

SUNY Potsdam

Fall 2020 Course Evaluations

Course: 94517_MUCB323.002_brooksem_FALL20: MUS HIS III: MUSIC SINCE 1900 - Brooks - Fall 2020
Instructor: Erin Brooks *
Response Rate: 21/27 (77.78 %)

1 - Reason for taking the course (complete all that apply):

Response Option	Weight	Frequency	Percent	Percent Responses	
Major-required	(6)	21	100.00%		
Major-elective	(5)	0	0.00%		
Minor-required	(4)	0	0.00%		
Minor-elective	(3)	0	0.00%		
General Education Requirement	(2)	0	0.00%		
Free Elective	(1)	0	0.00%		
Response Rate	21/27 (77.78%)				

2 - Class Year:

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Freshman	(6)	0	0.00%					
Sophomore	(5)	0	0.00%					
Junior	(4)	14	66.67%					
Senior	(3)	7	33.33%					
Graduate	(2)	0	0.00%					
Other	(1)	0	0.00%					
				02550100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				3.67		0.48		4.00

3 - Expected grade:

Response Option	Weight	Frequency	Percent	Percent Responses	Means				
4.0	(13)	16	76.19%		12.71				
3.7	(12)	4	19.05%						
3.3	(11)	1	4.76%						
3.0	(10)	0	0.00%						
2.7	(9)	0	0.00%						
2.3	(8)	0	0.00%						
2.0	(7)	0	0.00%						
1.7	(6)	0	0.00%						
1.3	(5)	0	0.00%						
1.0	(4)	0	0.00%						
0.0	(3)	0	0.00%						
S	(2)	0	0.00%						
U	(1)	0	0.00%						
				02550100	Question				
Response Rate				Mean		STD		Median	
21/27 (77.78%)				12.71		0.56		13.00	

4 - I attended class:

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Always	(5)	20	95.24%		4.95			
Frequently	(4)	1	4.76%					
Moderately	(3)	0	0.00%					
Occasionally	(2)	0	0.00%					
Rarely	(1)	0	0.00%					
02550100					Question			
Response Rate				Mean	STD		Median	
21/27 (77.78%)				4.95	0.22		5.00	

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5 - How many hours outside of class did you devote to this course on average per week?

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
9+	(5)	1	4.76%		2.71			
6-8	(4)	3	14.29%					
4-5	(3)	7	33.33%					
2-3	(2)	9	42.86%					
0-1	(1)	1	4.76%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				2.71		0.96		3.00

6 - Rate the level of your participation in this course.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Very active	(5)	7	33.33%		4.29			
Active	(4)	13	61.90%					
Moderate	(3)	1	4.76%					
Minimal	(2)	0	0.00%					
Not active	(1)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.29		0.56		4.00

7 - What overall rating would you give yourself as a student in this course?

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Excellent	(5)	11	52.38%		4.52			
Good	(4)	10	47.62%					
Adequate	(3)	0	0.00%					
Poor	(2)	0	0.00%					
Very Poor	(1)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.52		0.51		5.00

8 - Erin Brooks demonstrates competence in the subject area. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	20	95.24%		4.95			
Agree	(4)	1	4.76%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.95		0.22		5.00

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9 - Erin Brooks's teaching is effective. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	18	85.71%			4.86		
Agree	(4)	3	14.29%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				02550100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.86		0.36		5.00

10 - Erin Brooks is concerned with students' progress in the course. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	18	85.71%			4.86		
Agree	(4)	3	14.29%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				02550100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.86		0.36		5.00

11 - Erin Brooks is available to students outside of class -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	16	76.19%			4.76		
Agree	(4)	5	23.81%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				02550100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.76		0.44		5.00

12 - Examinations relate well to the stated course objectives.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	21	100.00%			5.00		
Agree	(4)	0	0.00%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				02550100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				5.00		0.00		5.00

