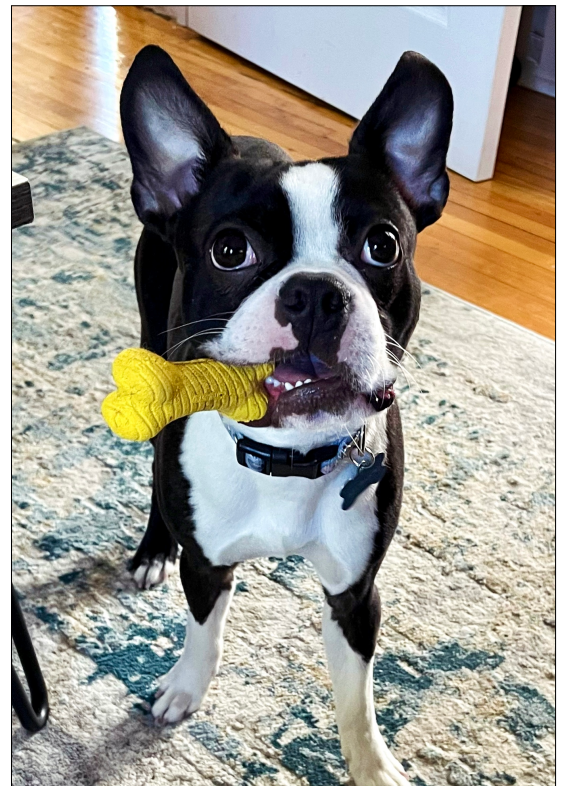


1. New music/Access/Streaming/Networks/Taste
2. Music and moving images in the 20th and 21st centuries
3. Music and technology
4. Extended Techniques, Noise, Experimental Music
5. Sound studies, soundwalks, deep listening
6. Historical Popular Music
7. Music, Race, and Ethnicity
8. Music and Social Class
9. Music, Gender, and Sexuality
10. Musical Borrowing, Stylistic Mixing, Cultural Appropriation
11. Inherited traditions
12. Nationalism
13. Music & Dance
14. Music and Politics
15. Music and Mobility
16. Music and Place
17. Why Make Music Complicated?
18. Anti-Emotional Music



Marty says "You got this!"