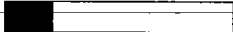
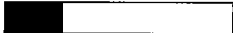


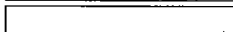
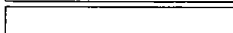
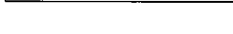
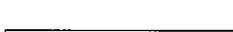
Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005-2

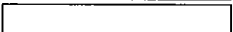
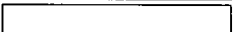
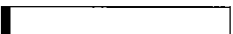
What is your Gender?

Response	Frequency	Percent	Mean: 1.55
Male	5	21.74	
Female	6	26.09	
Missing	12	52.17	

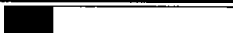
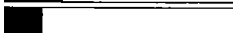
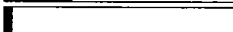
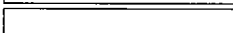
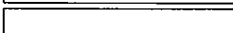
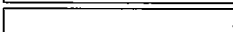
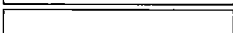
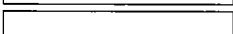
What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	22	95.65	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	1	4.35	

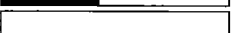
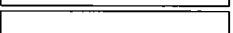
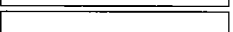
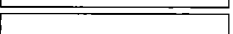
What is your class year?

Response	Frequency	Percent	Mean: 2.50
Freshman	0	0.00	
Sophomore	13	56.52	
Junior	7	30.43	
Senior	2	8.70	
Graduate	0	0.00	
Other	0	0.00	
Missing	1	4.35	

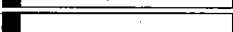
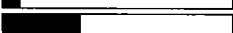
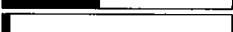
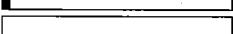
What is your expected grade?

Response	Frequency	Percent	Mean: 2.70
4.0	5	21.74	
3.7	6	26.09	
3.3	4	17.39	
3.0	7	30.43	
2.7	1	4.35	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.43
Always	13	56.52	
Frequently	10	43.48	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.26
9+	2	8.70	
6-8	2	8.70	
4-5	8	34.78	
2-3	10	43.48	
0-1	1	4.35	
Missing	0	0.00	

Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005-2

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.00
Very Active	9	39.13	
Moderate+	7	30.43	
Moderate	5	21.74	
Moderate-	2	8.70	
Not Active	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	21	91.30	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	2	8.70	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	22	95.65	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.35	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	23	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.70
Excellent	10	43.48	
Good	10	43.48	
Adequate	3	13.04	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	23	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	23	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

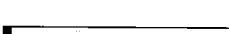
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.05
Strongly Agree	21	91.30	
Agree	1	4.35	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.35	

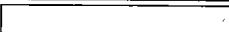
Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005-2

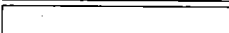
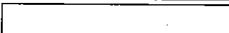
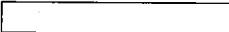
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	22	95.65	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.35	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	20	86.96	
Agree	3	13.04	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.00
Excellent	22	95.65	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	1	4.35	

Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005-3

What is your Gender?

Response	Frequency	Percent	Mean: 2.00
Male	0	0.00	
Female	1	100.00	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	1	100.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	

What is your class year?

Response	Frequency	Percent	Mean: 3.00
Freshman	0	0.00	
Sophomore	0	0.00	
Junior	1	100.00	
Senior	0	0.00	
Graduate	0	0.00	
Other	0	0.00	

What is your expected grade?

Response	Frequency	Percent	Mean: 1.00
4.0	1	100.00	
3.7	0	0.00	
3.3	0	0.00	
3.0	0	0.00	
2.7	0	0.00	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.00
Always	1	100.00	
Frequently	0	0.00	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 1.00
9+	1	100.00	
6-8	0	0.00	
4-5	0	0.00	
2-3	0	0.00	
0-1	0	0.00	

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.00
Very Active	0	0.00	
Moderate+	1	100.00	
Moderate	0	0.00	
Moderate-	0	0.00	
Not Active	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.00
Excellent	1	100.00	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	

Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005-3

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

Overall rating of Instructor

Response	Frequency	Percent	Mean: 1.00
Excellent	1	100.00	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Dr. Brooks has the course set up for students to succeed. There are an adequate number of quizzes and assignments that students can do well on in case they totally bomb a test. It is also super awesome how we have a project on non-canonical music. Information is presented in a variety of ways to suit ALL learning styles.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an inspiration to us all!
Dr. Brooks is possibly my favorite professor I've ever had at Crane/SUNY Potsdam. I am very sad that I do not have the prerequisites to take her upper division class next semester. Dr. Brooks is such a queen. I love coming to class not only because she teaches in such a way that the subject matter is fun and interesting, but also because of her outfits. Dr. Brooks has an impeccable sense of style! Her overall teaching is incredibly effective. She cares very much about the progress of her students and goes out of her way to help. Dr. Brooks has an extensive amount of knowledge, and is always very insightful. I could honestly list over 100 reasons why Dr. Brooks is so incredible, but I'm running out of space to write! So, I'll end by saying this: Dr. Brooks is an excellent role model, and I hope I can be like her someday.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐☐☒☐☐☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very fair

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I didn't like music history, but this was a fun, actually enjoyable class. Brooks is an excellent addition to the Crane faculty :)

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The content of this class is extremely beneficial to the rest of my music degree and knowledge. I really enjoyed how this class is organized and the projects / tests are doable and feasible while still requiring a lot of hard work.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a wonderful professors and is such an open person who truly cares about the success of her students. She holds to her rules but also realizes when students may be struggling.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This class was extremely interesting and highly informative.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a wonderful teacher! She is able to effectively communicate all the information while still making the content interesting and relevant.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
2. The instructor's teaching is effective.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
3. The instructor is concerned with students' progress in the course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
4. The instructor is available to students outside of class.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
5. Examinations relate well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
6. The work required in this course relates well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
7. The instructor evaluates student performance fairly.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
8. I learned a great deal in this course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This is my second round taking this course and I didn't retain a thing from the first time. Dr. Brooks' lessons and curricula are relevant, effective, and she cracks a joke every once in a while.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks integrates constructivist teaching in a course where direct instruction often is the only route. I learned in and out of this classroom and it's due to her enthusiasm. You can tell she is truly here for us. She's the only music history faculty person worth learning from. Ask anyone retaking this course. **Thank you!**

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Class discussions very helpful,
review sessions effective, program
notes/ concert program interesting,
Exams fair.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Extremely competent, flexible,
and kind. Cares about success of
the students. Would take another
course with Dr. Brooks.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course content was VERY effective. learned all aspects of M#2 and covered the less-well known aspects as well.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

No weaknesses. more quizzes through semester to ensure students are keeping up with material.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
----------------------------------	-----------------------	-----------------------	-----------------------	-----------------------

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very interesting. It's nice to know the standard repertoire and be able to identify the music from the western music canon.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She's very knowledgeable and passionate. She makes herself very clear and available to her students.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Dr. Brooks is wonderful professor.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks made learning about music history an enjoyable experience!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Excellent course that is layed out and paced well.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks was a fantastic teacher who made this topic enjoyable and easy to grasp.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very extensive course, disagree with work load
building to end of semester

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Fantastic. Cares a lot and is
detailed, thorough, and enjoyable.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course thoroughly went over all important areas of the time period in great detail. There was a little bit of time managing w/ not being able to hit the last few topics in class however the homework compensated for it. Great use of showing multiple POV of certain subjects.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an amazing professor who gives her students more than enough to exceed. She has very clear + concise notes/instructions and has a unique view on showing the other perspectives not commonly talked about in history.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

informative course

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Awesome professor - interesting, well educated, great at his job.
looking forward to future classes with him.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is very to-the-point, typical for a western culture in the western music world. Regardless, it is very enjoyable and even then, I got to learn a whole new side of music that I was not typically exposed to.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is quite possibly the best musicologist I have gotten to know. She has such insightful and progressive ideas and is absolutely realistic about the truth of music history. She makes us question the evangelization of composers and finds way to make us think and discuss music history outside of class.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I have taken this course before and I feel like I am learning everything for the first time, in a good way. Everything is laid out so that it is very understandable. This is the first time I have left a music history class at this school feeling like I have learned something. I will retain what I have learned here.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks has a very effective approach to teaching. She keeps the class interesting, including various activities to further our learning. She is very interesting to listen to and makes sure we understand the content. I am so thankful I had her for MH 2!!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very fair and reasonable