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13 - The work required in this course relates well to the stated course objectives.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	21	100.00%			5.00		
Agree	(4)	0	0.00%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				5.00		0.00		5.00

14 - Erin Brooks evaluates student performance fairly. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	19	90.48%			4.90		
Agree	(4)	2	9.52%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.90		0.30		5.00

15 - I learned a great deal in this course.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	19	90.48%			4.86		
Agree	(4)	1	4.76%					
Neutral	(3)	1	4.76%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.86		0.48		5.00

16 - Overall rating of Erin Brooks: -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Excellent	(5)	20	95.24%			4.95		
Good	(4)	1	4.76%					
Adequate	(3)	0	0.00%					
Poor	(2)	0	0.00%					
Very Poor	(1)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
21/27 (77.78%)				4.95		0.22		5.00

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17 - THE COURSE: Please comment on course content, requirement or any other aspect of the course.

Response Rate	14/27 (51.85%)
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- This course was amazing. I learned so much!
- The workload at the end of the semester became a little heavy. I think it would be nice to have either the Final Essay or Listen Wider challenge rather than both assignments or to do the Listen Wider Challenge in the very first part of the semester when things are still calm. I really liked the assignment but it was a lot to do during the most stressful part of the semester.
- I loved the entire set up of this course. I never felt that there was too much work and I was always comfortable with the schedule that we had almost every week. I always knew what was going on in the course and i never felt that I was behind on anything.
- PLEASE throw out the Norton curriculum. While I agree that this curriculum does very well to represent underrepresented composers and jazz much more, which is excellent, I think that when we did talk about the important pieces/composers that sometimes important music was still left out. We should have been hearing more about composers like Holst, Grainger, and Vaughn Williams since they impacted the music education world in terms of writing appropriate music for high school and professional bands/orchestras, and the fact that their music has stood the test of time. Leaving out those three composers in the 20th century is like ignoring the impact they had on music education since this is a music education school. Also, where's Persichetti? Where's Bernstein? Where's more performers such as Artie Shaw and Ben Webster? Balancing out representation with the historically important music would be something to work even more towards!
- This is a really good course, and it probably moves into the virtual domain better than any of my other courses. The mix of asynchronous and synchronous work is done very well, and the synchronous classes truly augment the work done throughout the week. I really like the way this course is set up and am happy to have taken it. The content is also very interesting and provides a diverse view into the history of music. I only wish that my prior music history classes had been this diverse. Also, the expectations are good and flexible for each student, if they have an issue it can be worked around and it will not be detrimental to the student or their work in this course.
- I really enjoyed this course and looked forward to it every week. I learned so much and I think a lot of the information I will remember which is something I struggle with when it comes to history subjects. The tests were always very attainable and the semester was set up perfectly. The workload was just the right amount and I think all of the assignments went well with each lecture.
- The course is heavy and covers a lot of material but is good overall. It is nice for it's broad range of repertoire.
- I would not change a single thing about the layout of this course. It is very well done and was a pleasure to take.
- The course was well put together and the structure of the course was great and made the amount of work manageable. The only part that was overwhelming was learning new course material on the weeks of taking an exam especially since the exams took a bit of time to complete.
- Personally I am not a huge fan of any history class, but this was my favorite by far. Dr. Brooks made it much more enjoyable! The course was set up very efficiently and easy to understand.
- In this course, we explored many different styles of music. Being in the choral track, I was also able to explore pieces outside of my major from the band and orchestra realms. This course consisted of a lot of readings and listening examples which took a great deal of time throughout the week. However, I learned an immense amount and feel as if I am now very educated on the topics.
- This was my favorite music history class by far! Music history is not my favorite subject and I often used to struggle with it, but Dr. Brooks has made this class so accommodating and easy to succeed during this difficult time. I loved the course content because it was finally a course where people of color and women were finally represented! There was a great amount of diversity within the music we listened to and I appreciate it so much!
- The course content was excellent. I found the repertoire diverse and painting a very vibrant picture of music in the 20th century. The only thing would be pacing for the material. We spent most of our time in 1900-1950's, and spent only a week or two on the other fifty years. Again, I understand that you can't teach everything and I was very happy with the composers and musics of focus. I found the assignments to be alright. The tests took a while to take potentially narrowing how many short answers there were. Personally it took me a least 45min to collect my thoughts and information for those and to have 4 of those it really was time consuming. Maybe having 4 prompts and saying "choose 2 or 3." The end of the year was a LOT a work too at a rather stressful time of the year. Test 3, Listen Wider, Final Essay, on top of everyday coursework was a lot. Maybe trying to space out those things better. There was a lot of free time between test 1 and 2 (6 weeks) where the Listen Wider Project could have been presented or the research essay. It's just a lot all the end.
- The course covered a diverse body of material, which would not have been included if Dr. Brooks had strictly followed the textbook. Her approach was far more comprehensive, and gave a more accurate representation of the course's subject matter.

