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Really wonderful professor, knows so much about this music and really helps everyone to the best of her ability.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

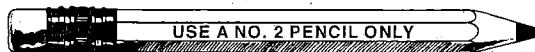
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MUCB 323 002
Course Subject and Number
Dr. Brooks
Instructor

Music History III
Course Title
Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

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☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would 100% take another class from Dr. Brooks. Not only does she know a lot about what is in the anthology, but she goes beyond the textbook and connects everything to world history, cultures, and politics.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCB 323 002

Course Subject and Number

Brooks

Instructor

Music History III

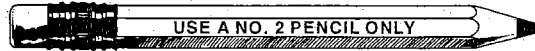
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

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No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always ☒ Frequently ☐ Moderately ☐ Occasionally ☐ Rarely ☐

How many hours outside of class did you devote to this course on average per week?

9+ ☐ 6-8 ☐ 4-5 ☐ 2-3 ☐ 0-1 ☒

Rate the level of your participation in this course.

Very active ☒ Moderate ☐ Not active ☐

What overall rating would you give yourself as a student in this course?

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Overall the course was very fun, interesting and engaging. Maybe try having more quizzes? It helps a lot with remembering material for tests!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

You are very engaging when you teach & know a lot about the subject area.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCB-323-002

Course Subject and Number

Dr. Brooks

Instructor

Music History III

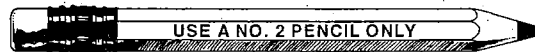
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

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WRONG MARKS



DEMOGRAPHIC QUESTIONS

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Reason for taking the course (complete all that apply):

- ☒ Major-required
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☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
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STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

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I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
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OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very knowledgeable professor and prepares for a class like I've never seen. Some times its hard to get all of the information because of the fast pace through the class

Thank you!



S · U · N · Y
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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCB 323 - 002

Course Subject and Number

Brooks

Instructor

Music History III

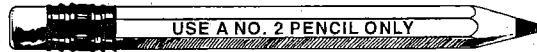
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WRONG MARKS



DEMOGRAPHIC QUESTIONS

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- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

good stuff I'm just lazy

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

10/10 love it grn

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323-002
Course Subject and Number

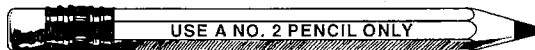
Music History III
Course Title

Brooks
Instructor

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The content was presented in a highly organized manner, consistent slide presentations, easy telling, etc.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Strengths - highly proficient in the subject area as well as giving outside info personally to help student remember certain aspects.

Weaknesses - N/A

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

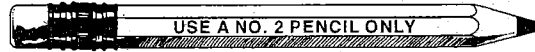
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 -002
Course Subject and Number
Dr. Erin Brooks
Instructor

Music History III
Course Title
Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Music History III is a fair and balanced course

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks makes learning fun, and teaches us effectively.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002
Course Subject and Number

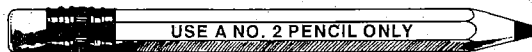
Music History III
Course Title

Dr. Brooks
Instructor

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☐ ☐ ☒ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is extremely interesting and relevant to my future as an educator and musician.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Baeders is a fantastic instructor and I look forward to working with her in the future.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002

Course Subject and Number

Brooks

Instructor

Music History III

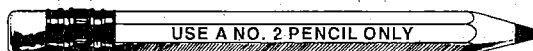
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐1 ☐2 ☐3 ☐4 ☐5

B. ☐1 ☐2 ☐3 ☐4 ☐5

C. ☐1 ☐2 ☐3 ☐4 ☐5

D. ☐1 ☐2 ☐3 ☐4 ☐5

E. ☐1 ☐2 ☐3 ☐4 ☐5

F. ☐1 ☐2 ☐3 ☐4 ☐5

G. ☐1 ☐2 ☐3 ☐4 ☐5

H. ☐1 ☐2 ☐3 ☐4 ☐5

I. ☐1 ☐2 ☐3 ☐4 ☐5

J. ☐1 ☐2 ☐3 ☐4 ☐5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very engaging and creative in implementing relevant ways to introduce the material.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323