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very knowledgeable, Yes

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Straight forward, but confusing at times. You have to do the readings + listenings to be able to keep up.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is very helpful and makes the course interesting. She is always available for extra help and flexible with assignments. Very understanding and kind as well!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very well thought out course plan and super informative!!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I have really enjoyed having Dr Brooks as my professor for the last two semester — she is so intelligent and kind and taught me how to love history (x100)

Thank you Dr Brooks for everything

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I enjoyed the course a lot. I learned exactly what I wanted to and more

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would take another course with her. She always gave clear directions & information. She held us over the time a lot though

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|--------------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ (1) | (2) | (3) | (4) | (5) |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Well laid out, easy to follow. Content is interesting and relevant.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The best professor I have ever had. Not only is the content fun but her lectures are interesting and the perfect balance of challenging and easy. I am sad I will not have Music History 3 with her but I hope to take a class with her in the future.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

2

Neutral

☐

4

☐

5

2. The instructor's teaching is effective.

☐
☒

2

3

4

5

3. The instructor is concerned with students' progress in the course.

☐
☒

2

3

4

5

4. The instructor is available to students outside of class.

☐
☒

2

3

4

5

5. Examinations relate well to the stated course objectives.

☐
☒

2

3

4

5

6. The work required in this course relates well to the stated course objectives.

☐
☒

2

3

4

5

7. The instructor evaluates student performance fairly.

☐
☒

2

3

4

5

8. I learned a great deal in this course.

☐
☒

2

3

4

5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Dr. Brooks is excellent at teaching music History in a fun engaging way.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I love history and this course
really does a great job of
enforcing history with music.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

- She is absolutely wonderful and
so smart.
- Keep her

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I think she should do course evaluations on the last day of class because this stresses me out. But besides that, Brooks is a phenomenal teacher and I wish she also taught History III because I want to have her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCB 202: Music History II

Spring 2017

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I love Dr. Brooks! Her positive attitude and enthusiasm are quite honestly my favorite things about the course.

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoy how Dr. Brooks has us do the program notes project on non-canonical music and composers. This is super interesting to do, because the textbook company only includes canonical music in the textbook. It is enlightening to ~~see~~ ^{learn} more than just music by white western European men.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try to be even more ~~analy~~ analytical when studying the listening examples.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 18th and 19th centuries may offer a good starting point.

Because of this class, (and Dr. Brooks!) I am starting to change my approach to performance and selecting repertoire. I want to research performance practice more, and look for rep outside the canon - because it's good and interesting!

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

10/10 always on time and prepared

If applicable, what is one thing you found enjoyable about this class?

N/A

If applicable, what is one thing you found particularly challenging about this class?

The essays on the tests. I think if we could plan out the essays ahead of time and bring the notes with us to class, then the essays would improve.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I thought the War of the Buffoons was particularly interesting and entertaining.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would set aside more time for the readings outside of class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

N/A

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Definateley

Did she explain course matters, topics, objectives?

Always

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

- She's actually perfect. Like I want to be this on top of everything

If applicable, what is one thing you found enjoyable about this class?

- All of the music.
- Mendelsson ☺

If applicable, what is one thing you found particularly challenging about this class?

- The Listenings, but it really helped my memorization so don't change it!

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- MENDELHILSON'S Violin concerto in E minor
- His use of sonata and Ritornello with a twist
- Eroica Symphony ~~Beethoven~~
Beethoven - That Development

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- William Billings, That fuguing tune was weird

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

- I would look at the History of the time more and not just the music

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- Practice more

- Memorization is like 100% better

- THANKS
DR. BROOKS
"

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes. Answered all questions, very patient and easy to understand.

Did she explain course matters, topics, objectives?

yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes. Always prepared and ready to go at 11:00 AM.

If applicable, what is one thing you found enjoyable about this class?

Finding pieces for the program was fun! (program notes...)

If applicable, what is one thing you found particularly challenging about this class?

At times, the timing for the essays is a little difficult to write coherently and successfully.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Women.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Bethoven String Quarter
assignment.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Plan ahead.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

The program notes gave me
a look at musicians and composers
outside the canon.

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain course matters, topics, objectives?

yes, in detail with lots of interesting side facts that kept it very fun.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

very prompt, always prepared.

If applicable, what is one thing you found enjoyable about this class?

The listenings and discussions w/in the class about that day's topic

If applicable, what is one thing you found particularly challenging about this class?