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18 - THE INSTRUCTOR: Please comment on the strengths and weaknesses of Erin Brooks. Would you take another course from this instructor? -

Response Rate 16/27 (59.26%)

- Dr. Brooks does a great job at removing the focus from white men in music history and she truly diversifies the curriculum. She makes learning history much easier than other professors I have had and she genuinely considers our well-being when assigning things. She made sure to never overload us.
- Dr. Brooks is fantastic!!
- Great instructor! I would definitely take another course with Dr. Brooks.
- The only thing I would like is that if Dr. Brooks could grade our quizzes and exams quicker so that I know how well I'm actually doing in the class
- Dr.. Brooks genuinely cared about the well being of her students. I loved that she took the time to ask her students how they were doing. Her lectures were easy to understand and really helped me understand the aspects of the course.
- Excellent instructor. Dr. Brooks cares about her students a lot and gave a very reasonable work load for an online class. I never felt like I was overwhelmed or anything like that, she made this format work very well.
- Dr. Brooks is genuinely one of the nicest and sweetest people I have met. She teaches the course passionately and genuinely cares for each students well being, she is constantly asking to please let her know if there is some issue or anything that a student might simply need to talk about. I would absolutely take another course with this instructor.
- Dr. Brooks is such a great professor. I love seeing how much passion she has while teaching and her ability to effectively teach in numerous ways. I never had trouble with her video lectures, live lectures, reading assignments, quizzes, I believe I learned a great amount and that is because of her ability to adapt.
- Dr. Brooks is kind and approachable. She is understanding of what students are going through and treats everyone fairly. She is very knowledgeable and teaches in a way that pushes students without creating an environment that is overly stressful.
- She is an outstanding professor. She is extremely knowledgeable and is a pleasure to have as a professor, I would recommend to any student to take a course from her.
- Dr. Brooks is a great professor and kept her student's interest throughout the semester. She was always available for her students and cared a great deal about them. The only thing that could be perceived as a weakness is that the grades were not put into Moodle.
- Amazing professor! Looking forward to talking another class with her next semester. She really cares about her student's well-being and is always asking us to talk about something we are excited for. She really made this class enjoyable for me!
- Dr. Brooks is a wonderful teacher. She is kind, caring, and very knowledgeable in her field. She is always concerned with students progress and truly cares. I would definitely take another course from this teacher.
- Dr. Brooks is an amazing professor. She is extremely clear about rules and expectations, which is needed during online learning ever more than before! She explains everything very well and makes it all easy to understand. I have enjoyed her class so much and would love to take another course with her.
- Dr. Brooks is a phenomenal educator. She is incredibly knowledgeable and exceptionally we organized. She discusses topics with such purpose and eloquence I enjoyed watching her lectures. She doesn't mere "recite the textbook" she paints a much border picture of music history taking in a variety of factors when discussing and era of music. She kind, understanding, but does not "take it easy" on us which is awesome. The rigor of her course and depth of analysis of her content I feel has been something that I feel will prepare me for graduate school studies. Excellent all around.
- Dr. Brooks is very considerate of her students. She expects her standards to be met, but provides enough help and external resources to make sure that everyone has an equal chance of meeting them.

