

1. Music and moving images in the 20th and 21st centuries
2. Sound studies, soundwalks, and ecomusicology
3. Music and technology
4. Extended Techniques
5. Historical Popular Music
6. Music, Race, and Ethnicity
7. Music and Social Class
8. Music, Gender, and Sexuality
9. Musical Borrowing, Stylistic Mixing, Cultural Appropriation
10. Inherited traditions
11. Nationalism
12. Music & Dance
13. Music and Politics
14. Music and Mobility
15. Music and Place
16. Why Make Music Complicated?
17. Anti-Emotional Music



Marty says "You got this!"