



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

E. Brooks

Instructor

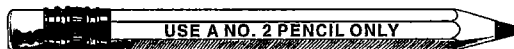
Music since 1900

Course Title

Fall 2019

Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.

**No. 2 Pencil Only**

RIGHT MARK



WRONG MARKS



Gender:

- Male
○ Female

Reason for taking the course *(complete all that apply):*

- ☒ Major-required
- ☐ Major-elective
- ☐ Minor-required
- ☐ Minor-elective
- ☐ General Education Requirement
- ☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

I attended class:

Always Frequently Moderately Occasionally Rarely

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1

Rate the level of your participation in this course.

Very active Moderate Not active

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ① ② ③ ④ ⑤

1. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

There's a nice wide variety of subjects covered in this class. The emphasis on listenings was very effective and I feel I learned a great deal. Very engaging lectures and reasonable course load.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is great! Extremely intelligent, kind, and engaging. She is very available to students outside of class for extra help. I feel I have learned a lot from her.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

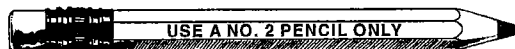
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number
Brooks
Instructor

Music Since 1900
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☐	☒	☐	☐
☐	☐	☐	☒	☐
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I learned so much in Music History III. This is
by far my favorite history class I've taken at
Cone.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an ~~out~~ outstanding pedagogue. ~~and~~
Her knowledge on each subject is profound and
she has definitely made an impact on my
education.

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number

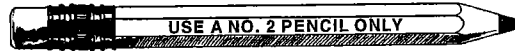
Brooks
Instructor

Music History III
Course Title

Fall 2019
Semester and Year

RIGHT MARK

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.

**No. 2 Pencil Only**

WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- Major-required
- Major-elective
- Minor-required
- Minor-elective
- General Education Requirement
- Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

I attended class:

Always Frequently Moderately Occasionally Rarely

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1

☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active



What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. **①** **②** **③** **④** **⑤**

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

For a music course, the requirements didn't feel overwhelming. The content relates well and the timeline flows smoothly.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is so lovely! She's understanding and willing to help whenever there's an issue. Her expectations are high but she backs it up with phenomenal teaching. I'm excited to be taking another course with her.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323-001

Course Subject and Number

Music History III

Course Title

Dr. Brooks

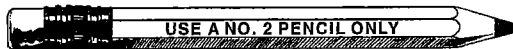
Instructor

Fall 19'

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely

☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1

☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active

☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor

☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was a fun continuation of history I + II. Definitely a favorite of the three though the research paper is always a bummer.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr Brooks is very intelligent and easy to follow in her lectures. She also has a lovely personality and unique sense of humor.

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

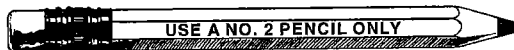
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number
Erin Brooks
Instructor

Music History III, music since 1900
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

Optional Items

- A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Music Since 1900 covers a wide variety of music and composers while discussing the impact of the politics going on around them.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is always prepared and enthusiastic and prepares well for every exam or assignment.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☐	☒	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☐	☒	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

My favorite history course so far. I learned a great deal and was exposed to a lot of great music.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a delight. Great instructor and kept a good pace while keeping the subject interesting. My one complaint is that she's not great at responding to emails.

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323

Course Subject and Number

Music since 1900
Course Title

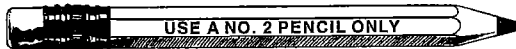
Dr. Brooks
Instructor

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- Major-required
- Major-elective
- Minor-required
- Minor-elective
- General Education Requirement
- Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

I attended class:

Always Frequently Moderately Occasionally Rarely

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1

Rate the level of your participation in this course.