19 - The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Response Rate 21/27 (77.78%)

- Yes, I feel as though there was always the ability for me to reach out if I needed further guidance.
- Yes. She had office hours if we needed help and was always open to questions.
- Yes
- Yes; at the beginning of every zoom meeting, she asked everyone how they were doing and if there was anything exciting for us in the upcoming week
- I felt that I got everything that I needed from this course and Dr. Brooks.
- Yes!
- Yes, definitely, if I had needed more help I could have easily reached out and gotten that help, Dr. Brooks is very accessible.
- yes
- Yes, always. She was open about answering emails, provided review sessions, and gave us enough time to prepare for exams.
- Yes
- yes, I believe so
- Yes! She made herself available and definitely prioritizes her students.
- Yes
- Yes! She was always available if needed.
- Yes.
- Dr. Brooks is very attentive to all her students, and is always willing to answer questions or engage in discussion. She is also available to us if we need to speak outside of our class time, which is very appreciated.
- The teacher did give us the time and attention we needed.
- Yes absolutely! She was always there if anyone needed help and was easy to reach.
- Yes, except for the ending assignments. Too much with not enough time.
- Yes.
- Yes

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20 - Did she explain all matters, topics, objectives?

Response Rate 21/27 (77.78%)

- Yes, she was very thorough.
- Absolutely!
- Yes
- yes - Dr. Brooks thoroughly explained the topics discussed
- All topics were explained clearly.
- See my above comment on curriculum. While we were taught a bad curriculum, Dr. Brooks did her best to teach it to us.
- Yes, definitely, multiple times so that everything really sunk in.
- yes
- Always
- Yes
- yes, very clearly
- Yes! She knows a great deal about all she teaches and definitely explained well through the video lectures, and zoom meetings.
- Yes
- Yes everything was always well stated and if not discussed in our zoom meeting.
- Yes, very clearly.
- Dr. Brooks has a very comprehensive, thoughtful approach to this course. She explained the course content very well, made her expectations very clear, and the impact of this course.
- She did with deft handling of sensitive topics.
- Yes! Our course content was dense, but she worked through it all very well!
- Yes, in great detail. No minute of class was wasted and topics were never "brushed-over." She gave every composer the time and respect they deserve.
- Yes.
- Yes

21 - Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Response Rate 21/27 (77.78%)

- She was always on time and extremely thorough with her presentations and videos. When videos or quizzes were uploaded later than expected she always compensated with extending the deadlines.
- Dr. Brooks was very prompt and prepared for every lesson!
- Always prepared and organized
- Dr. Brooks was always prepared for our synchronous meetings and would always post our assignments and videos on time
- Dr. Brooks was always on time and prepared for class and was always in a very good mood which made it enjoyable to be in class.
- Always prepared and prompt.
- Attitude was great, presentations were succinct and to the point, she was always prompt to class and in sending her weekly emails detailing the weeks work. She was always prepared and ready for another informative class, also ready to use zoom to its fullest effect.
- very prepared
- On time and always had a powerpoint prepared. I can tell within each lesson she has studied the material.
- Prompt and prepared
- always on time, always prepared
- She was very professional, prompt and prepared. She is a great example of professionalism without being condescending.
- She was prompt and always came prepared to teach.
- Always on time for class and always prepared! A smiling face and happy attitude, could not complain!
- She came prepared every day with a positive attitude.
- Dr. Brooks is very punctual, and established a functional routine for this course. Our course materials are always delivered to us promptly, and she is consistently prepared for her lectures.
- She was prompt and prepared.
- Dr. Brooks was always on time and prepared for every class. Her extensive knowledge astonishes me; it is really inspiring!
- Presentation - always professional Attitude - always bright and pleasant Performance - well executed Always right on time. Always knew what she wanted to talk about. Never wasted anyone's time.
- Dr. Brooks maintained a uniform schedule throughout the entire semester. She uploaded assignments on time, and came to every class session with a prepared lesson plan.
- Dr. Brooks was always on time and prepared. She is wonderful!

