

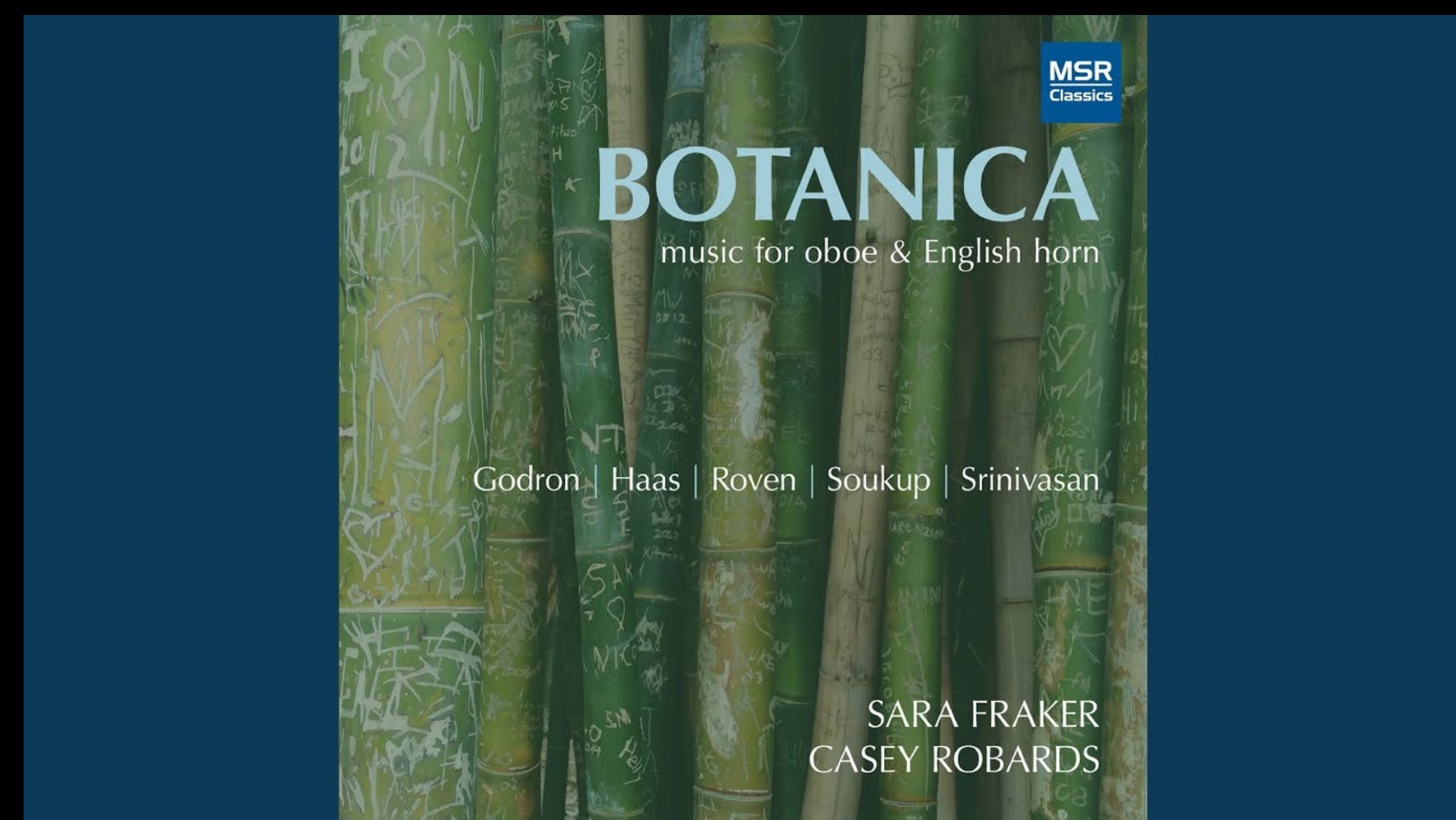
Indigenous Ways of Hearing II

Music, Sound, and the Environment—10/17/23



PROJECTS

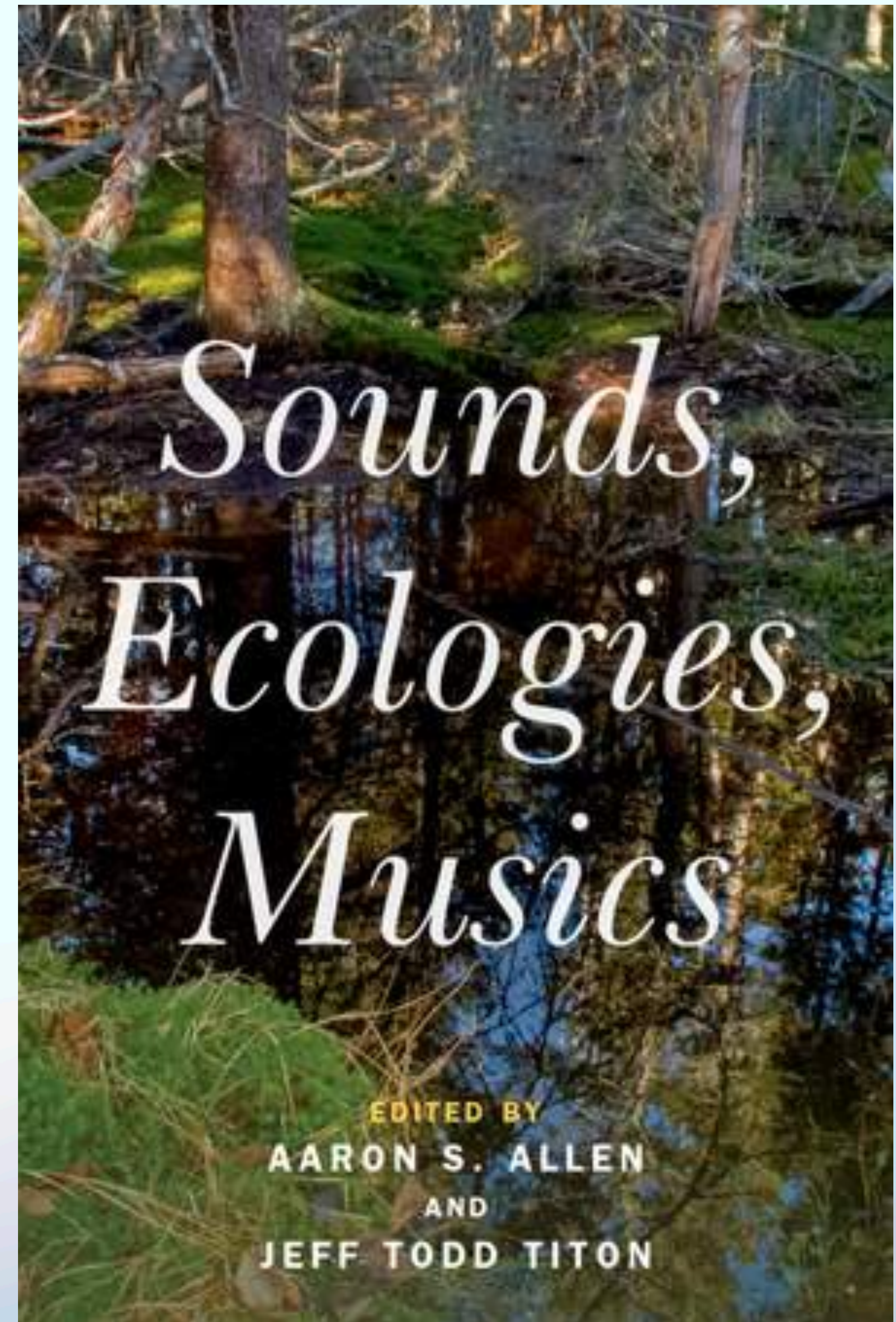
- The intersection between music and ecology is not something entirely foreign to Sara Fraker. Her inspiration behind the current project stems from a previous commission.
- In 2015, she commissioned composer Asha Srinivasan to write a work based on plant ecologist Robin Wall Kimmerer's *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*.
- Fraker was fascinated by Wall's concept of the grammar of animacy – the idea that inanimate things in the natural world can be thought of as animated in personhood – and how it connected to music, as music is simply sound animated through time.