[illegible]

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. 1 2 3 4 5

I. ① ② ③ ④ ⑤

J. **①** **②** **③** **④** **⑤**

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

We learned about music from 1900 to up to today from several different places around the world. We learned about politics, culture, composers and their music.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very knowledgeable professor and engaging lecturer. It's very clear that she knows all of the information she teaches and she always encourages us to inspect everything with a different lens. She is sometimes inconsistent with handing back tests which can be frustrating. Also, towards the end of the semester, I feel that the courseload was a bit too much for just one class.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Brooks

Instructor

Music since 1900

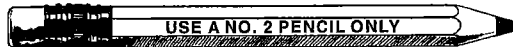
Course Title

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☒	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks makes class very interesting bc she tells us the information as if we were listening to her tell us a story ~~that is~~ ~~very~~ very digestible, interesting, and engaging.

She ~~has~~ ~~at~~ prepares us well for exams.

It's just had to get in touch over email.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

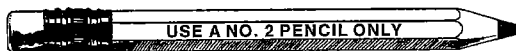
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number
DR. Brooks
Instructor

MUSIC History III
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I thought that this course was very interesting and went through a variety of music styles. The workload was manageable and related to the course well. All the tests were fair representation of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I thought that Dr. Brooks was super accomodative to extra time and assignments. She was always open to questions and gave interesting lectures. I think that she could have graded material a lot faster and given study guides out earlier.

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

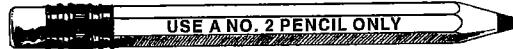
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number
Dr. Brooks
Instructor

Marie Henry III
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Music History III taught students the various music styles of the twentieth century. Projects, essays and readings were included to motivate students to learn more as well.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very fair and considerate instructor. No weaknesses, and I would definitely take another course from this instructor.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Music History III
Course Subject and Number

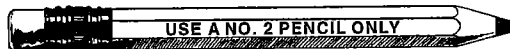
Music History III
Course Title

Erin Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I wish we did more of the circle interactions between the whole class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

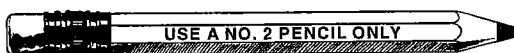


Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MVCB 323
Course Subject and Number
De Brooks
Instructor

Music History 3
Course Title
Fall 2019
Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

☐ Male
☒ Female

☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-1

Very active Moderate Not active

Excellent Good Adequate Poor Very Poor

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. 

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J.

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I enjoyed the class. I found coming from another teacher (De Busche) the layout is different so it took me a while to figure out how to study. I found the grouping by composer is a weird design for teaching though it makes sense this took me a few to understand how to learn this way.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very wise and understanding. Knows a lot about every topic and every piece in outside of Music history.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Dr. Brooks

Instructor

MU. History III

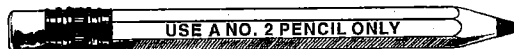
Course Title

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☐	☒	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☐	☒	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☒	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☐	☒	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☐	☒	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☐	☒	☐	☐	☐
8. I learned a great deal in this course.	☐	☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Overall good course, well taught - a lot of material crammed into one semester.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Understanding with projects/assignments/Slow with feedback but understandable with given class sizes
Relatable and helpful - makes subject material easy to learn

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Music History III

Course Title

Erin Brookes

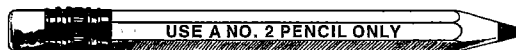
Instructor

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
----------------------------------	-----------------------	-----------------------	-----------------------	-----------------------

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Covered a good range of topics throughout the century.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Made class engaging and entertaining despite some of the materials learned.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Dr. Brooks

Instructor

Music Since 1900

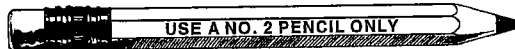
Course Title

Fall 19'

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☐ ☒ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I really think Dr. Brooks teaching is effective and relateable.
She makes learning this stuff fun and I am glad I took
this course with her

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

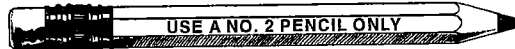
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number
Erin Brooks
Instructor

Music History III
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Would like a more broad selection
of music.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Sometimes hard to reach by
email but great teacher in the
classroom