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22 - If applicable, what is one thing you found enjoyable about this class?

Response Rate 21/27 (77.78%)

- I enjoyed how diverse the content was and how we focused on social and political contexts of our music examples.
- Literally all of it!!
- The positive energy of Dr. Brooks and also, the content and how there were always diverse composers to learn about almost every week.
- I really liked learning about jazz, especially bebop
- This was my favorite course of the semester. I would always make a chicken pot pie as I was watching the lectures and it became a weekly thing for me to do. I never had any issues with this class because it was so fun.
- Dr. Brooks' mindfulness and bright attitude.
- The weekly check in was just really nice, its nice to see that other people are doing well when everything is so isolating. Also, the course content was really cool.
- the format of the workload
- I actually enjoyed the structure of this class from the beginning. I always knew what was expected of me so I was able to come prepared. I never felt like Dr. Brooks was "figuring it out" or just throwing busy work at us.
- The range of repertoire
- I liked learning about the jazz era
- I thought that the zoom meetings were very fun, I also liked the lectures and thought that the way the work was assigned was perfect. It was basically all enjoyable and the only reason it may not be would be if I was really tired and trying to catch up on work- even then it was interesting.
- I liked that she gave us two days to complete the work on Monday and Wednesday. It made it easier on students to get work done when it worked better for each individual schedule.
- Learning about music that is actually closer to our time was much more interesting.
- I found that exploring all different styles of music from around the world was very enjoyable.
- I really enjoyed learning about the musics of underrepresented composers, this is something I'm interested in as a performer and educator and I appreciate how much time we spent talking about them. I also liked learning about the social and political impact of music in the 20th and 21st centuries.
- I found the discussions on socio-political contexts of music works of great interest, especially pertaining to Cold War politics affecting music's role as propaganda.
- Her organization and clear expectations for exams/assignments.
- Love Steve Reich. The exploration in Jazz was great as well.
- The minions.
- I enjoyed learning about the history if current music.

23 - If applicable, what is one thing you found particularly challenging about this class?

Response Rate 21/27 (77.78%)

- I didn't find anything too challenging, everything was scaffolded in a way that made it feel manageable.
- Well doig class from home is hard, but that is more generally.
- The final three weeks, as stated in the course content section, I think spreading out the Final Essay and Listen Wider Challenge (making the challenge earlier in the semester) would be beneficial.
- The amount of big assignments due at the end of the semester
- I thought the tests were challenging, not because they were hard but because they really made you think about what you have actually learned in this course which was really nice.
- Not much.
- Staying absolutely on top of the asynchronous work, it is well set up so it has to be done by certain times in the week so the student does not get overwhelmed, but sometimes I would fall a bit more behind than I would like.
- n/a
- Nothing! I though it was great
- The final assignments
- NA
- I think the most challenging thing is finishing finals right now- but that 's not really the courses fault.
- Not having a lot of grades to go on so that I could see my progress in the class.
- There is a lot fo work and reading in the class, but all is manageable. We always had plenty of time to complete things.
- The amount of work assigned per week. I am a student that wants to do well. So, I do all of the readings from both books, watch the videos, and complete the quizzes. However, while this may have been challenging, it was very beneficial to my learning.
- This isn't necessarily challenging, but this class was time consuming. However, it is a 3 credit class, so I found this work load to be appropriate.
- The academic rigor is at a fair balance of manageable and challenging.
- The time commitment for the exams.
- The test were long and the written questions involved a lot of thinking
- The class had a challenging amount of work in general, but nothing that was overwhelming.
- Being online

