

Overall Material in Music History III, Spring 2023 (other works were also covered in class)

Week 2: 21st Century Sounds. September 4-8

1. Osvaldo Golijov, *La Pasión según San Marcos* (2000) 3 numbers), passion
2. Jeremy Dutcher video & musical selections
3. Caroline Shaw, *Partita for 8 Voices*: First movement, Allemande, suite for voices
4. Omar Thomas, "Of Our New Day Begun," work for wind ensemble

Week 3: Music & Screen Media in the 20th and 21st Centuries. September 11-15

5. Examples from "silent" film, studio era, and pop music scores
6. Movie blog post readings & discussion (*Avengers*, *Star Wars*, *Coco*, *Guardians of the Galaxy*, *Black Panther*)

Week 4: Finish Screen Media in the 20th and 21st Centuries/Starting off the 20th Century. September 18-22

7. Blog post on medievalism in video games; video game conventions lecture
8. Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata
9. Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual
10. Claude Debussy, Excerpt from *Estampes*, "Pagodes," programmatic piano piece

Week 5: Starting off the 20th Century/Music, Humor and Satire. September 25-29

11. Scott Joplin, "Maple Leaf Rag," piano rag
12. Erik Satie, "No. 3: Podophtalma," from *Embryons desséchés*, character piece
13. Examples from Mozart, Jimi Hendrix, and Onyx Club Revue

Week 6: Music, Mobility, and Place #1. October 2-6

14. Soundwalking activity
15. Guest lecturer on mariachi (Dr. Jesse Vallejo)

Week 7: Music, Mobility, and Place #2. October 11-13

16. Bessie Smith, "Backwater Blues," classic blues
17. Ferde Grofé, *Grand Canyon Suite*
18. Duke Ellington, "Harlem Air Shaft"
19. Bruce Springsteen, "Youngstown"
20. Role of place in several hip hop examples & regional styles

Week 8: Music & Place/Music & Narrative. October 16-20

21. Groupwork on regional music styles of the United States
22. Territory Bands
23. All-Girl Swing Bands

Week 9: Music and Narrative #2. October 23-27

24. Richard Strauss, Excerpt from *Salome*, "Ach! Ich habe deinen Mund geküsst," opera
25. Leonard Bernstein, "Cool" from *West Side Story*, musical

Week 10: Music & Politics—Working through Totalitarianism. October 30-Nov 3

26. Short case studies on music, power, and politics: reggae/ Bob Marley, "Zimbabwe," and Whitney Houston, "Star Spangled Banner"
27. Dmitry Shostakovich, "Second Movement: Allegretto," from *Symphony No. 5*, symphony
28. Olivier Messiaen, "First Movement, Liturgie de cristal," from *Quartet for the End of Time*, quartet for violin, clarinet, piano, and cello

Week 11: Music & Politics II. November 6-10

29. Music during the Civil Rights movement (Freedom songs, Freedom Riders, events, fundraising, Mingus, Roach/ Lincoln, Coltrane, Dylan, Cooke, Simone)
30. Krzysztof Penderecki, "Threnody for the Victims of Hiroshima," tone poem for string orchestra
31. Sofia Gubaidulina, *Rejoice! Sonata for Violin and Violoncello*, Fifth movement: "Listen to the Still Small Voice Within"

Weeks 12 and 13: Finish Politics/Music and Dance. November 13-20

32. Doo-wop, Girl Groups in the 1960s, Studio Politics
33. Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet a) "Danse des adolescents" AND b) "Danse sacrée"
34. Disco/*Saturday Night Fever*
35. Duke Ellington, "Cotton Tail," jazz composition (contrafact)
36. EDM examples

Week 14: Experimenting with New Sounds/Why Make Music Complicated or Lacking in Emotion? November 27-December 1

37. Henry Cowell, "The Banshee," piano piece
38. John Cage, "Sonata V," from *Sonatas and Interludes*, suite for prepared piano
39. Kaija Saariaho, "NoaNoa," piece for flute and live electronics
40. Arnold Schoenberg, Piano Suite, suite, Minuet and Trio
41. Ruth Crawford Seeger, "Fourth movement: Allegro possible," from *String Quartet* 1931, string quartet

Week 15: Complications, Technology and Beyond.... December 4-8

42. Discussions of Boulez, Babbitt, serialism
43. Julia Perry, "Homunculus C.F. for Percussion and Harp"
44. Charlie Parker and Dizzy Gillespie, "Anthropology," bebop tune and solo
45. Edgar Varèse, *Poème électronique*, electro-acoustic tape piece
46. Grandmaster Flash, "The Adventures of Grandmaster Flash on the Wheels of Steel" (1981)