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

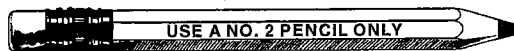
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 523
Course Subject and Number
Brooks
Instructor

MUSIC HISTORY II
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☒	☐	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

10110 would take again

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Of course I would! The only stressful part of the course was when she had to cancel class and we had to learn information on our own through pre-recorded lectures, online readings, and tests.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Music History Since 1900⁽¹³⁾

Course Title

Dr. Erin Brooks

Instructor

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really enjoyed the way this class was structured. It was consistent and organized. I will say though, having two tests and the essay all so close together at the end of the semester made me feel like I wasn't able to give everything my best work.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brookes is very organized and clear. I really enjoyed her teaching style.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number

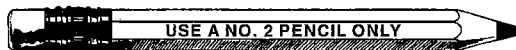
Music Since 1900
Course Title

Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Information and expectations are very fair and straight forward

Thank you!



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ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MacB 323

Course Subject and Number

Ein Brooks
Instructor

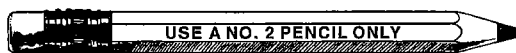
Music Since 1900

Course Title

Fall 14'
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

1 2 3 4 5

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The Content by nature is Subjective. I would appreciate it if the instructor evaluates Course Material Unbiasedly.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Brooks is the Most engaging instructor we had for music history. Doesn't seem like Brooks anticipates the amount of work from students and can come off like the work isn't valued.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MusB 325 007
Course Subject and Number

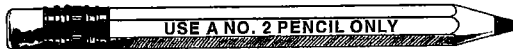
Music since 1900
Course Title

Dr. Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

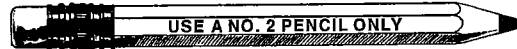
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number
Erin Brooks
Instructor

Music History III
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☐ ☒ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☐ ☒ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☐ ☐ ☒

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☐	☒	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☐	☒	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☒	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

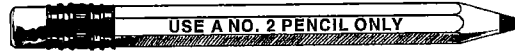
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MHCB 323
Course Subject and Number
Brooks
Instructor

Muscle History 3
Course Title
F-11 2014
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks was always in class before me and always came prepared to teach.

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks' lectures.

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I think that my favorite reading in this class was the very first one that we did on Kendrick Lamar and the Pulitzer Prize, as it was a great way to begin the course in my opinion.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

She was always available for office hours if needed.

Did she explain all matters, topics, objectives?

yes! Even on the week she was out she created recordings to go along with the class slides.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always early + ready to teach.

If applicable, what is one thing you found enjoyable about this class?

honestly just listening to how the courses music grows + develops.

If applicable, what is one thing you found particularly challenging about this class?

how do foot notes work?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and prepared

If applicable, what is one thing you found enjoyable about this class?

I enjoyed listening to the music she would play at the beginning of class. Most of the music we learned was really enjoyable - I even made a playlist.

If applicable, what is one thing you found particularly challenging about this class?

There is a lot of reading and studying outside of class that can make it challenging to stay caught up.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed learning about pre and post war music and how politics tied in to all of the music we discussed.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I wish we spent more time on John Cage music

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would manage my time and not taking skills more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

This class definitely opened me up to new styles of music that I never thought I would enjoy, teach, or even perform in my own repertoire

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain all matters, topics, objectives?

yes! very clear!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time! And always prepared!

If applicable, what is one thing you found enjoyable about this class?

I loved learning about so many different genres of music

If applicable, what is one thing you found particularly challenging about this class?

I found it challenging to memorize the musical examples for tests

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

back water blues

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

atonal music

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would do the readings in the anthology more consistently

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Make a playlist for
rep I enjoyed and research
composers I liked

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always punctual and always well prepared

If applicable, what is one thing you found enjoyable about this class?

Honestly the final essay topic. It's something I find really interesting and I love the freedom.

If applicable, what is one thing you found particularly challenging about this class?