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24 - Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Response Rate 21/27 (77.78%)

- I am currently enjoying the study of how politics in WW1, WW2, and the Cold War affected music.
- Grove online
- "Come Out" by Reich
- I'm a huge fan of jazz music, and I really love learning about it
- I enjoyed all of the readings that I had to do for this class.
- A very interesting subject that I remember is pretty much anything from 1950 onward.
- The information on William Grant Still and the discussion on why his fame for being the "first black composer to..." is both impressive and problematic, especially in the context of the United States in the 20th century, also the discussions on institutional racism.
- the reading assignments
- The article about rap music not being as respected or difficult as classical. I loved all of the composer biographies that weren't in our anthologies.
- I enjoyed minimalism
- I found the anthology readings to be more helpful than the textbook itself
- I thought learning about Sophia G. was very interesting and I also thought that learning about music in the US was extremely interesting and exciting. I also really enjoyed learning about the girl swing bands! It honestly was all very interesting and I enjoyed many of the listenings as well.
- I loved learning about the blues and jazz. Especially how it evolved into Bebop.
- Jazz and swing was interesting to me! Also anything involving woman in music.
- I loved the Duke Ellington and jazz readings. I was also very intrigued on the readings about Florence Price!
- I enjoyed the supplemental materials Dr. Brooks provided us for women composers and composers of color.
- Cold War politics in Shostakovich's career and Symphony No. 5 (elaborated above) The emergence of electronic music via Varese and the Poeme Electronique The racial implications of coding lyrics in Classic Blues The inclusivity of repertoire presented in all major historical developments (R.C. Seeger - Hypermodernism, Caroline Shaw - Border Crossing, Ma Rainey - Classic Blues (a genre dominated by black women, All-Woman Big Bands during the war - Jazz)
- I was interested in the topic of police brutality and music; growing up in a predominately white community, I was not exposed to this until college so although it is an upsetting topic, it is essential for me and my educational growth.
- The discussions about jazz were enjoyable and I really like learning about the subgenres.
- I enjoyed the chapters that lead up to the modern day.
- Jazz

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Fall 2020 Course Evaluations

Course: 94517_MUCB323.002_brooksem_FALL20: MUS HIS III: MUSIC SINCE 1900 - Brooks - Fall 2020
Instructor: Erin Brooks *
Response Rate: 21/27 (77.78 %)

25 - Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Response Rate	21/27 (77.78%)
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- None!
- The textbook
- I think I got a little mixed up in the Schoenberg stuff but I can't remember specifically which parts.
- Modernism is still a little confusing for me
- I didn't really enjoy the modernist music but that is a personal preference and not anything to do with this course.
- Not balancing the representation between pieces that truly shook the music education world and underrepresented music. All the underrepresented music worked well in the class but we did not even mention certain composers/musicians that affected the music world profoundly.
- I liked pretty much all of it, some of the serialism music was rather inaccessible, as was some of the just generally odder stuff, such as Varèse. Also, some of the more abstract concepts are sometimes difficult to understand, like a lot of these musical labels for different eras; such as modernism and serialism.
- n/a
- I think for the final essay I was a bit apprehensive about what type of essay was expected to be written. I enjoyed the links to websites for reference but I was struggling to fill all four pages. Maybe some discussion about how to navigate an essay like that would be helpful
- N.a
- I have never been a huge fan of the textbook
- Hm.. I can't think of any right now- I mean I don't particularly like listening to much atonal music especially when it is VERY atonal, but it's a part of history so it's important to learn about!
- I enjoyed everything I learned.
- N/A
- Definitely the Shoenberg readings and John Cage subjects. I am just not a fan of the music.
- The readings from the textbook are incredibly dry and often difficult to get through. I preferred the supplemental materials or the readings from the anthology.
- N/A
- I was confused about 12-tone/atonal/serialism discussions.
- I pretty much liked it all.
- None of them.
- Being online