Course Subject and Number

Dr. Brooks

Instructor

Music History III

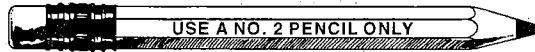
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☐ ☒ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 2. The instructor's teaching is effective. | ☐ | ☐ | ☒ | ☐ | ☐ | ☐ |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 8. I learned a great deal in this course. | ☐ | ☐ | ☒ | ☐ | ☐ | ☐ |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☐ ☒ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

It taught me a good deal about
20th and 21st century music

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brady is a good instructor who is
very knowledgeable in music history.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 323
Course Subject and Number

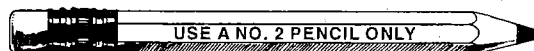
Brooks
Instructor

Music History III
Course Title

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☐ ☒ ☐

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really enjoyed how this course covered many styles of music and how they relate to each other. It went really in depth with how many styles influence each other and encouraged me to think about music in a new way.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very knowledgeable and enthusiastic teacher. She brings a lot of thoughtful and interesting ideas to the course.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCE 323-02
Course Subject and Number

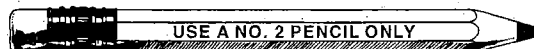
Brooks
Instructor

Music History III
Course Title

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒☐☐☐☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Test material occasionally felt rushed for exams

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great efforts made to relate course material to student experiences

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MVCB 323
Course Subject and Number

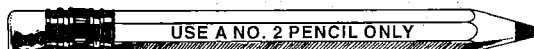
Dr. Burke
Instructor

Music History 3
Course Title

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. 1 2 3 4 5

B. 1 2 3 4 5

C. 1 2 3 4 5

D. 1 2 3 4 5

E. 1 2 3 4 5

F. 1 2 3 4 5

G. 1 2 3 4 5

H. 1 2 3 4 5

I. 1 2 3 4 5

J. 1 2 3 4 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|------------------------------------|------------------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☐ 1 | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☐ 1 | ☐ 2 | ☒ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ 1 | ☐ 2 | ☒ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☐ 1 | ☐ 2 | ☒ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☐ 1 | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☐ ☒ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course material was mostly new to me, which was very good. I enjoyed that we explored a wide range of music, and related it to what was happening in the world at the time.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Instructor was very clear when she taught, and clearly knew what she was talking about. My one complaint would be that if I can teach the material to myself so easily without attending class, there should not be so strict an attendance policy.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323-002
Course Subject and Number

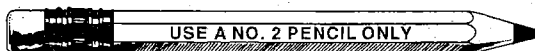
Music History III
Course Title

Dr. Erin Brookes
Instructor

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☐ ☒ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

A difficult but fair course, if you put in the work, it will reflect in your grade

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

One of the most pleasant instructors around, engaging and very knowledgeable. I would definitely take another course with Erin Brooks ☺

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002

Course Subject and Number

Dr. Brooks

Instructor

Music History III

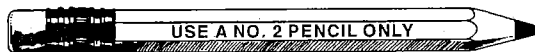
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

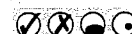
- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☐	☒	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☐	☐	☒	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☒	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☐	☒	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☐	☐	☒	☐	☐
7. The instructor evaluates student performance fairly.	☐	☐	☐	☒	☐	☐
8. I learned a great deal in this course.	☐	☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

My issue with this course lies in the attendance policy, and examinations. I don't know if it should be possible for me to do as well as I do in this course and almost never come to class just on the basis of cramming for exams.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is very knowledgeable, good humored, and kind. I wish she had the opportunity to teach more higher-level classes as I think this basic history course is only a snippet of what she has to offer.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323

Course Subject and Number

Dr. Erin Brooks

Instructor

Music History III

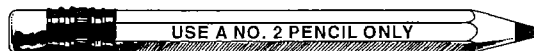
Course Title

Fall 2018

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☐ ☐ ☐ ☒

B. ① ② ③ ④ ⑤

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☐ ☐ ☒

G. ① ② ③ ④ ⑤

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is very essential in the timeline of academic music, but I wish there was more discussion on popular music

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I have no complaints! Dr. Brooks makes learning the material easy! My only complaint is having to do 2 essays during finals week, even though one was in the final, and one was assigned a week before, I had to write 3 other papers, do presentations, finish projects, and study for finals.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002
Course Subject and Number