I struggled this semester with things not related to this course, but I found this to be my most successful Music History course to date

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I hate atonal music but I LOVED the John Cage prepared piano pieces. The amount of detail and time it must have taken is amazing

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

12-tone and atonal. It's just really hard to analyze.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Definitely not procrastinating as much and definitely approaching Dr. Brooks for help sooner.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain all matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on-time and prepared

If applicable, what is one thing you found enjoyable about this class?

Erik some stacking things on the answer

If applicable, what is one thing you found particularly challenging about this class?

I would always have to read a document or I have to read a lot of things. I would have to read a lot of things. I would have to read a lot of things.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Honestly the online lectures / pre recorded lectures were just kind of a lot they stretched me out but we had to do what you had to do to make sure that we finished the course

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

manage my time better in terms of how much I studied / when I studied

If applicable, please name at least one thing from this class that might change your approach to your own musicianship or pedagogy. (You may name more than one).

understanding the overall world culture while analyzing a piece helped it make a lot more sense. understanding context (which is something I think we learned a lot about in class) really helps put things into perspective

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always very professional, punctual, and prepared.

If applicable, what is one thing you found enjoyable about this class?

I came to enjoy the listenings.

If applicable, what is one thing you found particularly challenging about this class?

I mentioned earlier that the piling up at the end of the exams, podcast, and essay was quite a lot.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked learning about the background of "Come Out" because I remember it being played for my Theory 4 class but I don't remember talking about the story behind it much and I think it's important.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

On time and had the class ready.

Most of the time you had music playing to start class and I enjoyed that.

If applicable, what is one thing you found enjoyable about this class?

I really liked how you introduced the music.

If applicable, what is one thing you found particularly challenging about this class?

Hard to retain all the details for exams but that's more of a student issue.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoy all the topics around jazz.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study earlier before the review sheet
was handed out

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared and on time. Energetic & a great attitude

If applicable, what is one thing you found enjoyable about this class?

I liked the structure and consistency of the test format

If applicable, what is one thing you found particularly challenging about this class?

Remembering information for tests

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I believe the essay question is the best one to be writing about. The pod cast also helped me to get a good start and not wait until last minute to do it

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

most of them, yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always

If applicable, what is one thing you found enjoyable about this class?

I liked how she made things relatable for us and easy to comprehend

If applicable, what is one thing you found particularly challenging about this class?

what I found challenging was the works / memorizing the works for the listening portion of the exam

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

n/a

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

n/a

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

n/a

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always early to class and prepared, even with backup plans.

If applicable, what is one thing you found enjoyable about this class?

Predictable layout of exams so you knew how to study.

If applicable, what is one thing you found particularly challenging about this class?

Studying for the listening exams.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Ragtime and avant garde music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

border crossings - interesting but I got lost in the information

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start studying for listening exams as we heard them in class, not waiting until the study guides were sent out.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I would look into the reason behind the composition to really understand what I am playing and why.

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain all matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes,
knowledgeable
of subject matter

If applicable, what is one thing you found enjoyable about this class?

easier music to identify
than past history courses

If applicable, what is one thing you found particularly challenging about this class?

- multiple choice on exams
- never felt fully prepared for those

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The class

on minimalist music was
easy to grasp and listening portion
was easy to study for

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Classes where we
had to do listening/reading/slides
on our own = not easy

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Start studying for exams
earlier - ask for help

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Knowing these composers
and easy to identify now

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and ready for class.

If applicable, what is one thing you found enjoyable about this class?

Jazz

If applicable, what is one thing you found particularly challenging about this class?

Listening sections of tests to be able to fill out all information

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Bessie Smith and women's role in early blues music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Therendy = terrible

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I wouldn't

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

It's nice to have historical context for music and now when I hear a certain piece from a certain time period I will be thinking what went into it.

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and prepared for the lesson.

If applicable, what is one thing you found enjoyable about this class?

