

SUNY Potsdam

Fall 2024 Course Evaluations

Course: 2024FA-POT-MUCH323-93327: 24FA MSC HIST III MUSIC SINCE 1900 - BROOKS 93327
Instructor: Erin Brooks *
Response Rate: 19/30 (63.33 %)

1 - Reason for taking the course (complete all that apply):

Response Option	Weight	Frequency	Percent	Percent Responses	
Major-required	(6)	19	100.00%		
Major-elective	(5)	0	0.00%		
Minor-required	(4)	0	0.00%		
Minor-elective	(3)	0	0.00%		
General Education Requirement	(2)	0	0.00%		
Free Elective	(1)	0	0.00%		
Response Rate	19/30 (63.33%)				

2 - Class Year:

Response Option	Weight	Frequency	Percent	Percent Responses	Means						
Freshman	(6)	0	0.00%								
Sophomore	(5)	0	0.00%								
Junior	(4)	16	84.21%								
Senior	(3)	2	10.53%								
Graduate	(2)	0	0.00%								
Other	(1)	1	5.26%								
				0	25	50	100	Question			
Response Rate				Mean		STD		Median			
19/30 (63.33%)				3.74		0.73		4.00			

3 - Expected grade:

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
4.0	(13)	10	52.63%		12.42			
3.7	(12)	7	36.84%					
3.3	(11)	2	10.53%					
3.0	(10)	0	0.00%					
2.7	(9)	0	0.00%					
2.3	(8)	0	0.00%					
2.0	(7)	0	0.00%					
1.7	(6)	0	0.00%					
1.3	(5)	0	0.00%					
1.0	(4)	0	0.00%					
0.0	(3)	0	0.00%					
S	(2)	0	0.00%					
U	(1)	0	0.00%					
				Question				
Response Rate				Mean		STD		Median
19/30 (63.33%)				12.42		0.69		13.00

4 - I attended class:

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Always	(5)	12	63.16%		4.58			
Frequently	(4)	6	31.58%					
Moderately	(3)	1	5.26%					
Occasionally	(2)	0	0.00%					
Rarely	(1)	0	0.00%					
				02550100	Question			
Response Rate				Mean	STD		Median	
19/30 (63.33%)				4.58	0.61		5.00	

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5 - How many hours outside of class did you devote to this course on average per week?

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
9+	(5)	0	0.00%					
6-8	(4)	1	5.26%					
4-5	(3)	1	5.26%					
2-3	(2)	10	52.63%					
0-1	(1)	7	36.84%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				1.79		0.79		2.00

6 - Rate the level of your participation in this course.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Very active	(5)	1	5.26%					
Active	(4)	6	31.58%					
Moderate	(3)	10	52.63%					
Minimal	(2)	0	0.00%					
Not active	(1)	2	10.53%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				3.21		0.98		3.00

7 - What overall rating would you give yourself as a student in this course?

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Excellent	(5)	3	15.79%					
Good	(4)	15	78.95%					
Adequate	(3)	1	5.26%					
Poor	(2)	0	0.00%					
Very Poor	(1)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.11		0.46		4.00

8 - Erin Brooks demonstrates competence in the subject area. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	18	94.74%					
Agree	(4)	1	5.26%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.95		0.23		5.00

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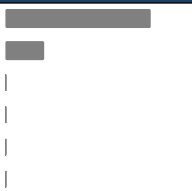
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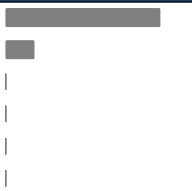
9 - Erin Brooks's teaching is effective. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	12	63.16%					
Agree	(4)	3	15.79%					
Neutral	(3)	4	21.05%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.42		0.84		5.00

10 - Erin Brooks is concerned with students' progress in the course. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	15	78.95%					
Agree	(4)	4	21.05%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.79		0.42		5.00

11 - Erin Brooks is available to students outside of class -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	16	84.21%					
Agree	(4)	3	15.79%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.84		0.37		5.00

12 - Examinations relate well to the stated course objectives.

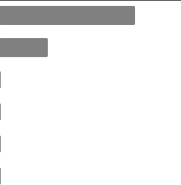
Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	17	89.47%					
Agree	(4)	2	10.53%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.89		0.32		5.00

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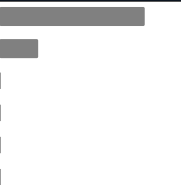
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Response Rate: 19/30 (63.33 %)

13 - The work required in this course relates well to the stated course objectives.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	14	73.68%					
Agree	(4)	5	26.32%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.74		0.45		5.00

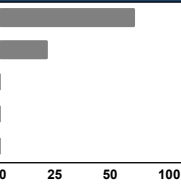
14 - Erin Brooks evaluates student performance fairly. -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	15	78.95%					
Agree	(4)	4	21.05%					
Neutral	(3)	0	0.00%					
Disagree	(2)	0	0.00%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.79		0.42		5.00

15 - I learned a great deal in this course.

