

Timeline for Writing/Research Project: Required Steps

Much like your first short writing assignment, I would like you to create a final research/writing assignment which deals *in some way* with the topic of **music and migration** in the twentieth or twenty-first centuries.

You could:

- think about different styles of music which are blended in a particular piece
- focus on a composer who, through their musical style, demonstrates the blending of different styles of music from different places
- think about the travel of music through technology (such as recordings or the internet) via a particular example
- study a specific event of forced or voluntary migration, such as the Holocaust or current refugee crises, and then pick a particular piece or composer related to that event

I am basically choosing your frame of reference for you, but within this subject there are **so** many options. Feel free to pick something that relates to your instrument, or other interests.

This paper must have an argument, but your argument is basically a demonstration of some *specific* way that your piece/case study/example demonstrates a specific attribute about music and migration.

I. **Project Choice: *required*** that you let me know your topic for this project: **2% of overall project grade**

- Any piece of music you choose as a focus **must** date from after 1900. You may work on anything after that date (including works up to today). Composers may be born before 1900, but you must focus on works or periods in their life after the turn of the 20th century.
- You may **NOT** pick a piece that we have covered in class or that is included in our class anthology. You **may** pick a composer or idea which is briefly mentioned in our textbook but which we have not covered in class.
- Project choice due to me by email by **Sunday, November 18, 11:59 pm**

II. **Podcast and Bibliography:** for guidelines, see below—8% of overall project grade

- Due **Sunday, December 2, 11:59pm**
- This is a wildly busy time of semester—you are encouraged to turn this in earlier if possible, particularly because of Candlelight rehearsals and concert (if you are involved in that concert)

III. **Final Draft of Your Paper:—10% of overall project grade**

- Must be turned in by **Friday, December 14, 5:00 pm**—absolutely **NO** late work accepted due to university guidelines about when I must submit grades
- May be turned in earlier—if you'd like to work on an earlier timeline, please come speak with me
- Length requirements: this should be a roughly 1,300 word essay (not counting footnotes), making it somewhere in the ballpark of a 5 page paper, using Times New Roman, 12-point, double-spaced font. You may write a longer paper (up to around 7 pages), but no matter the length of your paper, quality will count for more than quantity.
- Please use citations—I would like you to use Chicago Manual Style (footnotes), with a separate bibliography. I will give you a separate handout on common citation styles in Chicago Manual format.

Podcast and Bibliography Guidelines: the second stage—both items due Dec. 2

Bibliography:

- Title your bibliography with a description of your topic or a working title for your research paper.
 - In order to locate sources, you should have (at minimum): searched the bibliographies at the ends of the relevant articles in Oxford Music Online, searched by relevant keyword(s) in RILM, JSTOR, Music Index, and/or other relevant search engines for your topic and/or looked for scholarly books in Worldcat.
 - Dissertations: feel free to include one, but be aware it will be hard to get your hands on the actual item.
 - Your preliminary bibliography (this likely won't include everything you end up using for your paper) must include **at least 6 items** in correct Chicago Manual of Style format (see separate handout)
 - These 6 items may include articles, encyclopedia entries, books, sheet music, recordings, films, etc.
 - You should include **at least 2 scholarly sources** (university press, academic journal)—generally speaking, a scholarly or peer-reviewed source is published by a university press.
 - You may include no more than 2 recordings and/or 2 pieces of sheet music towards your overall tally of 6.
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Podcast: Due Sunday, Dec 2, 2018 (by end of day, 11:59pm)

This assignment is designed to help you think through describing your final project in an interesting and thoughtful way to a non-specialist listener (assume your audience is another student at Crane, or someone who is educated and understands basic things about music). Consider it your elevator speech + music, with the goal of getting people interested in your topic!

This project gives you a chance to be creative, while also producing a rigorous snippet that will (hopefully) help you as you complete your final research project. Be smart about this, though; it might be best to think about what will help you the most rather than getting carried away in the creative aspects of this project.

- For the podcast, it must be at least 6 minutes, but no longer than 10.
- This should be delivered in a fun, but informative style. Don't just read your abstract! You may involve another interlocutor if you'd like to make it more conversational or interview-like.
- I strongly suggest you write out your text and don't just try to wing it.
- Summarize the way your case study relates to the context of music and migration—think of this as presenting to me your first two paragraphs of your paper + one example you're analyzing in your paper (& a way of providing some interesting tidbits of information to your listener).
- It must include a **musical example**—but this example(s) should constitute no more than 50% of the podcast.

You may use any recording medium—I'm not judging on quality of sound. I would prefer mp3 files. Most cell phones have apps for recording. You could also try web-based services such as Vocaroo (vocaroo.com) or Audacity (audacityteam.org).

- These assignments (bibliography + podcast) will be due on Sunday, Dec 2, 2018. You may email them to me.