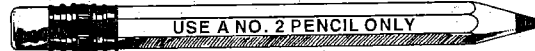
Music History III
Course Title

Brooks
Instructor

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

Optional Items

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☒	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☒	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Appropriate content, all important and good to know

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

~~Sometimes~~ A bit difficult to pay attention to. She is very knowledgeable and qualified to teach this class, but I find I can't keep focused. Maybe I'm just bad at history, but I wouldn't take another class with her

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002

Course Subject and Number

Music History 3

Course Title

Brooks

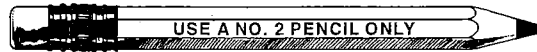
Instructor

2018 Fall

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002
Course Subject and Number

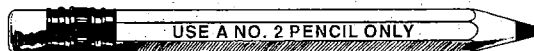
Music History III
Course Title

Brooks
Instructor

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002
Course Subject and Number

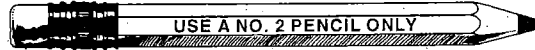
Erin Brooks
Instructor

Music History III
Course Title

Fall 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

Optional Items

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002
Course Subject and Number

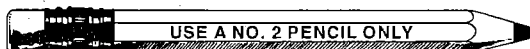
MUS His III
Course Title

Dr. Brooks
Instructor

Fall 18
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☐	☒	☐	☐	☐
☐	☐	☐	☒	☐	☐
☐	☐	☒	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
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STUDENT OPINION OF FACULTY INSTRUCTION

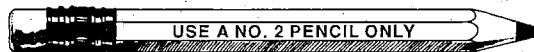
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 002
Course Subject and Number
Dr. Brooks
Instructor

Music History III
Course Title
Fall 18
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



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POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MVLB 323 Section 2
Course Subject and Number

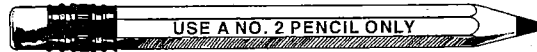
Music History III
Course Title

Er. Brooks
Instructor

Fall Semester 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☐ ☐ ☐ ☒ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☐ ☐ ☒

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain course matters, topics, objectives?

All matters, topics, and objectives were related to the course.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

All were superior, she came promptly, and well prepared for each individual lesson.

If applicable, what is one thing you found enjoyable about this class?

The many different genres and styles, each presented with the same emphasis and attitude.

If applicable, what is one thing you found particularly challenging about this class?

Anything that was challenging might have been the memorization of notation-staves / genres of pieces, but just took a little more studying.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Dr. Brooks' interpretation and her performance of Sonic Meditations, her emphasis on the ballet aspect of "Rite"

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Serialism approach was rather confusing, at first.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would listen to the examples, and read the first chapters much more than I did.

If applicable, please name at least one thing from this class that might change your approach to your own musicianship or pedagogy. (You may name more than one).

Something that would change my own musicianship / Composing
Many of the orchestrations we covered (ones with Lion's Roar!) or simple / light / (careless) arch.)
The latter half of the century (min., ser., collage)
Pastiche I have started already.
A very influential class.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely! we met several times outside of class and each time was extremely helpful in furthering my success in the class

Did she explain course matters, topics, objectives?

Yes, there were very clear goals set at the beginning of the semester and all were effectively met

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always extremely prepared

If applicable, what is one thing you found enjoyable about this class?

The instructor took a course that I normally find very boring (history) and made me genuinely interested in it

If applicable, what is one thing you found particularly challenging about this class?

A lot of memorization, a lot of reading

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved learning about the different styles and backgrounds of Jazz

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

12-tone Analysis!

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

study over a longer period
of time rather than cramming the day
before the test

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

After this class, I might design my programs differently, make them have a more logical structure.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always prepared + had a positive attitude

If applicable, what is one thing you found enjoyable about this class?

learning about everything

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I thought that the readings(?) about the Pulitzer were important

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would probably take more notes about non-ethnology subjects

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Think more about band rep → just like Burkholder, I tend to forget about it

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes and no, in class she made sure she was ~~thorough~~ thorough but she could have emailed us a bit more / faster

Did she explain course matters, topics, objectives?

Yes, I was never confused about a due date or when an exam was.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Never late, always prepared and brought a positive attitude to the classroom

If applicable, what is one thing you found enjoyable about this class?

