

Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 001

What is your Gender?

Response	Frequency	Percent	Mean: 1.47
Male	8	29.63	
Female	7	25.93	
Missing	12	44.44	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	26	96.30	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	1	3.70	

What is your class year?

Response	Frequency	Percent	Mean: 2.26
Freshman	0	0.00	
Sophomore	21	77.78	
Junior	5	18.52	
Senior	1	3.70	
Graduate	0	0.00	
Other	0	0.00	
Missing	0	0.00	

What is your expected grade?

Response	Frequency	Percent	Mean: 3.19
4.0	5	18.52	
3.7	5	18.52	
3.3	6	22.22	
3.0	7	25.93	
2.7	1	3.70	
2.3	1	3.70	
2.0	2	7.41	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.52
Always	14	51.85	
Frequently	12	44.44	
Moderately	1	3.70	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.37
9+	0	0.00	
6-8	6	22.22	
4-5	8	29.63	
2-3	10	37.04	
0-1	3	11.11	
Missing	0	0.00	

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.44
Very Active	5	18.52	
Moderate+	7	25.93	
Moderate	13	48.15	
Moderate-	2	7.41	
Not Active	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.11
Strongly Agree	24	88.89	
Agree	3	11.11	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.37
Strongly Agree	21	77.78	
Agree	4	14.81	
Neutral	1	3.70	
Disagree	0	0.00	
Strongly Disagree	1	3.70	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.26
Strongly Agree	24	88.89	
Agree	1	3.70	
Neutral	1	3.70	
Disagree	0	0.00	
Strongly Disagree	1	3.70	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.00
Excellent	7	25.93	
Good	14	51.85	
Adequate	5	18.52	
Poor	1	3.70	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.44
Strongly Agree	20	74.07	
Agree	4	14.81	
Neutral	2	7.41	
Disagree	0	0.00	
Strongly Disagree	1	3.70	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.26
Strongly Agree	22	81.48	
Agree	4	14.81	
Neutral	0	0.00	
Disagree	1	3.70	
Strongly Disagree	0	0.00	
Missing	0	0.00	

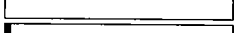
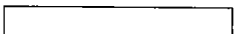
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.37
Strongly Agree	22	81.48	
Agree	2	7.41	
Neutral	2	7.41	
Disagree	0	0.00	
Strongly Disagree	1	3.70	
Missing	0	0.00	

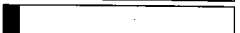
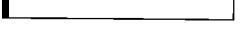
Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 001

The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.33
Strongly Agree	21	77.78	
Agree	5	18.52	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	1	3.70	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.37
Strongly Agree	22	81.48	
Agree	2	7.41	
Neutral	2	7.41	
Disagree	0	0.00	
Strongly Disagree	1	3.70	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.30
Excellent	23	85.19	
Good	2	7.41	
Adequate	1	3.70	
Poor	0	0.00	
Very Poor	1	3.70	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course material is compelling + well-presented - it is very relevant to the rest of my studies and I find myself using information from this course to enhance my musicianship in other areas outside of class

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is amazing! I always enjoyed her class, even at 8 in the morning. She's great with students, always available for help, and is vastly intellectual. I will truly miss her class and I hope to take another one in the future.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Fantastic

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I think that the work required and evaluations are completely fair. It's a challenge but if you do your work, you learn a lot and it pays off.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks care's about the well-being of her students and only wants them to succeed. She gives great content review and study guides!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I enjoyed this course. The content was interesting and we covered a lot of material. The workload was very reasonable. The class was very well organized.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an amazing instructor. She has so much knowledge in this field and knows how to share it in a way that is accessible. I would absolutely take another class from Dr. Brooks. She's the best! ☺

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Great course

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

great energy, always prepared

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She's great! She gears the class for students who learn in all different forms. She's always willing to help outside of her office hours. She goes above and beyond.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very interesting

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great professor! She's brilliant and funny and makes learning this information fun.

