

Overall Material in Music History III, Fall 2024 (other works were also covered in class)

Week 1:

Alex Ross discussion (no music played)

Week 2: Music & Screen Media in the 20th and 21st Centuries.

1. Examples from "silent" film, studio era, and pop music scores
2. Movie blog post readings & discussion (*Avengers*, *Star Wars*, *Coco*, *Guardians of the Galaxy*, *Black Panther*)

Week 3: Music & Screen Media in the 20th and 21st Centuries Continued / Soundwalks, Sound Studies, & Ecomusicology

3. Blog post on medievalism in video games; video game conventions lecture
4. Pauline Oliveros, *Sonic Meditations*
5. Soundwalking Activity

Week 4: Soundwalks, Sound Studies, & Ecomusicology / Music and Technology, Extended Techniques

6. John Cage, 4'33"
7. Music and the Environment—Plant Musics blog
8. Grandmaster Flash, "The Adventures of Grandmaster Flash on the Wheels of Steel"
9. Henry Cowell, "The Banshee," piano piece
10. John Cage, "Sonata V," from *Sonatas and Interludes*, suite for prepared piano
11. Kaija Saariaho, "NoaNoa," piece for flute and live electronics

Week 5: Starting off the 20th Century—What is the Tradition?

12. Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata

Week 6: Starting off the 20th Century—What is the Tradition? / Early 20th Century Popular Music / Nationalism

13. Claude Debussy, Excerpt from *Estampes*, "Pagodes," programmatic piano piece
14. Scott Joplin, "Maple Leaf Rag," piano rag
15. Ralph Vaughan Williams, *Fantasia on a Theme of Thomas Tallis*
16. Gustav Holst, *Suite No. 1 in E Flat*, "Intermezzo"

Week 7: Finishing those 1900s

17. Gustav Mahler, symphonic excerpts and "Nun will die Sonn" from *Kindertotenlieder*
18. Alma Mahler, "Der Erkennende"

Weeks 8-9: Music and Dance

19. Duke Ellington, "Cotton Tail," jazz composition (contrafact)
20. Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet a) "Danse des adolescents" AND b) "Danse sacrée"
21. Disco/*Saturday Night Fever*
22. EDM examples

Week 9-11: Music & Politics

23. Short case studies on music, power, and politics: reggae/ Bob Marley, "Zimbabwe," and Whitney Houston, "Star Spangled Banner"
24. Dmitry Shostakovich, "Second Movement: Allegretto," from *Symphony No. 5*, symphony

Weeks 11-13: Music, Mobility, and Place

25. Ethel Smyth, Overture to *The Wreckers*
26. Bessie Smith, "Backwater Blues," classic blues
27. Duke Ellington, "Harlem Air Shaft"
28. Bruce Springsteen, "Youngstown"
29. Role of place in several hip hop examples & regional styles
30. Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual

Week 13-14: Experimenting with New Sounds/Why Make Music Complicated or Lacking in Emotion?

32. Arnold Schoenberg, Piano Suite, suite, Minuet and Trio
33. Ruth Crawford Seeger, "Fourth movement: Allegro possible," from *String Quartet* 1931, string quartet
34. Pierre Boulez, *Structures 1A*
35. Discussions of Babbitt and serialism
36. Julia Perry, *Stabat Mater*
37. Charlie Parker and Dizzy Gillespie, "Anthropology"
38. John Coltrane, "Giant Steps"

Week 15: 21st Century Sounds.

39. Omar Thomas, "Of Our New Day Begun," work for wind ensemble
40. Osvaldo Golijov, *La Pasión según San Marcos* (2000) 3 numbers), passion
41. Jeremy Dutcher video & musical selections
42. Caroline Shaw, *Partita for 8 Voices*: First movement, Allemande, suite for voices