I loved the research project, it was so open ended and allowed me to research topics I was truly passionate about

If applicable, what is one thing you found particularly challenging about this class?

-The listenings we had to do for each class

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoyed looking at music from the United States from after the 1900s, blues, jazz, electronic, it was very interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I understand it's necessary, but I hated reading/listening to operas, I just don't like opera and they all sounded the same to me.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have more quizzes (online) as it helped remember the material for exams

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- How I identify pieces from the 20th century

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

✓

Did she explain course matters, topics, objectives?

Good sequence synthesizing a large body of information

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

✓

If applicable, what is one thing you found enjoyable about this class?

Very much appreciate as careful attention to classical as to other areas

If applicable, what is one thing you found particularly challenging about this class?

Making connections b/t time periods

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Avant garde music and connections to political climate

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Start research earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Composer technique based on
time period

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes - professional and prepared

If applicable, what is one thing you found enjoyable about this class?

How her life experiences relate to the course. For example, hearing about her own knowledge of Paris made learning about the composers there more relatable.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Norton Anthology

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try to think of the big picture, rather than individual pieces and composers when starting a course like this.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

This course helped me think of a larger picture of music history and how in the past century music and ideas came together from around the world.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt and very prepared!

If applicable, what is one thing you found enjoyable about this class?

Listening and exploring new music that I normally don't listen to or knew about.

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with the readings or being able to make it to the review sessions.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Serialism, Minimalism and the use of looping and phase shifting.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I don't like 12-tone music.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc).

I would create listening flash cards.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Definitely explore more with contemporary music in both listening and playing. Electronic music is crazy but seems so fun.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time (or early) & prepared

If applicable, what is one thing you found enjoyable about this class?

I liked doing the dance to the Rite of Spring

If applicable, what is one thing you found particularly challenging about this class?

Studying for tests/listenings when we started avant-garde & electronic works

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Effect of WWI & WWII on music

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Electronic music

Musical details in jazz & bebop besides just form

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study for tests more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Thinking about 20th century works in the context of their relation to WWI, WWII, and/or Vietnam

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

The political commentary, especially in relation to the changing social aspects as we went through the semester

If applicable, what is one thing you found particularly challenging about this class?

The time periods tended to blur together

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoyed the sonic meditation

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

we talk a lot about men

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would take better notes and spend more time on the listenings before class

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

No, Yes.

If applicable, what is one thing you found enjoyable about this class?

Learning about both 20th and 21st century music.

If applicable, what is one thing you found particularly challenging about this class?

writing essays.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Jazz

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Xenophobia

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

working on essays earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

knowing more about the impact
of a piece I am learning.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and prepared for class

If applicable, what is one thing you found enjoyable about this class?

I enjoy the organization and consistency of this course.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The correlation between migration and music, and how styles were intertwined to create new sounds.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

N.A.

Did she explain course matters, topics, objectives?

Yes, everything was thoroughly laid out.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

On time and with it.

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Anthology readings with score.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

I didn't need or receive much so that was fine

Did she explain course matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prompt and always prepared. Very organized.

If applicable, what is one thing you found enjoyable about this class?

The music was really cool.

If applicable, what is one thing you found particularly challenging about this class?

Sitting through some of the lectures, when teaching the material to myself would have been faster

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I love Henry Cowell, and wished we could have done more with him. I really loved all the music we listened to though

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Jazz isn't really my thing, but I still appreciated learning about it.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Probably nothing different.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Making sure to look at the history and political ~~stuff~~ motivations behind the music I play and teach.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, above and beyond

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Usually early with music playing, always had the slides and listenings ready to go.

If applicable, what is one thing you found enjoyable about this class?

All of the music we covered and the examples we did ourselves in class such as 4:33.

If applicable, what is one thing you found particularly challenging about this class?

Keeping the time periods and areas of the world in my head

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found our study of jazz and bebop to be interesting and a good contrast to the rest of the topics.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study the excerpts earlier, study the composer more too.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Having more knowledge of modern music will help me guide my approach to performing or studying modern music.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always a positive attitude and prepared

If applicable, what is one thing you found enjoyable about this class?

