



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001
Course Subject and Number

Muscle and Disability Studies
Course Title

Edn Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒
☐
☐
☐
☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very useful and thought-provoking course, information was very interesting.
The requirements were reasonable for a 400 level course and acts as good
prep for Graduate Studies.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an utterly fantastic professor, her mix of passion + professionalism is awe-inspiring. I've taken as many courses with her as possible and if an opportunity arose for another I would take it unquestionably.

Thank you Dr. Brooks

Thank you!



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MUCH 495 001
Course Subject and Number

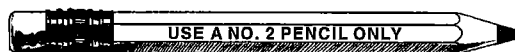
MUSC & disability studies
Course Title

Enn Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
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- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☐	☒	☐	☐
☐	☐	☐	☒	☐
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒
☐	☐	☐	☐	☒

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course was very interesting & knowledgeable on the topic of disability studies. I really enjoyed the course & the material presented!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a phenomenal instructor & extremely intelligent. She knows her material & presents it in a very interesting & thought provoking way.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCH 495 001
Course Subject and Number

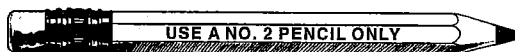
MUSIC and Disability Studies
Course Title

Dr. EVAN BRINK
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
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- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
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3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☒	☐	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course content is relevant, informative - always related to the topic/discussion. Requirements are manageable and doable.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr Brooks is so intelligent. Always was prepared for discussion, class was enjoyable.

Thank you!



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MUCH 495 001

Course Subject and Number

Brooks

Instructor

Mosie and disability Studies

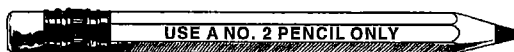
Course Title

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
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No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely

☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1

☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active

☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor

☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course addresses the important subject of disability through the lens of music, but also larger society. Engaging and ~~the~~ enlightening information; I will never look at society's structures the same.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

A phenomenal instructor. She takes the time to thoroughly cover important themes and concepts while leaving room for us to develop our minds and hearts as human beings.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCH 495 -001

Course Subject and Number

Brooks

Instructor

Mus. & Disability Studies

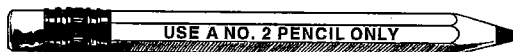
Course Title

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
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No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

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5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☐	☒	☐	☐
☐	☐	☐	☒	☐
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☐	☐	☐	☐	☒
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☐	☐	☐	☐	☒

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Dr. Brocki curriculum was diverse, both in subject matter and time period, in terms of relevance to disability.

Class discussions fostered generativity, vibrancy in the classroom and positive residue each class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brocki's manner of teaching is excellent in the way material is introduced and discussed. Unstable discourse topics did not feel "forced", but in a positive learning env. setting. Potential weakness - not sure.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

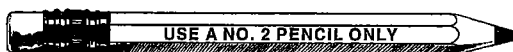
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 - 001
Course Subject and Number
ERIN BROOKS
Instructor

MUSIC + Disability Studies
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

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WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

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Optional Items

Expected grade:

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I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
----------------------------------	-----------------------	-----------------------	-----------------------	-----------------------

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I thought the course content was very interesting and I hope they keep this course in the future!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is extremely knowledgeable and passionate about this course and it makes it very interesting to be apart of.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001
Course Subject and Number

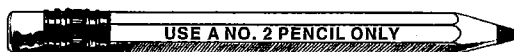
Dr. Erin Brooks
Instructor

Music and Disability
Course Title

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☒ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This was my fourth upper division music history course with Dr. Brooks. I am impressed by her consistency in producing intriguing, relevant, yet challenging courses. I was challenged to read articles which had me approach disability studies with an enlightened mind and I learned a great deal from my peers in discussion.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a brilliant professor, musicologist, and pedagogue. She teaches music history in a way which develops upon previously learned and understood concepts. I'm always amazed by just how much I really learn in her classes.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Much 495 001

Course Subject and Number

Brooks, Erin

Instructor

MUSIC and Disability Studies

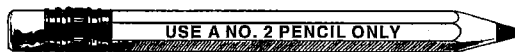
Course Title

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐
☐
☐
☐
☒
☐
☐
☐

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course was laid out very nicely and covered a great deal of a topic that is not frequently covered in other music history classes.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is great! She has so much knowledge in this area and covers/teaches it in a clear concise fashion.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495, 001
Course Subject and Number

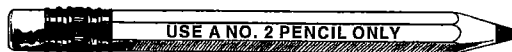
Music & Disability Studies
Course Title

Erin Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐
☐
☐
☐
☐
☐
☐
☐

☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Really interesting course, lots of great
subject matter.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very great professor, very great @ covering
multiple perspectives of the same issue.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495
Course Subject and Number