Only negative would be the amount that needs to be remembered for tests.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒☐☐☐☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Compared to last semester, I liked having
the writing assignments on the test rather than due
after the tests.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

great pace, not too much

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

*Could grade assignments faster
Teaching methods effective
great organization*

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Straight-forward course, Powerpoints are helpful

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Instructor is very kind and open minded, makes an effort to help her students succeed

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Obviously very ~~ooo~~ important, but there's too much focus on the European cultures. Perhaps a more culturally diverse curriculum would actually be more beneficial.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Keep her around. I learned so much + so well from her. Music history can be dry, but I always felt engaged during her class. Good for her for making us do a project not on white dudes! Only complaint is how long we wait to get assignments back.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Great course. Always felt more than prepared for every exam.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is great. ~~He~~ Cares a lot about student's "growth in class." Goes above and beyond for students.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I learned a great deal about the curriculum. Very interesting!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is amazing. Would take other classes w/ her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

*Pacing, it felt like more time was spent on classic era + Baroque than romantic.
Fine if you are a nut about the romantic era, not fine if you know nothing about it.
Sometimes can be overzealous on content presentation*

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

*Brings up undiscussed issues w/ music history
Presents material in an enjoyable fashion*

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☒☐☐☐☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☐☐☒☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Please work on handing back grades in a more timely manner, it causes a lot of stress when grades are up in the air.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☐ 2	☐ 3	☒ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
6. The work required in this course relates well to the stated course objectives.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
7. The instructor evaluates student performance fairly.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
8. I learned a great deal in this course.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☐	☐	☐	☒

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This was easily one of the worst Music History classes I have ever taken. Not only were assignments rarely graded, but there was a lot of judgement from the professor that was unnecessary. Proof is right here, I am filling out a course evaluation during my final exam time, even though I am entitled to the full time by school rules.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I have never been more disappointed in a teacher as I have today. Making rude/passive aggressive comments on how people study/prepare for class, inadequate relay of grades or communication, and general disinterest.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

- Tests were a bit hard others were not

- Writing assignments are interesting

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She is a great teacher and I learned a lot

I wish she was more timely with grading things and handing them back

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
2. The instructor's teaching is effective.	☐	☐ 1	☐ 2	☒ 3	☐ 4	☐ 5
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7. The instructor evaluates student performance fairly.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☐ 1	☐ 2	☒ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Okay Course. Kind of boring. Wish we had ~~more~~ more small Homework assignments to keep us on top of the material.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Nice Person. Teaching is kind of boring. I felt like she focused on material that wasn't important. Also she needs to be more on top of grading. Waiting 2 months for an assignment is ridiculous.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐

2. The instructor's teaching is effective.

☐☒☐☐☐☐

3. The instructor is concerned with students' progress in the course.

☐☒☐☐☐☐

4. The instructor is available to students outside of class.

☐☒☐☐☐☐

5. Examinations relate well to the stated course objectives.

☐☒☐☐☐☐

6. The work required in this course relates well to the stated course objectives.

☐☒☐☐☐☐

7. The instructor evaluates student performance fairly.

☐☒☐☐☐☐

8. I learned a great deal in this course.

☐☐☒☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

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Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒☐☐☐☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

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Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
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☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
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OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
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GENERAL COMMENTS

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Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
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OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☐☐☒☐☐

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☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
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OVERALL RATING OF INSTRUCTOR

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Adequate

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Very Poor

☒	☐	☐	☐	☐
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OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
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Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☒	☐	☐	☐	☐
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☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

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Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

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Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐

OVERALL RATING OF INSTRUCTOR

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Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
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☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☒	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course? *Yes.*

Did she explain course matters, topics, objectives? *Yes.*

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt - Prepared 11/10!

If applicable, what is one thing you found enjoyable about this class?

Everything.

If applicable, what is one thing you found particularly challenging about this class?

The amount of work at the end of the semester.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

*Discussion and sources for
Musical concept of Virtuosity.
Rameau vs. Rousseau.*

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Anything to do with waltz... (just kidding).
I don't particularly like Baroque.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Learning more about styles
and idiomatic "stuff"?

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes

If applicable, what is one thing you found enjoyable about this class?

exploring other cultures

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

program notes project.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

spending less time memorizing
more time understanding.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt and Prepared. Let Class out late often, causing me to be late to my next class across campus.

