

Mapping Music History: Metropolises and Colonies

Harvard University, 29-31 October 2019



Arts & Humanities
Research Council

Participants

Jacek Blaszkiewicz (Wayne State University)
Andrea Bohlman (University of North Carolina-Chapel Hill)
Gina Bombola (Texas Christian University)
Erin Brooks (SUNY Potsdam)
Eleanor Cloutier (San Francisco Conservatory of Music)*
James Davies (UC Berkeley)
Louis Epstein (St. Olaf College)
Pamela Feo (Boston University)
Willemien Froneman (Stellenbosch University)*
Sarah Fuchs (Syracuse University)
Jonathan Hicks (University of Aberdeen)
Catherine Hughes (St Joseph's University)
Alessandra Jones (University of California, Berkeley)
Yvonne Liao (University of Oxford)
Emily Loeffler (University of Oregon)
Emily MacGregor (Royal Holloway, University of London)
Peter McMurray (University of Cambridge)
Simon McVeigh (Goldsmiths, University of London)
Kirsten Paige (Stanford University)
Chris van Rhyen (North-West University)*
Clair Rowden (Cardiff University)
Élodie Roy (Newcastle University)
Michael Uy (Harvard University)

*participating remotely

Housekeeping

The main venue for our meeting is Dunster House. Huge thanks to [Michael Uy](#), Allston Burr Resident Dean at Dunster, for arranging our use of the facilities. If you are inputting an address into GPS, Michael recommends 5 Cowperthwaite St, Cambridge, MA 02138; Dunster is then across the street. Since the building has swipe card access we will be meeting at the main entrance on Wednesday and Thursday mornings to enter in one group, so please be punctual.

Refreshments (tea, coffee, etc.) will be provided at breaks and we'll be heading somewhere nearby for lunch on Wednesday. The cost of lunch will be covered for everyone by the grant.

***** TUESDAY*****

13:45 Meet at main entrance to Widener Library, Harvard Square
14:00 Guided tour of Harvard Map Collection
15:30 close

***** WEDNESDAY*****

09:30 Meet outside Dunster House

Chair: Jonathan Hicks

09:40 Welcome and introductions, including a word from Simon McVeigh about the CUP series
“Elements in Music and the City” he is co-editing with Laudan Nooshin
10:15 Yvonne Liao, “Mapping ‘Colonial Music History’: A Treaty Port and a Crown Colony in
20th-Century China”
11:00 *Coffee*

Chair: Sarah Fuchs

11:30 Catherine Hughes, “Hearing the Congo in Belgium”
12:15 Gina Bombola, “Divas in the Jungle: ‘Africa’ in 1930s Hollywood Musicals”
13:00 *Lunch*

Chair: Louis Epstein

14:30 Erin Brooks, “Sonic Scars in Urban Space: Mapping Parisian Trauma during *l’année terrible*”
15:15 Emily Loeffler, “Authenticating the 19th-Century Swiss National Soundscape through
Tourist Souvenirs”
16:00 *Coffee*

Chair: Yvonne Liao

16:30 Alessandra Jones “Decomposing Rossini”
17:15 open discussion
17:45 close

19:00 Optional dinner at [730 Tavern](#)

***** THURSDAY*****

09:00 Meet outside Dunster House

Chair: Élodie Roy

09:15 Willemien Froneman and Chris van Ryn, “Is There a Sonic Climate of Music History?”
10:00 Kirsten Paige, “Tectonic Microphonics”
10:45 *Coffee*

Chair: Michael Uy

11:00 Élodie Roy, “Assembling the Record: The Shellac Trade between Britain and India,
1890-1945”
11:45 close