

Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005

What is your Gender?

Response	Frequency	Percent	Mean: 1.25
Male	6	21.43	
Female	2	7.14	
Missing	20	71.43	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	27	96.43	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	1	3.57	

What is your class year?

Response	Frequency	Percent	Mean: 2.42
Freshman	0	0.00	
Sophomore	18	64.29	
Junior	5	17.86	
Senior	3	10.71	
Graduate	0	0.00	
Other	0	0.00	
Missing	2	7.14	

What is your expected grade?

Response	Frequency	Percent	Mean: 3.41
4.0	5	17.86	
3.7	6	21.43	
3.3	4	14.29	
3.0	5	17.86	
2.7	2	7.14	
2.3	2	7.14	
2.0	3	10.71	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	1	3.57	

I attended class:

Response	Frequency	Percent	Mean: 1.44
Always	16	57.14	
Frequently	10	35.71	
Moderately	1	3.57	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	1	3.57	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.82
9+	0	0.00	
6-8	2	7.14	
4-5	8	28.57	
2-3	11	39.29	
0-1	7	25.00	
Missing	0	0.00	

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.29
Very Active	6	21.43	
Moderate+	11	39.29	
Moderate	8	28.57	
Moderate-	3	10.71	
Not Active	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	25	89.29	
Agree	2	7.14	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	27	96.43	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	27	96.43	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.00
Excellent	9	32.14	
Good	11	39.29	
Adequate	3	10.71	
Poor	3	10.71	
Very Poor	0	0.00	
Missing	2	7.14	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.15
Strongly Agree	24	85.71	
Agree	2	7.14	
Neutral	1	3.57	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.04
Strongly Agree	26	92.86	
Agree	1	3.57	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.04
Strongly Agree	26	92.86	
Agree	1	3.57	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

Condensed Item Analysis Report

EVAL-Spr17-Brooks MUCB 202 005

The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	27	96.43	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	3.57	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.23
Strongly Agree	22	78.57	
Agree	2	7.14	
Neutral	2	7.14	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	2	7.14	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.07
Excellent	26	92.86	
Good	2	7.14	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is challenging for me.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is amazing. She is so professional & kind. She spends so much time ensuring the success of her students. She is intelligent, patient, kind & an amazing teacher.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really liked the layout of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you ~~for~~ for making slides & having review ~~sessions~~ sessions.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Highly knowledgeable

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The Course was great!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Brooks is great. Strong teacher at
the Gestalt. Very fun, great experience
and I learned a lot

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5
☐	☒	☐	☐	☐
	2	3	4	5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a very kind, competent, and devoted professor. She is very knowledgeable and fair.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

10/10

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The teacher grabs the class's attention.
I am taking another course with this professor.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Great!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

History is hard.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great teacher! If I paid more attention in class, I'd probably have a 4.0!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is one of my favorite teachers. She is always prepared and willing to help.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great teacher

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is the best. I love her. I hope when I'm a professor one day that I will be like her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
	2	3	4	5	
☐	☒	☐	☐	☐	☐
	2	3	4	5	
☐	☒	☐	☐	☐	☐
	2	3	4	5	
☐	☒	☐	☐	☐	☐
	2	3	4	5	
☐	☒	☐	☐	☐	☐
	2	3	4	5	
☐	☒	☐	☐	☐	☐
	2	3	4	5	

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

very good

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

absolutely

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

☐
☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒
☐
☐
☐
☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Excellent for what it said it would include, but we should learn more about other music from parts of the world that isn't Western Europe

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She's awesome. Excellent professor, always available for help, teaches things well.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

If you don't keep up with the class, you will fall behind, and it will take you a bit to get back on track.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is really a wonderful instructor. I love how organized she is. She will always make herself available if you need her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course is annoying would like more diversity in subject mater.
Would like more Brahms, Dvorak, Tchaikovsky

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Really good professor always felt prepared with her way of teaching.
Don't lose her 10/10 would highly recommend.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was structurally set up with ~~complex~~ a clear objective

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an amazing teacher and ^{is} really nice. She's always willing to help us outside of class. She sets up plenty of review sessions to make sure we have a chance to ask all our questions

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
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OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is quite difficult but interesting at times

