

Music and Disability Studies: Final Overview

	Introductory Ideas	Framing Ideas on Music and Disability	Disability in the late Middle Ages	Disability in the Baroque and Enlightenment	Disability in the 19th Century	Disability in the 19th Century	Disability in the 19th Century	Disability in the 19th Century
Date	Week 1, Sept 1-3	Week 2, Sept 8-10	Week 3, Sept 15-17	Week 4, Sept 22-24	Week 5, Sept 29-Oct 1	Week 6, Oct 6-8	Week 7, Oct 13-15	Week 8, Oct 20-22
Topic	Syllabus, Introductory Ideas	Framing Ideas	Music and the Senses in the late Middle Ages	Opera and Disability in the 1700s and 1700s	Music, Madness, Melancholy, and Monomania	Beethoven's Deafness and Late Style	Race and Disability in the United States	Disability in the U.S., 1830s-1850s
Readings	Blake Howe , blog post, "Disability Studies for Musicians: An Introduction"; Rosemarie Garland-Thomson , "Disability and Representation";	Blake Howe , Stephanie Jensen-Moulton , et al "Introduction to Disability Studies in Music, Music in Disability Studies"; William Cheng, Excerpt from <i>Just Vibrations: The Purpose of Sounding Good</i>	Julie Singer , "Playing by Ear" (Landini and Machaut)	Andrew Oster , "Melisma as Malady: Cavalli's <i>Il Giasone</i> and Opera's Earliest Stuttering Role"	James Deaville , Excerpts from "Sounds of Mind: Music and Madness in the Popular Imagination"; "Schumann"; Francesca Brittan , "Berlioz and the Pathological Fantastic"	K.M. Knittel , "Wagner, Deafness, and the Reception of Beethoven's Late Style"	Stephanie Jensen-Moulton , "Finding Autism in the Compositions of a 19th-Century Prodigy"	Devin Burke , "Good Bye Old Arm: Domestication of Veteran's Disabilities in Civil War Era Popular Song"; Sean Murray , "Jump Jim Crow"; short article on American minstrelsy
Related pieces of music or viewing	Stella Young, "I'm Not Your Inspiration, Thank You Very Much" (TEDx talk)		Guillaume de Machaut, "Plourez dames"	Cavalli, excerpts from <i>Il Giasone</i> (1649)	Berlioz, <i>Symphonie fantastique</i>	Beethoven, <i>String Quartet No. 15 in A minor, Op. 132</i> , movement 3 (Heiliger Dankgesang)	Thomas Wiggins, "Battle of Manassas"	Cooper and S.L. Coe's "Old Arm, Good Bye"; Ray, "Dear Wife I'm With You Once Again"; Badger, "The Empty Sleeve"

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	Disability in the Early 20th Century	Disability in the Early 20th Century	Disability in the mid 20th Century	Disability in the late 20th Century	Disability in the late 20th Century	Disability in the early 21st Century	Finals Week
Date	Week 9, Oct 27-29	Week 10, Nov 3-5	Week 11, Nov 10-12	Week 12, Nov 17-19	Week 14, Dec 1-3	Week 15, Dec 8-10	Dec 16
Topic	Wittgenstein and Piano for the Left Hand	Ethel Smyth and Deafness	Performing Disability? Glenn Gould and Autism	Stevie Wonder and Compositional Aesthetics	Disease, Trauma, and the AIDS Epidemic	Race, Musical Gender and Disability: Hip Hop Studies	
Readings	Blake Howe , "Paul Wittgenstein and the Performance of Disability"	Elizabeth Wood , "On Deafness and Musical Creativity: The Case of Ethel Smyth."	Timothy Maloney , "Glenn Gould, Autistic Savant"	Will Fulton , "Stevie Wonder's Tactile Keyboard Mediation, Black Key Compositional Development, and the Quest for Creative Autonomy"	Robert McRuer , Excerpt from "Compulsory Able-Bodiedness and Queer/Disabled Existence"; Paul Attinello , "Fever/Fatigue: Music, AIDS, Present, and...."	Moya Bailey , "The 'Illest': Disability as Metaphor in Hip Hop Music"; in-class handout from Rebecca Adelman, "'When I Move, You Move': Thoughts on the Fusion of Hip-Hop and Disability Activism"	
Related pieces of music or viewing	Maurice Ravel, <i>Piano Concerto for Left Hand</i>		Student choice; Glenn Gould's singing transcription Short films about Glenn Gould	Stevie Wonder, "Superstition"; "I Wish"; "Higher Ground"; "Love Having You Around"	John Musto, "Heartbeats" from <i>AIDS Quilt Songbook</i> ; Ned Rorem, "Ends" from <i>Evidence of Things Not Seen</i> ; Bob Ostertag, "Fear No Love"	Black Eyed Peas, "Let's Get Retarded/Let's Get it Started"; Missy Elliott, "Lose Control"; in-class notes on Ludacris's "Stand Up"	