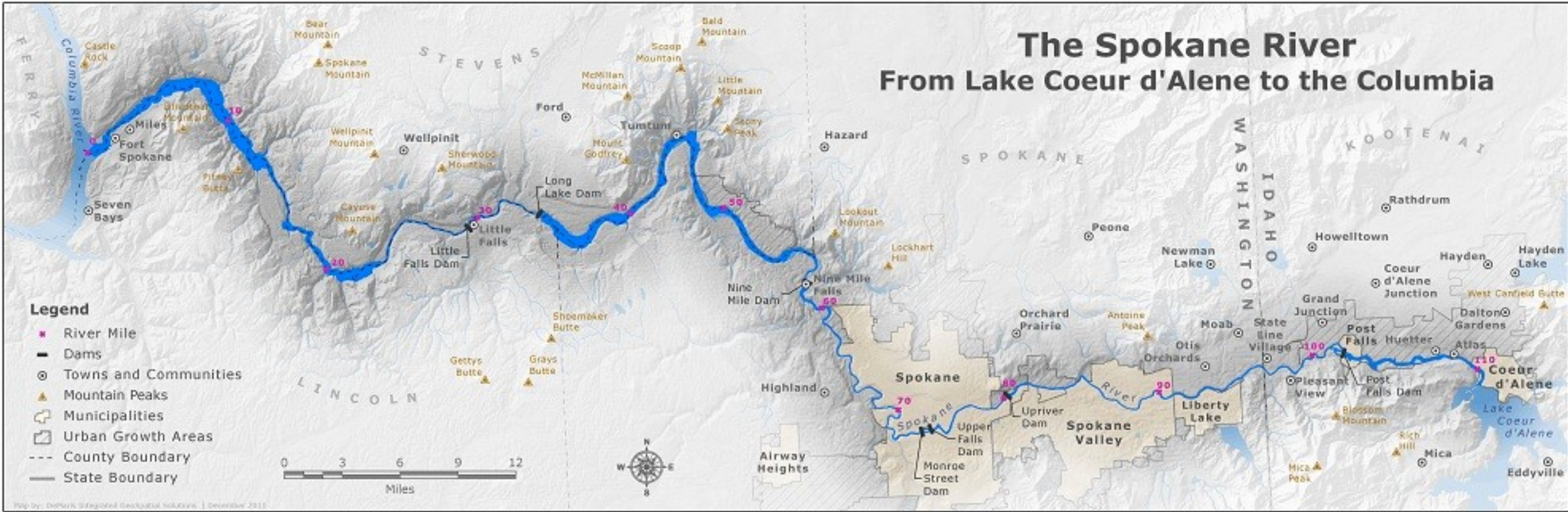


Chad S. Hamill (čnaq'ymi)



Chad Hamill began teaching at NAU in 2007 and specializes in music and sovereignty, music and spirituality and Indigenous ecological knowledge. His book, *Songs of Power and Prayer in the Columbia Plateau* explores song as a vehicle for spiritual power among tribes of the interior Northwest. His next book will focus on Indigenous ecological knowledge, climate change, and what he has termed the “sacred geography of song.” Hamill currently serves as Chair of the Department of Applied Indigenous Studies.





