

Overall Material in Music History III, Fall 2020

Week 2: Pianism at the Turn of the Century

1. NAWM 176 [or 169]: Sergei Rachmaninoff, "Prelude in G Minor," piano prelude
2. NAWM 169 [or 164]: Scott Joplin, "Maple Leaf Rag," piano rag
3. Use sheet music on Moodle: May Frances Aufderheide, "The Thriller," piano rag
4. Use sheet music on Moodle: Claude Debussy, Excerpt from *Estampes*, "Pagodes," programmatic piano piece

Week 3: "Belle Epoque"—Music Connected with France

5. Use sheet music on Moodle: Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata
6. NAWM 172 [or 167]: Claude Debussy, Excerpt from *Nocturnes*, No. 1—"Nuages," symphonic poem
7. Use sheet music on Moodle: José White Lafitte, "La Bella cubana," habanera

Week 4: Singing, or Inspired by Singing

8. NAWM 170 [or 167]: Gustav Mahler, Excerpt from *Kindertotenlieder*, "No. 1—"Nun will die Sonn' so hell aufgeh'n," orchestral song
9. Use sheet music on Moodle: Alma Mahler, "Der Erkennende," song
10. NAWM 171 [or 166]: Richard Strauss, Excerpt from *Salome*, "Ach! Ich habe deinen Mund geküsst," opera
11. Use sheet music on Moodle: Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual

Week 5: Four Miniatures, 1904-1913

12. Use sheet music on Moodle: Dame Ethel Smyth, Scene from Act I of the opera *The Wreckers*, opera
13. Use sheet music on Moodle: Manuel Ponce, "Estrellita," *cancion mexicana*
14. NAWM 180 [or 172]: Arnold Schoenberg, Excerpts from *Pierrot lunaire*, melodrama
 - a) No. 8: "Nacht" AND b) No. 13: "Enhauptung"
15. NAWM 179 [or 171]: Erik Satie, "No. 3: Podophtalma," from *Embryons desséchés*, character piece

Week 6: Music in Paris in the 1910s

16. NAWM 184 [or 176]: Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet a) "Danse des adolescents" AND b) "Danse sacrée"
17. Use sheet music on Moodle: Lili Boulanger, Excerpt from *Clairières dans le ciel*, "Demain fera un an," song cycle

Week 7: Music in the 1920s

18. NAWM 194 [or 185]: Darius Milhaud, *La Creation du monde*, First tableau, ballet
19. Use sheet music on Moodle: Germaine Tailleferre, *Violin Sonata in C# Minor*, I. Modere sans lenteur
20. NAWM 182 [or 174]: Alban Berg, *Wozzeck*, Act III, scenes 2 and 3, opera
21. NAWM 181b [or 173b]: Arnold Schoenberg, Piano Suite, suite, Minuet and Trio

Week 8: Music in the United States

22. NAWM 191 [or 182]: Bessie Smith, "Backwater Blues," classic blues
23. NAWM 192 [or 183]: King Oliver, recorded by Louis Armstrong and his Hot Five, "West End Blues," 1920s jazz
24. NAWM 200 [or 192]: Edgard Varèse, "Hyperprism," work for winds, brass, and percussion
25. NAWM 201 [or 193]: Henry Cowell, "The Banshee," piano piece

Week 9: Music in the 1920s and 1930s

26. NAWM 185: Igor Stravinsky, "Octet for Wind Instruments," octet
27. NAWM 204 [or 196]: William Grant Still, "First Movement: Moderato Assai," from *Afro-American Symphony*, symphony
28. NAWM 202 [or 194]: Ruth Crawford Seeger, "Fourth movement: Allegro possibile," from *String Quartet* 1931, string quartet
29. NAWM 199 [or 190]: Heitor Villa-Lobos, "Bachianas brasileiras No. 5," aria

Week 10: Music in the 1930s and 1940s

30. NAWM 198 [or 189]: Dmitry Shostakovich, "Second Movement: Allegretto," from *Symphony No. 5*, symphony
31. NAWM 210 [or 201]: Olivier Messiaen, "First Movement, Liturgie de cristal," from *Quartet for the End of Time*, quartet for violin, clarinet, piano, and cello
32. Use sheet music on Moodle: Florence Price, "Song to the Dark Virgin," song for voice and piano
33. NAWM 193 [or 184]: Duke Ellington, "Cotton Tail," jazz composition (contrafact)

Week 11: Mid-Century Jazz, Song, and Experimentalism

34. NAWM 205 [or 197]: Charlie Parker and Dizzy Gillespie, "Anthropology," bebop tune and solo
35. NAWM 212 [or 203]: John Cage, "Sonata V," from *Sonatas and Interludes*, suite for prepared piano

Week 12: Experiments in the 1950s

36. NAWM 207: John Coltrane, "Giant Steps," jazz tune
37. NAWM 213 [or 204]: John Cage, *Music of Changes*, chance composition for piano: Book I
38. NAWM 214 [or 206]: Edgard Varèse, *Poème électronique*, electro-acoustic tape piece

Week 14: Music and Politics in the 1960s-80s

39. NAWM 216 [or 208]: Krzysztof Penderecki, "Threnody for the Victims of Hiroshima," tone poem for string orchestra
40. NAWM 218: Steve Reich, "Come Out," tape piece
41. NAWM 221 [or 213]: Sofia Gubaidulina, *Rejoice! Sonata for Violin and Violoncello*, Fifth movement: "Listen to the Still Small Voice Within"

Week 15: Border Crossings, Cultural Appropriation, Remembrance of the Past?: Music in the late 20th and early 21st centuries

42. NAWM 217 [or 209]: Bright Sheng, *Seven Tunes Heard in China*, No. 1 (1995), suite for solo cello
43. NAWM 226 [or 217]: Osvaldo Golijov, *La Pasión según San Marcos* (2000) (please listen to all three numbers), passion
44. NAWM 229 [or 220]: Jennifer Higdon, *blue cathedral* (2000), orchestral work
45. NAWM 225: Caroline Shaw, *Partita for 8 Voices*: First movement, Allemande, suite for voices