Studying music that I am more familiar with

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Music and Politics in the 30's and 40's

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

None

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spend more time preparing for exams

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt, She was thoroughly prepared.

If applicable, what is one thing you found enjoyable about this class?

Circle Singing!

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

All African American content. Keep music school WOKE!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would love to hear more about diversity influence in music not just African American but all non European countries.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Not sure but I had a good time having discussions on political issues.

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Usually prompt — very prepared for lesson.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed some of the interactive activities we did, it helped me engage w/ just ~~the~~ studying.

If applicable, what is one thing you found particularly challenging about this class?

Learning how to study, the talking style. I found learning by Composee was more difficult to me than going through the anthology in order.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked the Sonic Meditations, I thought it was really cool going through them. I also enjoyed the side notes on women and minorities.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The first piece, I thought it was confusing.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Maybe study more and listen more.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Studying the history of contemporary music and how that relates to the pieces I may be playing. Also the importance of commissioning new works.

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

I never really used Dr. Brooks as a resource outside of class except for email.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Each lesson was extremely well prepared

Dr. Brooks was always super excited about what she was teaching

If applicable, what is one thing you found enjoyable about this class?

Talking about Mahler and Shostakovich.

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Mahler Kindertotenlieder

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

No, would have like much more instruction about the Paper.

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt, Prepared. Performance was often lacking energy and pacing.

If applicable, what is one thing you found enjoyable about this class?

lots of Dissonant Music.

If applicable, what is one thing you found particularly challenging about this class?

The lack of instruction.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

All? hard to narrow Down

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The All Women band-
I believe you, N. Nord for a heavy emphasis
on Recordings

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Do all the work
At the beginning.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Analysis of Music from
Various Outlooks.

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Mostly, it was just hard to reach her over email.

Did she explain all matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt and yes.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed her lectures in general. They felt more like a TedTalk than a boring lecture.

If applicable, what is one thing you found particularly challenging about this class?

I found getting the Readings done ~~by the end~~ at the end of the semester more difficult to get done.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Shostakovich
- Swing
- Jazz
- "Come Out"

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- reading on 1.1: bouloger - little dry

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

1. Reminder before exams, a week in advance.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- Appreciation of new works
~~being a student and a teacher~~
~~what I want to be a student.~~

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always early and always prepared

If applicable, what is one thing you found enjoyable about this class?

She is very engaging and funny when she teaches.

If applicable, what is one thing you found particularly challenging about this class? ← (it seemed like we were rushing)

I feel that the course work towards the end of the semester was probably too much for one course. I think either removing the essay from Exam 4 or making Exam 4 during the last week of classes would have helped. Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed the classes on jazz and swing and the politics surrounding that.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would prepare for listenings earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

You can never know everything - always
more to learn

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

100%. Always gives all of her attention and thought when helping out students.

Did she explain all matters, topics, objectives?

Yes, very clearly.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always, prompt, prepared, and in good spirits.

If applicable, what is one thing you found enjoyable about this class?

I loved doing the podcast

If applicable, what is one thing you found particularly challenging about this class?

Studying for the final which included a large essay while writing the final research paper.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed learning about subjects I didn't know about (jazz, Banshee, Schoenberg, etc.)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Holst & Sibelius

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Work more intensely on the research paper
sooner

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Better understanding of composers influence
and the political influence of the times

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain all matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt & prepared

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III

Fall 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

For the most part. With the exception of her emails, Dr. Brooks was very helpful.
Did she explain all matters, topics, objectives?

Yes, and quite thoroughly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt & prepared

If applicable, what is one thing you found enjoyable about this class?

Almost everything

If applicable, what is one thing you found particularly challenging about this class?

Catching up on topics we missed due to Dr Brooks' absences

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

This course made me fall in love with Caroline Shaw, among many other composers that I would've otherwise never listened to

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd study earlier for exams instead of cramming.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I'd broaden my scope of source material to draw from.