

Intro to Graduate Studies: A Final Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Date	Aug 31-Sept 2	Sept 7-9	Sept 14-16	Sept 21-23	Sept 28 - 30	Oct 5-Oct 7	Oct 12 - 14
Topic	Course Intro, What is Research	Writing about Music, Some Research Basics	Researching Basics Continued	Periodicals!	Citations—Why and How?!	Plunging into Our Own Research	Engaging and Vetting Sources, Citation Ethics, Hidden Places
Tuesday: mixes of readings, topics, group work, presentations, lectures	Course Intro/ Course Framework/ Getting to Know Each Other	Turabian, "Finding Useful Sources"; Sampsel, "Library Catalogues and Periodical Indexes"; Bellman, "Research in Music." Uniform titles, problems with researching—false drops and using triangulation; Peer review; "Urtext;" personal narratives on research	Brief Bibliography Search + Petite Biographical Bonanza, 2-3 research topics. In-class work on scopes, procedures, finding, skimming, and problems with dissertations (with review source from Sampsel attached on Moodle) Ebooks; Worldcat	Sampsel Excerpts from <i>Music Research</i> ; Froelich & Campbell, "Inquiry in Music Education;" music ed periodicals; IIMP, Music Index, RILM, ERIC, JSTOR. homework on finding scholarly articles and book reviews; problems with search terms	Sampsel, "Major Style Manual;" Turabian, "Intro to Citation Practices and Notes-Bibliography" Style; very basic quick citation homework and in-class work	In-class group work from Booth, <i>The Craft of Research</i> . What is research, that three-part formula, finding topics, moving from topics to questions, narrowing, brainstorming	Fall Break
Thursday: mixes of readings, topics, group work, presentations, lectures	Finish course intro; Anecdotes on research; Turabian, What is Research; 3-part questions; Overview and Strategies for Master's Exams in Music	Writing about Music is....hard....why?; searching problems (demonstrations of false drops and triangulation); Working through the SUNY Potsdam Music Library catalogue for books and main Crumb library catalogue; class Grove activity; Library of Congress headings and call #, racism and Dewey decimal; Boolean operators	Sampsel, Excerpts from <i>Music Research</i> ; complete works, monumental editions, thematic catalogues, music histories, discographies; homework on dissertations and finding books; Library visit to Crane Music Library (collaboration with Ed Komara, handout)	Additional research tools: RISM, Duckles, finding historical newspapers; the dreaded microfilm; finding and using online sheet music indexes & homework questions about RISM, IMSLP, and then a small project on a selected sheet music website	In-class work on deep, weedy details of citation, using group work on Turabian, Chapter 17, "Notes-Bibliography Style, Citing Specific Types of Sources." In-class peer teaching of citation examples	Individual meetings about potential research topics; submit brainstorming assignment with two potential research topic ideas	Turabian, "Finding Useful Sources," Bellman, "Research in Music," Sampsel, "Plagiarism and How to Avoid It," Who We Cite—Cite Black Women especially who gets cited (questions about race, gender, etc). In-class: Questions on DOI; Why/When do I cite?; Skimming Sources for Relevance; in-class practice on skimming using Kiri Miller's article on <i>Guitar Hero</i> ; Assessing source reliability Scavenger Hunt exercises (working on both research and citation) due at the end of this week

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	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Finals Week
Date	Oct 19-21	Oct 26 - 28	Nov 2 - 4	Nov 9 - 11	Nov 16 - 18	Nov 23	Nov 30 - Dec 2	Dec 7 - 9	Dec 15
Topic	Assessing Sources and Planning Research	The Archives	Practical Writing	Reading in the Disciplines and Abstracts	Abstracts, Drafting, and Drafting	Asynchronous due to break	Writing, Editing, Revising	Presentation; Some Final Details and Advice	Getting this all finished!
Tuesday: mixes of readings, topics, group work, presentations lectures	Turabian, "Engaging Your Sources;" reading for relevance; Bellman, "Turning Research into Writing;" reliability; Evaluating Sources Checklist; using Secondary Sources; geography of academic books/ articles	Lecture on Archives with some tips for use; archival policies; finding aids; in-class work on Marian McPartland Archive; activist archives	In-class lecture and discussion on program notes and summaries; additional resource Bellman on summaries	Preliminary Bibliography & Summaries assignment due Lecture, discussion, & group work on disciplinary writing in musicology, performance, music theory, ethnomusicology, music education	How do I get started Drafting?; Bellman on outlining; Turabian on "Planning a First Draft." Tweaking the Research	Lecture on grants, intellectual property, copyright law; homework questions included	In-class discussion of work on grants, intellectual property; copyright law. Links shared to Library of Congress copyright info, licensing	Presentations from Eric, Andrew, Julia, Trudi—nice! Writing and Revising—Bad writing examples from me! Links to things to work on or avoid Peer Commentary Due	Wed, Dec 15: 2:45-4:45 Meeting during Final Exam Time Course Reflections and Informal Presentations Presentations from Liz, Jake, Arthur, Geoffrey—yeah!
Thursday: mixes of readings, topics, group work, presentations lectures	Research—interest to topic, broad to focused, topic to questions, significance. good notes, storyboards. Cheat sheet on research; in-class bibliography work on topic	No in-person meeting; Blog post on a selected archive	Individual research meetings—check in, where you're at, finalizing topics.	Modes of Inquiry; in-class work on qualitative & quantitative research (Foerlich & Campbell additional resources) Finalized research topic due	Lecture on Outlines & Introductions; Bellman, "Analysis of an Undergrad Research Paper" and group work on TSULL paper; additional resource on drafting and outlining Abstract due	no class	Lecture on "Making Claims and Warrants" as a writer; Guidelines on Presentations and Q&A; giving commentary as educator and peer (handout); Initial Short Draft Due—Detailed Outline + 3 paragraphs	Presentations from JT, Joe, and Bree—good stuff! In-class lecture and sources provided for Bellman, "Writing Styles to Avoid"; Holoman, Music Style Sheet; Turabian Chapters 9, 10, 11; (on revising and cleaning up writing)	Final Paper Draft due Friday, December 17, 11:59 pm