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr Brooks is a great instructor with a great conducting style. I would take another class with her

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
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☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

♥ Dr. Brooks. She's awesome

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
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☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is fantastic. Keeps the class extremely interesting.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
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☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The class was great! I really enjoyed the topics discussed.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks was a great instructor and I would love to take another class from her.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

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Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐
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OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

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OVERALL RATING OF INSTRUCTOR

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Adequate

Poor

Very Poor

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GENERAL COMMENTS

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Strongly Agree

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OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor



GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

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Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐☐☐☐☐☒☐☐

OVERALL RATING OF INSTRUCTOR

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Adequate

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Strongly Disagree

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OVERALL RATING OF INSTRUCTOR

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Good

Adequate

Poor

Very Poor

☒☐☐☐☐

GENERAL COMMENTS

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Does not
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Agree

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Disagree

Strongly Disagree

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
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☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

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Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

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Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

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OVERALL RATING OF INSTRUCTOR

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Adequate

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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

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Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

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OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒☐☐☐☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

- always early

If applicable, what is one thing you found enjoyable about this class?

the interaction & activities

If applicable, what is one thing you found particularly challenging about this class?

tests → listening

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

early 19th c.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

late 19thc.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

review after class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

learning more history of pieces before I learn them.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always professional & punctual. well prepared

If applicable, what is one thing you found enjoyable about this class?

Liked emphasis on opera, and the in depth look into the customs of the times

If applicable, what is one thing you found particularly challenging about this class?

I found memorising the forms of pieces challenging

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

role of impresario & composer at the time

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I wouldn't change my approach.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

studying forms.

Additional Feedback for MUCB 202: Music History II, Common Practice

Spring 2017

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, Dr. Brooks always makes time for all of her students. She is easy to get in contact with & always willing to set up

Did she explain course matters, topics, objectives? office hours

Yes. She is so knowledgeable & keeps each lesson factual & relevant.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt & each lesson was prepared. She always planned her lessons prior to class making each lesson

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks has an amazing efficient personality that is both professional & relatable.

If applicable, what is one thing you found particularly challenging about this class?

It is hard for me to remember all of the material, but that's a me thing.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Loved learning about "myths vs. facts" on composers.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would never go a day without studying // reviewing music history.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

This class taught me the importance of diligence in work.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

YES

Did she explain course matters, topics, objectives?

Very much so.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prompt, very prepared

If applicable, what is one thing you found enjoyable about this class?

Every day was interesting

If applicable, what is one thing you found particularly challenging about this class?

The earlier music (Romanticism all the way)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study more for first test

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time and ready

If applicable, what is one thing you found enjoyable about this class?

The extra interesting facts that slightly diverged from the material

If applicable, what is one thing you found particularly challenging about this class?

The amount of information

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Character pieces

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Galant style

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try to be more prepared and possibly actually get the textbook

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Knowing Wagner taught himself counter point.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

fantastic

If applicable, what is one thing you found enjoyable about this class?

Cookies

If applicable, what is one thing you found particularly challenging about this class?

All of it → remembering/memorizing stuff

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Honestly, don't remember at the moment

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

See last question

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

probably actually do the listenings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

haven't gotten to my instrument yet so
not really

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt, prepared, and with cute outfits!

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

The listenings, but if you actually study, it's not that hard!

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really liked the romantic section. It was really interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Do more listenings practice

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Most definitely

Did she explain course matters, topics, objectives?

without a doubt

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

*always on time, always prepared,
always in great spirits*

If applicable, what is one thing you found enjoyable about this class?

*The interactions between students and
teachers about the material learned*

If applicable, what is one thing you found particularly challenging about this class?

*Remembering everything from one
class to the next.*

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

*Surprisingly I found
most of it interesting. Brooks does a
great job at making the material
fun and exciting.*

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

*Study before the day
before the final.*

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

She explained everything very thoroughly.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and she was always prepared.

If applicable, what is one thing you found enjoyable about this class?

The topics were discussed in an in depth and very engaging way.

If applicable, what is one thing you found particularly challenging about this class?

I had some difficulty memorizing the forms of the pieces.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Powerpoints were extremely useful.
Additional readings given in class were very interesting.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nothing.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I wouldn't.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

✓
Yes

Did she explain course matters, topics, objectives?