If applicable, what is one thing you found enjoyable about this class?

The writing assignments were interesting and helpful.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The reading on the St. Matthew Passion was useful.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I had a hard time grasping the chapters covering opera

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Never late, always prepared

If applicable, what is one thing you found enjoyable about this class?

Cookies haha just kidding

I enjoyed the group activities we did ~~very~~ earlier in the semester they helped me understand dense concepts better.

If applicable, what is one thing you found particularly challenging about this class?

Opera

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Wagner - Opera

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Mendelssohn Violin Concerto

Just kidding it's lit.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

~~the~~ Analyze the anthology better. Sometimes (most times) I just copied stuff in and didn't really comprehend everything the first time around.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

The styles that are associated with periods.
Knowing these styles helps with deciding the musicality in my playing when playing from these eras.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes! Everything was very straightforward

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time & prepared, as well as enthusiastic

If applicable, what is one thing you found enjoyable about this class?

The material was very interesting especially since this is repertoire we are more familiar with.

If applicable, what is one thing you found particularly challenging about this class?

Staying on top of the readings & listenings

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Romanticism unit was very well covered.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Program notes project - too daunting
in conjunction w/ studying for
the final.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Write the papers well in advance.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Know as much as I can about
the music I play or teach

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was prompt and prepared every day

If applicable, what is one thing you found enjoyable about this class?

Program Notes

If applicable, what is one thing you found particularly challenging about this class?

- The test had a lot of information
- listening portion is tough

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Romantic Period

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The "3 arguments" at the end of the class

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

more time for things

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

different style writing assignments

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes, sometimes to excess

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Usually Prompt, maybe about 4-5 days when we started 5-10 min late because of not being prepared, but it was never a problem

If applicable, what is one thing you found enjoyable about this class?

Never really realized it was 8:50 until the prof was saying see you tomorrow.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Debate on Italian vs French
In general, most outside source mat.
Norton can sometimes lose credibility when it is the only source

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Schumann & his carnival

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Listening strategy

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Informed practice for sure, And Music
History will be taught to my future 6-year old
Children

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes

If applicable, what is one thing you found enjoyable about this class?

The active pursuit of removing age-old biases (idolizing white men)

If applicable, what is one thing you found particularly challenging about this class?

Amount + depth of content

10-page review "sheets" for exams

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would figure out a consistent and systematic study approach and hold myself to it. (If I fail this course, I can't student teach until I pass it)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

The tendency to take attitudes of the time w/ a grain of salt was a useful way to weed out the bullshit norms of the past and to also get a more well-rounded perspective

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt + prepared

If applicable, what is one thing you found enjoyable about this class?

Her passion for the subject

If applicable, what is one thing you found particularly challenging about this class?

Cramming information for the final exam's essay

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved learning about Gottschalk + music in the Americas, as well as Beethoven's three periods

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start organizing the listenings for the exam as soon as they were introduced in class

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

How forms of certain classical pieces work + the musical ciphers/personal stories composers include in their works

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Sure

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

she was on time
and prepared

If applicable, what is one thing you found enjoyable about this class?

nothing

If applicable, what is one thing you found particularly challenging about this class?

~~teacher's presentation~~
~~that doesn't~~

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

style traits
of time
periods / composers

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Opera readings

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I wouldn't

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Nothing

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes, thank you

Did she explain course matters, topics, objectives?

yes, Though review sheets are great.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always ontime & always prepared. Your prodrress
style is always perfect.

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

preparing for the mutipe choice

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Telling the difference between the types of operas & their targeted audiences

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

read the anthology

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes! Her door was always open if we needed help on certain subjects.

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always on time but held us over often

presentation - 10/10 great outfits, love your shoes
performance/attitude was always positive + professional

If applicable, what is one thing you found enjoyable about this class?

The material + expectation of work ethic

If applicable, what is one thing you found particularly challenging about this class?