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26 - If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Response Rate 21/27 (77.78%)

- I wouldn't, I feel as though I was always prompt with assignments and did all readings and listenings.
- I would do the same thing.
- Focus a little more and take more notes, I struggle with lectures but the random questions throughout class helped me focus better.
- I would spend more time going over Dr. Brooks' videos before exams
- I would have spoken up more in class. I always wanted to but I always felt that one or two students always spoke up before I would get the chance to say anything.
- I think I would structure my time a little better.
- I would be more proactive on listening to the music throughout the course consistently, maybe even make a playlist on spotify. Also, be more active while doing the readings so that they sunk in more.
- i would space out when i completed assignments instead of doing everything in the same day
- I think I would have done the same thing. I kept a schedule throughout the week so I knew when assignments were due.
- I would start the larger assignments earlier.
- I would change how I scheduled my time around the class
- I think I would keep the schedule I had in the first few weeks a little better- I fell behind for a little and it was not my favorite thing feeling like I was always trying to catch up.
- I would try to get more of the work done on Mondays and Wednesdays rather than getting more of the work done on Tuesdays and Thursdays.
- I think I was able to get through this class fairly well. As long as you stay on top of things and attend meetings you are well on board in the class.
- I wouldn't change it.
- I would be more organized with my time, making sure I did the course work during the time dedicated to this class, even if we were not meeting synchronously. This may have helped with time management and focus.
- I would likely not change my approach as a student; I found my system relatively successful.
- I would try to get myself to do more of the work during the asynchronous class times.
- Make sure to watch the videos every week. I watched them most weeks but once or twice I couldn't find time and that made it harder on the test and Friday classes.
- I would focus more on taking notes on the listening examples than on the chapter readings. My strategy for the first two history courses was to take notes on entire chapters, and include listening examples in them, since the listening examples used were normally written about in their respective chapters. However, since Dr. Brooks included so many examples that were external to the textbook and anthology, this approach was not as effective.
- Read textbook more

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27 - If applicable, please name at least one thing from this class that might change your approach to your own musicianship or pedagogy. (You may name more than one).

Response Rate 21/27 (77.78%)

- I will include some of the under-represented composers we learned about in my study and future teaching.
- All of the amazing information I learned!
- The various composers we discussed. It made me want to explore more music for my instrument from those composers that I had never heard of.
- Before taking this class, I didn't know too much about avant-garde or experimental music, but now I'd really like to incorporate those genres into my own teaching
- I learned about new pieces that I am adding to my own repertoire and I learned about composers that I have never heard of which gave me new things to teach when I get into the education field.
- Actually talking about Holst.
- I think some of the ways that Dr. Brooks interacted with students was really great and I might try to use that for my own teaching, also some of the musical practices that we went over in this course will be methods that I will think about more in the future.
- n/a
- - Cultural appreciation vs. appropriation
- I would like to select more diverse repertoire.
- One thing would be that it changes how I view the jazz era
- I would spread out the way I did the work a little more, maybe analyzing one song in the morning and one at night, or two one day, two another.
- Knowing more of the history behind the genres we learned about will help me to be a more well rounded musician.
- I liked the freedom we had with only meeting once a week. Also a weekly email she sent was very helpful as well.
- In my future classrooms, I will try to make sure to have my students listen to as much music from around the world as possible. This class has exposed me to new music I have not heard before, therefore my approach has changed.
- I am very interested in looking more into the intersection of music, advocacy, and politics. As a pre-service educator, understanding these ideas and communicating them to students will be invaluable for future generations of musical participants.
- N/A
- I would like to do more in depth regarding my own score study to find out more about the music I am playing.
- Know the arguments. Look at different perspectives. There is always two sides to a story. Listen to both and then make your judgements.
- Since the assignments focused more on analyzing musical examples, I began to realize how important that portion of the course is.
- Learn more about the history of pieces