Yes, very thoroughly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always super prepared and reliable - we always knew we would be learning a lot

If applicable, what is one thing you found enjoyable about this class?

I enjoyed learning about why people thought certain composers were great - not just because they were

If applicable, what is one thing you found particularly challenging about this class?

The amount of work at the end of the semester ✓

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The progression of opera

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Form gets boring to focus on

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would read more of the anthology's notes on every piece

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prepared

If applicable, what is one thing you found enjoyable about this class?

her outfits

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would do more outside
preparation.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes?

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always prepared and ready to go!

If applicable, what is one thing you found enjoyable about this class?

N/A

If applicable, what is one thing you found particularly challenging about this class?

I think the listening is too much for students. There should not be a cumulative final w/ listening. Listening should ~~also~~ also be multiple choice.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details). I really didn't

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Anything

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

~~fail~~ I would withdraw in time before I fail

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely. She's always offered meetings and notifies changes in office hours.

Did she explain course matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She's always prepared and on time.

If applicable, what is one thing you found enjoyable about this class?

Her sense of humor.

If applicable, what is one thing you found particularly challenging about this class?

... I just don't enjoy history.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed the focus on opera!

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The program notes.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Studying for tests more.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yeah

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

prompt & prepared

If applicable, what is one thing you found enjoyable about this class?

Varying perspectives

If applicable, what is one thing you found particularly challenging about this class?

it is music history :-)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

i liked the lack of a "beethoven is great" circle jerk

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

things about beethoven because he
is my natural enemy

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

probably study more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

it was good

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

that we are usually 5 minutes over in class, and I had a class far away. Absolutely love Dr. Brooks. My only complaint is

If applicable, what is one thing you found enjoyable about this class?

I really liked studying Opera.

If applicable, what is one thing you found particularly challenging about this class?

The listenings, and remembering form.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Symphonic Fantastique
- Exploring Women in Music.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always on time!

If applicable, what is one thing you found enjoyable about this class?

She Made CLASS fun

If applicable, what is one thing you found particularly challenging about this class?

- I wish my grades were constantly posted on moodle

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Die Freischütz

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brook is an AMAZING person. yes

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Music history

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

more study
Do work

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Teacher was prompt, came prepared, and was very professional

If applicable, what is one thing you found enjoyable about this class?

The teacher is relatable and keeps the class interesting

If applicable, what is one thing you found particularly challenging about this class?

Form

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the operas and biographies of the composers interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I am awful at symphonies and form.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Having the program notes earlier
in the year

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Understanding form which affects
how I understand pieces

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain course matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt. Always Prepared

If applicable, what is one thing you found enjoyable about this class?

The comfortable environment

If applicable, what is one thing you found particularly challenging about this class?

Everything. The listening portions of the exam.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Form

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would be a better student, Be there more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Fun Musical History Anecdotes

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain course matters, topics, objectives?

yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

very professional + prepared

If applicable, what is one thing you found enjoyable about this class?

learning about piano rep.

If applicable, what is one thing you found particularly challenging about this class?

remembering a lot of info that was really similar

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Piano repertoire

i.e. Mozart 332

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and prepared

If applicable, what is one thing you found enjoyable about this class?

The research papers

If applicable, what is one thing you found particularly challenging about this class?

The listening

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Viennese Classicists and Romantic Era

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was prompted and ready to go with everything
Prepared

If applicable, what is one thing you found enjoyable about this class?

The powerpoints

If applicable, what is one thing you found particularly challenging about this class?

Nothing, everything made sense

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Brahms

late 18th century

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nothing

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

How to analyze listenings more

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes.

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prompt & prepared

If applicable, what is one thing you found enjoyable about this class?

very relaxed environment

If applicable, what is one thing you found particularly challenging about this class?

opera

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

the program notes project

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Opera

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Review class notes every day

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time & prepared

If applicable, what is one thing you found enjoyable about this class?

the challenging aspect

If applicable, what is one thing you found particularly challenging about this class?

listenings

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

most likely study earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2017
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Did she explain course matters, topics, objectives?

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).
