

HKB

Hochschule der Künste Bern
Haute école des arts de Berne
Bern University of the Arts

Bootleg Opera – The Ehrenreich Collection and the Practice of Private Opera Recording

ONLINE Workshop-Conference of the Bern University of the Arts (HKB)
Wednesday 2 to Friday 4 September 2020



www.hkb-interpretation.ch/bootleg-opera

Program (Draft 08/2020)



Berner Fachhochschule
Haute école spécialisée bernoise
Bern University of Applied Sciences

Wednesday, 2 September 2020

(GMT+2)

- 16.00 HKB welcome (Thomas Gartmann, Martin Skamletz)
- 16.15 Laura Moeckli (Bern University of the Arts HKB)
The Ehrenreich Collection: Virtual Tour and Introduction
Bootlegging practices and identities in the Ehrenreich collection
- 17.15 Eduard Klein (Bern University of Applied Sciences BFH):
“Opera Forever, for Everyone?”
- 18.00 *Break*
- 18.30 Panel **Broadcast Bootlegs in Context(s)**
Chair: Cristina Urchueguía, University of Bern
- Erin Brooks (SUNY Potsdam):
Intimate Collections: Considering Materiality and Identity via
Metropolitan Opera Broadcast Bootlegs
- Olga Manulkina (Saint Petersburg University):
Through the Bootleg Lens: Mariinsky Theatre, 1990s–2010s
- Ferenc János Szabó (Research Centre for the Humanities, Budapest):
Hidden recordings from the Hungarian Radio:
The Babits-Makai Collection
- 20.00 Online discussion in breakout sessions
(1. Klein, 2. Brooks, 3. Manulkina, 4. Szabó)
- 20.30 End of the panel

Thursday, 3 September 2020

- 16.00 Panel ***Collecting – Preserving – Sharing?***
Chair: Kelly Christensen (Stanford University)
- Klaus Pietschmann (Johannes Gutenberg-University, Mainz):
From vinyl to flac: Opera bootlegs as collectables
- Nicholas Melia (University of York):
Preserving *Music Preserved*: 20th century audio archives in the 21st century
- 17.00 **Workshop “Listening to the Ehrenreich recordings 1”**
Discussing and reflecting on the experience of listening to the Ehrenreich recordings.
- 18.00 *Break*
- 18.30 **Workshop (in English and German)** with Frédéric Döhl (Deutsche Nationalbibliothek and Freie Universität Berlin):
Der Zweck heiligt das Mittel? Bootlegs – Forschung – Recht
- 20.00 Online discussion in breakout sessions (1. Pietschmann, 2. Melia, 3. Döhl)
- 20.30 End of the panel

Friday, 4 September 2020

16.00 Panel ***Performance and Listening Practices in Dialogue (Part I)***
Chair: Laura Moeckli (HKB)

Ingela Tägil (Bern University of the Arts HKB):
Fine-Tuning Vocal Studies through Analysis of ‘Live’ Recordings

16.30 **Roundtable and Workshop “Listening to the Ehrenreich recordings 2”**

Discussing a selection of Ehrenreich recordings with Will Crutchfield (conductor, director Teatro Nuovo, New York), Barbara Gentili (Cardiff University), and Lola San Martin (EHESS Paris).

18.00 *Break*

18.30 Panel ***Performance and Listening Practices in Dialogue (Part II)***
Chair: Colleen Renihan (Queen’s University, Kingston)

Georgia Volioti (University of Surrey):
**Learning from recordings as cultural capability
Towards developing listening pedagogies**

Florian Besthorn (LMU, Munich):
**The production and reception context of the controversial Boston
Intolleranza by Luigi Nono**

Esteban Buch (EHESS, Paris):
Repetition and Ritual in Lockdown Listening Practices

20.00 Online discussion in breakout sessions
(1. Tägil, 2. Volioti, 3. Besthorn, 4. Buch)

20.30 Final discussion

21.00 End of the conference