

Intro to Graduate Studies: A Final Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Date	Sept 1-3	Sept 8-10	Sept 15-17	Sept 22-24	Sept 29-Oct 1	Oct 6-Oct 8	Oct 13-15
Topic	Course Intro, What is Research	Writing about Music, Some Research Basics	Researching Basics Continued	Researching Continued: Some Odds and Ends	Finishing Research Basics with Some Online Sheet Music Fun	Reviewing our Research work and Fun with Citations	Citation #2: Engaging and Vetting Sources, Citation Ethics, Hidden Places
Tuesday: readings, topics, homework. Typically asynchronous	Course Intro/ Welcome video	Turabian, "Finding Useful Sources"; Sampsel, "Library Catalogues and Periodical Indexes"; Bellman, "Research in Music"	Sampsel Excerpts from <i>Music Research</i> ; Froelich and Campbell, "Inquiry in Music Education" concepts for beginnings; lists of music ed periodicals; homework on finding an article in RILM & finding a dissertation	Sampsel, Excerpts from <i>Music Research</i> ; complete works, monumental editions, thematic catalogues, music histories, discographies; homework on these + finding scholarly articles on <i>Hamilton</i> , music ed, and book reviews	both Tuesday and Thursday asynchronous, see below for topics	Sampsel, "Major Style Manual;" Turabian, "Intro to Citation Practices and Notes-Bibliography" Style; very basic quick citation homework	Turabian, "Finding Useful Sources;" Bellman, "Vetting Sources," Sampsel on Plagiarism and How to Avoid it; Who We Cite—Cite Black Women.
Thursday: readings, topics, group work. Typically synchronous	Turabian, What is Research; 3-part questions; Overlook and Strategies for Master's Exams in Music	Writing about Music is....hard....why?; Peer review; problems with searching—false drops, using triangulation; Working through the SUNY Potsdam Music Library catalogue and main Crumb library catalogue; starting Grove	Library Catalogue, Grove, and finding dissertations continued; resources on racism in the Dewey decimal system; Ebooks; Worldcat; Library of Congress headings; Review RILM, IIMP, Music Index, JSTOR, Project Muse, ERIC, Open-Access Journals; how to appropriately use search terms	how to find and skim a dissertation; problems with dissertations; in-class group work from Booth, <i>The Craft of Research</i> on finding research topics and moving from topics to questions; brainstorming 3-part question formula and topic	Video lecture on research: RISM, Duckles, finding historical newspapers; the dreaded microfilm; finding and using online sheet music indexes & homework questions on sheet music cite; individual meetings on term projects	Why do we cite the work of others?; When do I cite?; in-class group work on a deeper dive into citations through Turabian Chapter 17—specific types of sources; a bit of practice on citing; submit finalized research topic	Takeaways from readings, especially who gets cited (questions about race, gender, etc); Assessing sources: reliability; Questions on DOI; Reading/Skimming Sources for Relevance; in-class practice on skimming sources

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	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Finals Week
Date	Oct 20-22	Oct 27-29	Nov 3-5	Nov 10-12	Nov 17-19	School Break	Dec 1-3	Dec 8-10	Dec 14-18
Topic	Assessing Sources and Planning Research	The Archives	Break—No Synchronous Meetings	Modes and Methods	Outlining and Drafting		Writing, Editing, Revising	Revising Tips, Peer Commentary, Reading in the Disciplines	Finalizing Research Projects
Tuesday: readings, topics, homework. Typically asynchronous	Turabian, “Engaging Your Sources;” reading for relevance; Bellman on “Turning Research into Writing”	Reading on Archives for Change, Archival Activism, the Whiteness of Archives	Blog post on a selected archive	Froelich and Campbell, Excerpt from <i>Inquiry in Music Education</i> on Modes of Inquiry and Purposes and Questions in Qualitative and Quantitative Research	How do I get started Drafting?; Bellman on outlining; Turabian on “Planning a First Draft”		no assigned work—working on short research project draft that’s due. Individual meetings with students	no assigned work—working on presentation and paper. Individual meetings with students	Monday, Dec 14: Pre-recorded Presentation due Tue, Dec 15: Meeting during Final Exam Time, Course Reflections and Informal Presentations
Thursday: readings, topics, group work. Typically synchronous	Evaluating Sources Checklist; How to Use Secondary Sources; Skimming the Geography of Larger works; Taking Good Notes on Sources; group work on skimming; Scavenger Hunts 1 and 2	Lecture on Archives with some tips for use; archival policies; finding aids; in-class group work on Marian McPartland Archive;		What is an Abstract; Lecture on Modes of Inquiry; in-class group work on qualitative and quantitative research through specific sources; Summaries and abstracts assignment due	Some basics on organizing an outline; topic and point-based outlines; Hints on getting started; Common pitfalls for starting		Lecture on “Making Claims and Warrants” as a writer; Guidelines on Presentations of various kinds; In-class work on Bellman, “Writing Styles to Avoid”; Bellman, “Analysis of an Undergrad Research Paper;” Holoman, Music Style Sheet; Turabian Chapters 9, 10, 11; Initial Short Draft Due—Detailed Outline + 3 paragraphs	How to give commentary, both as educator and peer; a few logistics on paper formatting; Optional lecture video on grants and copyright law; in-class work on reading in the disciplines (norms of musicology, music theory, music education, ethnomusicology, popular music studies); peer commenting due	Final Paper Draft due Friday, December 18, 11:59 pm