Looking at scores

If applicable, what is one thing you found particularly challenging about this class?

I personally am really bad at history, so just remembering the material

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Minimalism

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Maybe office hours would help me learn the material better

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course? *Absolutely!*

Did she explain course matters, topics, objectives? *Yes*

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr Brooks was always here early with a smile on her face, started promptly, and had tons of info to share

If applicable, what is one thing you found enjoyable about this class? *I really enjoyed some of the music, and I loved the discussion about world happenings*

If applicable, what is one thing you found particularly challenging about this class? *This class wasn't as challenging as I anticipated,*

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- multicultural music

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details). *There isn't one particular subject I disliked. Music is something that needs to be respected*

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc) *Add more popular music*

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). *None*

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely! Dr. Brooks is always available to talk after class.

Did she explain course matters, topics, objectives?

Dr. Brooks slides clearly state course topics/objectives

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks is always in class on time, and always prepared.

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks' lectures are very informative and not too dry.

If applicable, what is one thing you found particularly challenging about this class?

I find the test to be a bit difficult in some of the shorter units, it's very specific

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- I loved learning about Sade and later "the six" - such an interesting part of music history / counterculture

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

- I would try to be more prompt/present

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- I am aware of a lot of new repertoire now

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks was always prepared to not only teach the lesson, but to do so in creative, engaging, and professional manners.

If applicable, what is one thing you found enjoyable about this class?

The focus on understanding each musical period and knowing each piece in context of its time.

If applicable, what is one thing you found particularly challenging about this class?

There is a lot of reading that can be hard to keep up with. There was also a lot of outside-of-class learning.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Sonic Meditation in the Classroom, learning about the global influence of American Jazz & Ragtime.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The readings on Bartok & the follow up quizzes - this was all self-taught. We were able to discuss this in class a little bit.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spreading test prep over a longer period of time.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Considering the context and influences of different repertoire as I work on it.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was on time and prepared, and very good natured

If applicable, what is one thing you found enjoyable about this class?

Music history is interesting

If applicable, what is one thing you found particularly challenging about this class?

Yes

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

History of particular kinds of music -
Russian in particular

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try to attend class more often

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Knowledge about history of music in the repertoire for my instrument.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared, never late.

If applicable, what is one thing you found enjoyable about this class?

Discussion of Contemporary music within a political framework

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Readings on Stravinsky were very fun.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

N/A

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I might think of politics more
when reviewing/writing about music.

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The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prepared for lectures

If applicable, what is one thing you found enjoyable about this class?

Large variety of music selections

If applicable, what is one thing you found particularly challenging about this class?

the amount of material in a unit,
I usually do better with smaller quizzes
Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

how music was often influenced by politics
in the 20th century

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

more smaller quizzes throughout the semester

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

understanding who certain composers were influenced by, knowing full backgrounds of compositions when selecting repertoire

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always extremely prepared!

If applicable, what is one thing you found enjoyable about this class?

The variety of music we talked about.

If applicable, what is one thing you found particularly challenging about this class?

How fast material flew by

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked seeing all the actual scores of the pieces we were talking about

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Knowing stylist things that I
can apply to my own playing

Additional Feedback for MUCB 323: Music History III-Music since 1900

Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yeah

Did she explain course matters, topics, objectives?

Yah

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prepared 10/10

If applicable, what is one thing you found enjoyable about this class?

enthusiasm in teaching

If applicable, what is one thing you found particularly challenging about this class?

I'm just very lazy

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Modernism, minimalism, electronic
and tape music, mixing of styles
I like that this course features music
that sounds unique

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd make more time for it
outside of class, maybe
sleep more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Researching Composers more,
trying to experiment in new styles
that I've heard and love, Show
this music to others

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Fall 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks is always prepared for class & on time

If applicable, what is one thing you found enjoyable about this class?

I really enjoyed learning about the wide variety of music

If applicable, what is one thing you found particularly challenging about this class?

It is very fast paced at times and can be difficult to keep up

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the sonic meditation we did super interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I did not really enjoy the performance art piece we looked at but that is more of a personal preference

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would take more time to prepare for exams

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

This course has taught me the importance of context behind a piece & its composer and the ways in which that can influence its performance