How much detail there is in every genre/style of music, also the amount of listening/keeping them straight

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

melodrama and the reading about Bach

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes though there were a few times where class would start late / end a little late

If applicable, what is one thing you found enjoyable about this class?

The different perspectives on music history

If applicable, what is one thing you found particularly challenging about this class?

The amount of readings (if posted earlier in bulk, would be helpful)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the program project very fun + informative as well as the readings regarding French vs. Italian

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes, she very thoroughly explain all course material.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She is always prepared and on time, she always shows strong understanding and passion

If applicable, what is one thing you found enjoyable about this class? for what (she teacher).

That our enjoyment for the material inspired us to love it, too.

If applicable, what is one thing you found particularly challenging about this class?

I was challenged while studying, but in a positive way! The study guides are easy to follow and make preparing for the tests straight forward.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Identifying the themes in

Mozart's Jupiter.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would read/do the listenings when I need to!

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Exploring Lizst's techniques.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

YES. She gave the time even though some of the students didn't reciprocate time to the class

Did she explain course matters, topics, objectives?

YES. Very helpful and thorough. The small trivia facts, jokes and comments helped us learn material.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Absolutely

If applicable, what is one thing you found enjoyable about this class?

her demeanor, preparation, aid. There was no need to ask questions b/c she was so thorough

If applicable, what is one thing you found particularly challenging about this class?

Staying on top of ~~the~~ the work, but it was a self time management issue.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

French vs Italy was my favorite, the others didn't feel as relevant

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

class score studies

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc) I would treat it with more respect. I was insanely busy and did not study or pay attention as much as I should have. it was hard to focus as it was my second time taking it

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

listening to more rep from around that
composers time + location to understand
style + influences

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

absolutely

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

We would learn, laugh, and enjoy
the content. Very effective teacher.

If applicable, what is one thing you found enjoyable about this class?

Always wanting to go and not fearing
a seemingly eminent fail on my bearden.

If applicable, what is one thing you found particularly challenging about this class?

Listening

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Listening in class are fun, she always
had a witty comment

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

#opera

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would make listening playlists

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Appreciating Romanticism for how
it affects what I play today.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

prompt; very prepared

If applicable, what is one thing you found enjoyable about this class?

going beyond the information presented in the text

If applicable, what is one thing you found particularly challenging about this class?

remembering the forms and construction of pieces

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Primary sources of critics, performers, or observers commenting on a specific piece or musical style

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Musical forms ----

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have focused more on the information about the musical examples

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Not one type of music is better than another
they are written for specific functions and
they should be evaluated as such.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

Yes, every class is basically
a musical TedTalk haha.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always prepared.
She fills the ⁵⁰ hour and it goes by so fast.

If applicable, what is one thing you found enjoyable about this class?

Brooks' attitude. You can tell
she loves what she does and enjoys sharing
it with us.

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with the reading. But I
feel like everyone has to get used to
that.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

How opera changes drastically
over time. I love learning about
how voice parts, gender roles and
techniques change.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I like all of it. So, I don't know if there is anything I like the best.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would read a crap-ton more.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

~~Learn~~ I want to learn more about the context of the Arias I sing. Sometimes I know a vague story, but knowing motifs and a storyline are so important.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

The teacher is extremely willing to talk and help out at whatever is needed.

Did she explain course matters, topics, objectives?

The course syllabus is very detailed and the professor always keeps us updated on assignments, etc. the course topics were clear and stated well.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

the teacher's presentation, attitude & performance is fantastic. Always very professional but kind & caring. However - she was often

If applicable, what is one thing you found enjoyable about this class? late at starting

The music this semester was wonderful.

class and
letting us
out on time

If applicable, what is one thing you found particularly challenging about this class?

Studying for the test is always hard, but once you get use to them its better

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really like the late 19th century music.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I honestly found that my approach works well - I take detailed notes and make a playlist and review sheet for the readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

N/A

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt/prepared

If applicable, what is one thing you found enjoyable about this class?

The music. I know... cliché but the rep discussed was all very interesting to me.

If applicable, what is one thing you found particularly challenging about this class?

The essay questions on the tests

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Wagner

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Earlier Opera

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes! Very helpful & accomodating/understanding.

Did she explain course matters, topics, objectives?

Yes, very well & in a way where it makes sense to all

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared & ready with a great happy attitude.