001

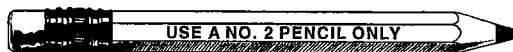
Music + Disability studies
Course Title

Dr. Brooks
Instructor

Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐
☐
☐
☐
☐
☐
☐
☐

☒	☐	☐	☐	☐
1	2	3	4	5

☒	☐	☐	☐	☐
1	2	3	4	5

☒	☐	☐	☐	☐
1	2	3	4	5

☒	☐	☐	☐	☐
1	2	3	4	5

☐	☒	☐	☐	☐
1	2	3	4	5

☐	☒	☐	☐	☐
1	2	3	4	5

☐	☒	☐	☐	☐
1	2	3	4	5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☐
☒
☐
☐
☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Well runned course. Interesting subjects covered. I enjoyed not having to buy anything for the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Covered tricky subjects well + respectable.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

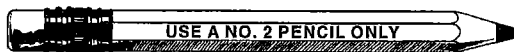
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Music 495
Course Subject and Number
Eric Brooks
Instructor

Music + Disability Studio
Course Title
Fall 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

- A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5
J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
----------------------------------	-----------------------	-----------------------	-----------------------	-----------------------

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Really cool course that made me
see things a different

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Really enthusiastic + knows her
subject

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MMCH 495 001
Course Subject and Number

Dr. Brooks
Instructor

Course Title Music and Disability

Fall 19
Semester and Year

RIGHT MARK

- 

WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

I attended class:

Always Frequently Moderately Occasionally Rarely

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1

☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. **①** **②** **③** **④** **⑤**

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☐	☒	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was very informational and educational. The readings were relevant and were interesting.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor is very knowledgeable and engaging

Yes I would take another class with her

Thank you!



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ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Course Subject and Number

Instructor

Course Title

Semester and Year

MUCH 995

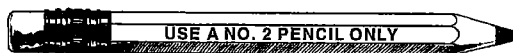
Dr. Brooks

Music + Disability Studies

Fall 2019

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree
Strongly Disagree

☐	☒	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐
☐	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really love this course beyond all others I have taken this semester. I hope it's offered again for future students.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor's class was always well put together and well thought out.

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001
Course Subject and Number

Brooks
Instructor

Music & Disability Studies
Course Title

Fall 2019
Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



☒ ☐ ☐ ☐

☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

J. ① ② ③ ④ ⑤

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐
☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Wonderful course with lots of critical thinking & important discussions. Very interesting & engaging.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Wonderful!!

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 445 001

Course Subject and Number

Dr. E. Brooks

Instructor

Music and Disability Studies

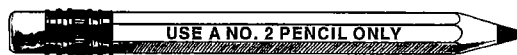
Course Title

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☐	☒	☐	☐
☐	☐	☒	☐	☐
☐	☒	☐	☐	☐
☐	☐	☒	☐	☐
☐	☐	☒	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495-001

Course Subject and Number

Music + Disability Studies

Course Title

Dr. Brooks

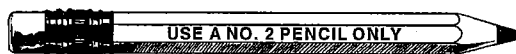
Instructor

Fall 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☒	☐	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐
☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Being exposed to an area of study I was not aware of.

If applicable, what is one thing you found particularly challenging about this class?

Viewing material I know well with a perspective I had not thought of doing before. I challenged some deeply held assumptions on particular works.
Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The article on Blind Tom Wiggins and the issue of defining disability in a historical figure with little primary evidence.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The article on Sengibre and Reshchely? maybe.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Not being timid in reading a perspective on a subject from a viewpoint that I am not able to associate with.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

In the aspect of pedagogy I have started thinking of ways to help private students as well as create new ways of explaining interacting with my instrument.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the conversations that shed light on deeper layers of access and struggle, such as different models of disability.

If applicable, what is one thing you found particularly challenging about this class?

obtaining the energy to keep learning about how much humans suck.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed intersections of disability with race and sexuality.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I was confused by the melancholy article

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would give myself more time to prepare readings.

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I like how the discussion was structured and how involved we all were.

If applicable, what is one thing you found particularly challenging about this class?

Some of the readings were very long and made it difficult to focus on some of the specific points you were looking for.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed the readings about more contemporary artists and performers.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I liked them all.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

start doing the readings farther in advance

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

I'm aware of so much more than I was before. Disability studies includes so much more than I thought. It is important to make these things visible and educate people on them.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I loved the balance of how classes were run (the mix of reading / discussion / lecture / videos etc)
It kept it exciting & interesting.

If applicable, what is one thing you found particularly challenging about this class?

The readings were sometimes ~~to~~ difficult to unpack - but very helpful & thought provoking.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Wiggins, Schumann, Wonder (to name a few)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

n/a

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

- More attention to specifics in the text
for a better discussion in class

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

This class educates those on topics
They should have knowledge on if
they're going to be a (music) teacher to
give their students a better
experience.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

In depth discussions of
difficult discussion topics

If applicable, what is one thing you found particularly challenging about this class?

The readings are lengthy and
challenging in wording. But understandable
for level of course.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- "Stuttering in American Popular Song"
- "Glenn Gould, Autistic Savant"
- "Stevie Wonder's . . ."
- "Imagined Hearing: Mu. making in deaf culture"

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- "Excerpt from compulsory Able-bodiedness and queer/disabled existence"
- "Melisma as Malady"

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would give myself more time to do
readings → lengthy + difficult to read
plus I would try to read more into it and
take notes to participate more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

In general this class offers insight to our world around us.