Sometimes the work load coincided w/ other classes, when it became too much. But looking at this class by itself, it was totally doable and fine if you put the work in.
Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Beethoven - when we learned about this, I was playing a Beethoven piece which really helped + applied

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

↑
nah

↑
yeah

If applicable, what is one thing you found enjoyable about this class?

pacing, organization of information
accessibility of powerpoints

If applicable, what is one thing you found particularly challenging about this class?

minor details about composers
that are usually briefly discussed

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked lieder and character pieces

romanticism as a whole
expression through music

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I still don't know anything
about sonatas because
I'm dense

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

look more into minor details
Sort out vocabulary
Time management

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

learning more about
composers & compositions

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and knows her stuff

If applicable, what is one thing you found enjoyable about this class?

Her sense of humor

If applicable, what is one thing you found particularly challenging about this class?

getting the timeline straight.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The whole 19th Century was cool probably because I've played a lot of the pieces we talked about

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would set time every night after class to review the listenings and do the readings. This totally would've assisted me but I simply didn't have the time this semester.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Same thing I said in the last question.
Allotting more time to work on certain things

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always early, always prepared.

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Sometimes the slides went by a bit fast.
(Although I am kind of slow at jam)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always early, and always prepared.

If applicable, what is one thing you found enjoyable about this class?

The way in which the information was presented. It was clear and simple and to the point.

If applicable, what is one thing you found particularly challenging about this class?

The amount of information needed to be remembered for exams.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

"Souvenir de Porto Rico" was my absolute favorite piece to listen to.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study harder in more effective ways.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prepared

If applicable, what is one thing you found enjoyable about this class?

The material

If applicable, what is one thing you found particularly challenging about this class?

The extensive essays

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I love the Romantic Period

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nothing in particular

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Prepare for tests and assignments
earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I understand the repertoire I am playing
more.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes, in a very articulate manner

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks was very prompt despite 8am hour
- Always prepared

If applicable, what is one thing you found enjoyable about this class?

Class discussion

If applicable, what is one thing you found particularly challenging about this class?

Finding personal time to do assignments + Review

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Yes, I would want to work more on time management to ensure ability to keep up w/ readings and review materials

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Everything was great

If applicable, what is one thing you found enjoyable about this class?

The way concepts are described

If applicable, what is one thing you found particularly challenging about this class?

constant work in anthology

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks' sense of humor

If applicable, what is one thing you found particularly challenging about this class?

Remembering a lot of material at once.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Wagner / late 19th century opera.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Baroque era

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would find different methods to remember material before tests

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Studying the historical context of the rep that I play more.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes, very knowledgeable about all topics

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

10/10

If applicable, what is one thing you found enjoyable about this class?

The presentation of the material was straight forward

If applicable, what is one thing you found particularly challenging about this class?

Test required a lot of information to be remembered

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Listings in class

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes! very available + generous w/ her
time

Did she explain course matters, topics, objectives?

yes - always clear

Evaluate the teacher's ^{A+}presentation, ^{A+}attitude, and ^{A+}performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always! ☺

If applicable, what is one thing you found enjoyable about this class?

always upbeat + ready to teach. class
never felt dry

If applicable, what is one thing you found particularly challenging about this class?

~~all~~ lot of material to know +
material could sometimes be
dry

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

more preparation for tests
advance

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes Thank you

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt to class, always prepared

If applicable, what is one thing you found enjoyable about this class?

Her love for what she is teaching

If applicable, what is one thing you found particularly challenging about this class?

The listenings

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I love Hayden

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The last set of reading
because we didn't go over it

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Prep for listenings more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

always prep way ahead then what
you think you need

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

No

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Class always started 5-10 mins late. Bad attitude

If applicable, what is one thing you found enjoyable about this class?

The end of it.

If applicable, what is one thing you found particularly challenging about this class?

Nothing

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

None

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

All of it (Specially the essay prompts)

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Register with a different teacher.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Do none of these

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes

If applicable, what is one thing you found enjoyable about this class?

easy to pay attention, great energy

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

✓

Did she explain course matters, topics, objectives?

✓

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

If applicable, what is one thing you found enjoyable about this class?

✓

If applicable, what is one thing you found particularly challenging about this class?

X

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

never late, always prepared

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

how large the tests are

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).