If applicable, what is one thing you found enjoyable about this class?

Having a caring, happy teacher that genuinely enjoys teaching us!

If applicable, what is one thing you found particularly challenging about this class?

Grades aren't posted online as frequently as I'd like & I'm not sure how I'm actually doing.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Music that wasn't by typical classical composers was my favorite, specifically our test 3 materials.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The tests were a confusing format at first.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd take more detailed notes & actually take notes on readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Exploring different music/learning excerpts for fun.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes and explained it different ways if needed to.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and always prepared for the day's lesson.
She always greeted us with a professional and kind smile on her face

If applicable, what is one thing you found enjoyable about this class?

Her insightfulness and how she has no problem telling the truth of how western culture treats music history

If applicable, what is one thing you found particularly challenging about this class?

I guess the tests? But with studying it was never an issue

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The "hollywood" and realistic interpretation of Beethoven and Mozart and how she called out the "bull" of it

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prompt, energetic, kind, and caring!

If applicable, what is one thing you found enjoyable about this class?

Honestly, Dr. Brooks. She was so lovely to work with and I wish I got to take the other history courses w/ her.

If applicable, what is one thing you found particularly challenging about this class?

The final writing assignment

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I love her approach of teaching about the same focus composers, and giving a realistic approach

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have studied for tests more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

My thinking about societal standards of music history has been changed.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Always

Did she explain course matters, topics, objectives?

Very thoroughly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Consistently on time and Positive.

Always prepared.

If applicable, what is one thing you found enjoyable about this class?

humor infused with history

If applicable, what is one thing you found particularly challenging about this class?

writing assignments and listenings.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

would allow more time for daily listening.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt, always prepared

If applicable, what is one thing you found enjoyable about this class?

Listening

If applicable, what is one thing you found particularly challenging about this class?

Essays

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Personal lives of composers

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Start preparing earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

N/A

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely

Did she explain course matters, topics, objectives?

In detail and with relevance

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt, well prepared, very organized

If applicable, what is one thing you found enjoyable about this class?

Everything went a little deeper than surface content - made it relevant and applicable to other subjects

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Opera - don't play it a lot but attend frequently made listening to it so much more enjoyable once I understood the history of it

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

maybe have done the readings?

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Historical context does matter when it comes to preparing a piece!

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and prepared.

If applicable, what is one thing you found enjoyable about this class?

Comparing musical styles in each century and finding characteristics that make them 10x cooler.

If applicable, what is one thing you found particularly challenging about this class?

Retaining all information and not mixing up pieces.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

She explained them very clearly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always prepared & enthusiastic

If applicable, what is one thing you found enjoyable about this class?

The content was very interesting

If applicable, what is one thing you found particularly challenging about this class?

The essays were challenging

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found Haydn and Mozart very interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Brhams & Strauss because we rushed through it
on the last day

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Go to office hours if I'm confused

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I know much more about how the
classical style is played

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, she was always willing to help.

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was never late and always prepared.

If applicable, what is one thing you found enjoyable about this class?

The lectures were very interesting in this class

If applicable, what is one thing you found particularly challenging about this class?

Nothing was too challenging.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The text ~~book~~ book + anthology was very helpful

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nothing

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I guess I would focus more on the daily readings before each class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

analyzing each work more.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always prepared.

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks made Music History II enjoyable, I always looked forward to learning from her.

If applicable, what is one thing you found particularly challenging about this class?

Dense information

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I especially loved learning the historical context that informs music history.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I just might leave more time for the late 1800s, moving into the 1900s

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Level of depth and detail.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes, very well.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and always prepared.

If applicable, what is one thing you found enjoyable about this class?

The lectures I always enjoyed.

If applicable, what is one thing you found particularly challenging about this class?

The program notes.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The reading that we did of Haydn's contract.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

None

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would do the readings more in depth.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Being able to connect pieces with certain time periods and ideas of that time.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

YES

Did she explain course matters, topics, objectives?

YES

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Every day was great - if we started late
she would give us time
after to finish up the lecture

If applicable, what is one thing you found enjoyable about this class?

honestly - i just love history now!
so everything

If applicable, what is one thing you found particularly challenging about this class?

wasn't particularly challenging as
long as you studied
- the final was me a little shaky tho

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Listenings + the writing prompts

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

more notes properly laid out

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).