Gives me the chance to better understand music I might not have chosen to listen to before.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I truly found the subject matter of this class to be truly interesting and applicable to viewing ^{Society} around in today's society.

If applicable, what is one thing you found particularly challenging about this class?

The only major challenge I had was making myself read and properly ingest the material for discussion, it is a skill that I wish to develop further.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Wittgenstein

Blindness all of these old songs were all awesome

Luxia Reading

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I didn't have any particular dislike for any specific readings.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would certainly give more time to myself to understand and apply the material more thoroughly.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

Literally all of this will change my approach not even to the above, but even more aspects including general artistry and analysis of society and not taking info at face value.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The vast array of material covered (time periods, etc.)

If applicable, what is one thing you found particularly challenging about this class?

The amount of work both in-class (mostly out of class discussion posts...)

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Steve Wender reading, Landini... etc.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Jump Tim Crow / blackface minstrelsy...

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would respond on posts much more, and make more annotations on readings.

If applicable, please name at least one thing from this class that might change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

I will be much more careful and mindful when
approaching disability in music and in general.

Questioning stigma and societal narratives
is key.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The class was very enjoyable because of all the discussion. often times people brought up things I didn't even think of.

If applicable, what is one thing you found particularly challenging about this class?

The class was only challenging in that some of the disability theory was confusing to get by myself but in class it was fine.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Tensen-Moulton - finding autism in the comp
- Goldmark - stuttering in American popular song

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- Laurie Straus Subhum or Superhuman

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

~~XXXX~~ I would do more research outside of assigned readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

It helped expand my thoughts &
how music relates to identity & what
accommodations music can make.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

el found the discussions enjoyable.

If applicable, what is one thing you found particularly challenging about this class?

el found not repeating what someone else said difficult when parsing the reading in class.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

el really liked the reading on Music + Madness in Shakespeare interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

el found the Berlinz reading difficult to comfortably get through.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

el would take better, more detailed notes on the readings so el could feel confident enough to speak in class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

The verbiage I'd be comfortable using especially with students improved. I feel more comfortable + confident in understanding what is + isn't appropriate.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The readings & in class discussion

If applicable, what is one thing you found particularly challenging about this class?

the readings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Racism

cultural disability

how the models of disability feed into each other

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

All interesting for different reasons

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd do it the same way

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy.

(You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

EVERYTHING ABOUT THIS
CLASS WAS THOUGHT
PROVOKING AND WONDERFUL!

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Just the entire class.

If applicable, what is one thing you found particularly challenging about this class?

Some of the readings were hard to understand.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Rosemarie Garland-Thomsen, Music & the 20th Century, early 20th century song in the United States.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Nothing. I enjoyed the class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy.

(You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

It helped me grasp my own
learning disability from a completely
different lense.

It was refreshing and different.
Never did I ever think about
the social and medical
modals as side by side.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed her high energy. Very engaging

If applicable, what is one thing you found particularly challenging about this class?

Sometimes the openness of discussion was difficult

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Berlioz, Beethoven, Schumann

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would like to have readings available early to be able to spend more time with them.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

The perspective has changed.

For instance, the "if a disabled

person can do it, you can"

this will change my teaching

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I loved how interesting + culturally relevant class was

If applicable, what is one thing you found particularly challenging about this class?

Reading the articles

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Beethoven reading was so interesting

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Read better

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

It will teach my students about
Beethoven in a bit of a
different light + not focus
too heavily on his disability

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Learning about disability studies as a field.

If applicable, what is one thing you found particularly challenging about this class?

No one talked in discussion - not really true but ^{many times} ~~sometimes~~ the class left you hanging when you would pose a question.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Rosemarie Garland-Thomson

Samantha Bassler

DeaVille!

Fulton - Shower Wonder

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Knittel

Straus - Damage

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Read articles more than once.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

Understanding the nuance of the term disability has influenced how I will interact w/ disability studies + encounters from my own cultural experiences

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The topics, the pace, and discussions

If applicable, what is one thing you found particularly challenging about this class?

The readings were difficult to understand sometimes but re-reading it was always helpful.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Stuttering
Deafness
Madness in music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Vocoder reading

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Be more active in the discussions

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

ways to pose and manage discussions

how to talk about disability in professional, mature ways.

Additional Feedback for MUCH 495: Music and Disability Studies

Fall 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

That it covered current topics that are relevant today in the present

If applicable, what is one thing you found particularly challenging about this class?

Keeping up w/ the discussion posts - as in keeping track of how many I did.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Steve Wender
- Narrative Prose
- Race and Disability

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Musical Prosthetics

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would plan out the readings and take better notes so I could be a more active participant

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship, scholarship, or pedagogy. (You may name more than one).

Thinking about how this class engaged with your preexistent knowledge of disability (or music and disability) may offer a good starting point.

The assumption the musicians w/disability and their disability as a disadvantage

As an educator this class has given me a lot of insight on music and disability and how they are connected