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Strongly Agree	(5)	8	42.11%					
Agree	(4)	8	42.11%					
Neutral	(3)	2	10.53%					
Disagree	(2)	1	5.26%					
Strongly Disagree	(1)	0	0.00%					
Does not apply	(0)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.21		0.85		4.00

16 - Overall rating of Erin Brooks: -

Response Option	Weight	Frequency	Percent	Percent Responses	Means			
Excellent	(5)	14	73.68%					
Good	(4)	5	26.32%					
Adequate	(3)	0	0.00%					
Poor	(2)	0	0.00%					
Very Poor	(1)	0	0.00%					
				0 25 50 100	Question			
Response Rate				Mean		STD		Median
19/30 (63.33%)				4.74		0.45		5.00

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17 - THE COURSE: Please comment on course content, requirement or any other aspect of the course.

Response Rate	10/30 (33.33%)
• Course content was engaging and well spread out. I enjoyed that we did not learn chronologically, and instead focused on prominent topics and the periods in which they were most prevalent. The presence of BIPOC, queer, and women composers in the curriculum was important to me, and I felt this made the course very well rounded. • Music History III has been the most engaging and relevant music history course I've taken, especially for my career as a music educator. The course was organized into thematic units rather than a strict chronological order, which made it more interesting and allowed me to explore connections between different musical movements. This structure helped me see how historical trends overlap, which is something I can apply when teaching students about music's development. The course topics were highly engaging and felt directly connected to what I might teach in the classroom. I particularly liked the "Opening the Door" projects, which encouraged active learning, and the quizzes that reinforced key concepts. This setup made the material feel both interactive and memorable, giving me valuable tools to incorporate into my own teaching style. • Course content varied between standard Music History after 1900 topics like Serialism and Modernism with more contemporary topics of lesser known composers and artists who are creating some really interesting powerful work. • I did not enjoy this course. This level of Music History III had the strangest topics in my opinion. I think there was a lot of connections and conversations that didn't matter and weren't relevant to my interests in music. I think that it was ridiculous that we were unable to complete the music in politics topic, because it was too "sensitive" of a time. If it's such an important topic, then let's talk about it. Let's not let our emotions get in the way. • This course was definitely the most interesting music history class that I have taken during the progress of my degree here. Topics were very interesting and I am glad that the assignments and quizzes were related to exactly what was discussed during class. • I believed that the course was very well designed and that I learned a great deal. The amount of work was fair and the content was related. • The course is pretty relaxing and comfortable in terms of course work and the information we gathered in class. What she talked about was always relevant to what we were learning, and she opened our eyes to concepts and historical ideas that were new and interesting. • The course was a great experience and I would recommend it to others. • Various topics and interesting content, though the order and jumping back and forth was a bit chaotic, but overall very good! • Accurate summary of post-1900 content Would think better narrative structuring of course, and inclusion of periodic summative assessments or assignments, may help build cross-unit understanding	

18 - THE INSTRUCTOR: Please comment on the strengths and weaknesses of Erin Brooks. Would you take another course from this instructor? -

Response Rate	12/30 (40%)
• Dr. Brooks is the most knowledgeable and passionate teacher I have ever taken a class with in my 3 years at Crane. She has valuable insight on a plethora of topics, and is always open to giving students more information outside of class. Her dedication to her course and students is incredible. The inclusion of minority groups in her curriculum shows her commitment to teaching all of music history, and the content she has personally chosen to speak on is engaging. Dr. Brooks is extremely well spoken and is the best lecturer I have taken a class with, not to mention she is overall a very approachable teacher who clearly shows she cares for her students well being. I look forward to her class every week and would love to take another course with her. • Dr. Brooks is truly an excellent educator. What stands out most about her is the balance she strikes between empathy and unspoken respect. She creates a supportive environment where we feel understood and valued, but she also maintains high expectations. The grace periods and leniency she offers make the course feel manageable, but they're never taken for granted because she is so skilled at guiding us to stay on track and meet those expectations. One of the things I really appreciate is the way she asks thought-provoking questions. They're not just about testing knowledge—they encourage us to think critically, reflect deeply, and connect the material to broader ideas. Her questions challenge us in a way that feels intellectually stimulating, pushing us to explore new perspectives without feeling pressured. It's clear that she truly cares about our growth as students and thinkers, and that's what makes her teaching so impactful. • Strengths- Knowledgeable, Passionate, Accommodating, Balanced Content Material Weaknesses- Sharing Grades Yes would take another course • Erin Brooks displays competency on this subject. She clearly is interested in the things she is teaching. I would not take another course from this instructor. • Strengths on Dr. Brooks is that she is very well spoken and gets statements and facts out very clear and understanding. All the material is extremely organized and easy to find. • I thought Dr. Brooks was well-informed in her field and presented information in a well and digestible way. The only issue I had is that I had no idea what my grade was for the entire semester because no grades were ever put into bright space. • Dr. Brooks made this class very informative and interesting by bringing vastly different genres and perspectives on music that I have not thought about previously. She is an understanding professor and is always interested in furthering our education and understanding of music from the past and present. • I think she does a great job and is very engaging during her lectures, she is also very knowledgeable in her field. I think one thing that could be approved is her grading as I have only received one grade for the class and I honestly have no idea what grade I will get in this course. • I would absolutely take another course with Dr. Brooks. I wish that Music, Sound, and the Environment were available again while I was still here, as what we had briefly discussed on that topic was very engaging. • Dr. Brooks has a great personality and flow of knowledge upon what we are learning. • Dr. Brooks is amazing and I adore her and all of her courses . • Effective teaching	