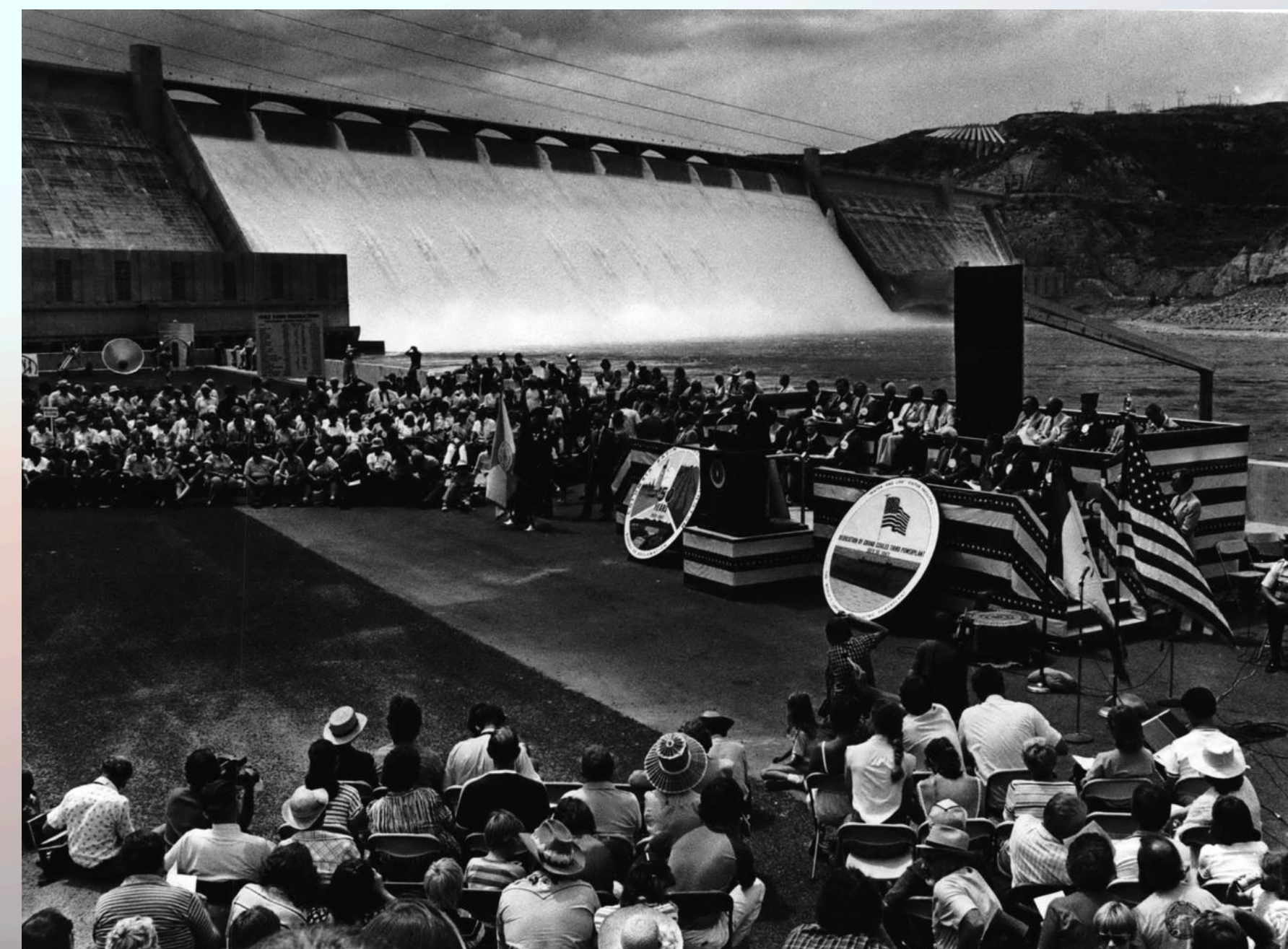


What kind of history of the United States are artistic renderings such as this one trying to construct?

(this is an artist's imagination of the Lewis and Clark voyage, painted in 1905)

Charles M. Russell, Lewis and Clark on the Lower Columbia, 1905. Watercolor on paper, 1961.195, Amon Carter Museum of American Art, Fort Worth, Texas.

Columbia River Basin



Woody Guthrie (1912-1967)



WOODY GUTHRIE

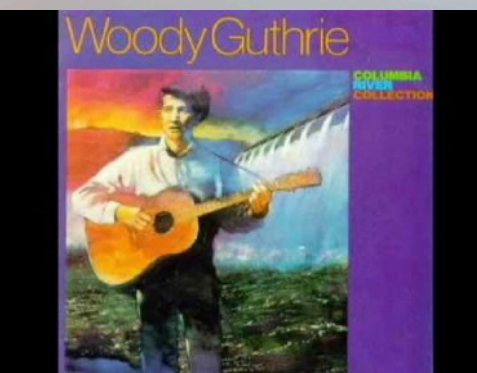
ROLL ON COLUMBIA

The Columbia River Songs



Woody Guthrie (1912-1967)

Roll on, Columbia, roll on
Roll on, Columbia, roll on
Your power is turning our darkness to dawn
So roll on, Columbia, roll on
Green Douglas firs where the waters cut through
Down her wild mountains and canyons she flew
Canadian Northwest to the oceans so blue
Roll on Columbia, roll on
Other great rivers add power to you
Yakima, Snake, and the Klickitat, too
Sandy Willamette and Hood River too
So roll on, Columbia, roll on
Tom Jefferson's vision would not let him rest
An empire he saw in the Pacific Northwest
Sent Lewis and Clark and they did the rest
So roll on, Columbia, roll on
It's there on your banks that we fought many a fight
Sheridan's boys in the blockhouse that night
They saw us in death but never in flight
So roll on Columbia, roll on
At Bonneville now there are ships in the locks
The waters have risen and cleared all the rocks
Shiploads of plenty will steam past the docks
So roll on, Columbia, roll on
And on up the river is Grand Coulee Dam
The mightiest thing ever built by a man
To run the great factories and water the land
So roll on, Columbia, roll on
These mighty men labored by day and by night
Matching their strength 'gainst the river's wild flight
Through rapids and falls, they won the hard fight
So roll on, Columbia, roll on



Tanya Tagaq

b. 1975, Cambridge Bay (Iqaluktuuttiaq), Nunavut, Canada, on the south coast of Victoria Island.

- (Inuktitut syllabics: ᑕᐱᑭ ᑕᑭᐱᑭ, born Tanya Tagaq Gillis, May 5, 1975), also credited as Tagaq
- Canadian Inuk throat singer, songwriter, novelist, and visual artist

