

Final Project Podcast Rubric

For Music History III, Music since 1900 (Fall 2025)

The issues below are the **criteria** I used to assess your work on this project. Generally speaking, if you lost points on some section, it's probably due to not doing/partially doing one of these things.

I am super happy to answer additional questions! Please reach out to me if you have questions beyond this rubric and my commentary.



General Guidelines Adherence

	Yes/No/Partially
Did you cover 2 pieces of music composed after 1900?	
Did you have an appropriately structured podcast (introduction, examples, conclusion)?	
Did you have a broader argument or means of connecting these pieces? (Probably to identity or technology?) Did you answer the "why this matters" portion?	
Is your podcast or video presentation 10-12 minutes long? (should not be under 7 or over 12 minutes)	
Do you discuss context and musical details in your podcast?	
Do you have music snippets? Are they appropriate length? (not more than 1-2 minutes of music at maximum)	
Do you incorporate some details from your research, especially from your scholarly sources? Are your sources appropriate?	

Mechanics

	Yes/no/partially
Is the podcast smoothly put together (not in terms of your speech, but in terms of forethought and balance?)	
Are your musical descriptions accurate and detailed?	
Is your content well-balanced between your examples (not 90% one example and 10% the other, for instance)?	
When using direct material from others, is there a successful attempt to verbally introduce those quotes or material?	
Any intellectual property/plagiarism concerns?	

If applicable, did you incorporate any changes I suggested to you from Step 5?