

Course Schedule

(subject to change—see Moodle for the most current reading and listening assignments)

Week 1:

- **Monday, January 23:**

Topics: Introduction, Course basics & explanation

Readings and listening: none assigned

- **Wednesday, January 25: Early 18th Century, Vivaldi**

Topics: Review the early 18th century in Italy

Readings: *History of Western Music (HWM)*, pages 408-422

Listening: *Norton Anthology of Western Music*, volume I, #96: Vivaldi, *Concerto for Violin and Orchestra in A Minor* (all 3 movements)

- **Friday, January 27: The French Baroque**

Topics: The early-to-mid 18th century in France

Reading: *HWM*, 422-431

Listening: *NAWM*, vol. I, 97a-c: François Couperin, *Vingt-cinquième ordre*

NAWM, vol. I, 98: Jean-Philippe Rameau, *Hippolyte et Aricie* (excerpts from Act IV)

Week 2:

- **Monday, January 30: Baroque Germany**

Topics: The mid-18th century in Germany

Reading: *HWM*, 432-440

Listening: *NAWM*, vol. I, 99: Telemann, *Paris Quartet* No. 1 in G major (Concerto Primo) (all 3 movements)

NAWM vol. I, 100: J.S. Bach, *Prelude and Fugue in A Minor*, BWV 543

- **Wednesday, February 1:** Baroque Germany

Topics: Mid-18th century Germany, Bach

Reading: *HWM*, 435-443

Listening: *NAWM* vol. I, 100: J.S. Bach, *Prelude and Fugue in A Minor*, BWV 543

NAWM 102: J.S. Bach, *The Well-Tempered Clavier*, Book 1: Prelude No. 8 in Eb Minor and Fugue No. 8 in D# Minor, BWV 853

- **Friday, February 3:** Baroque Germany

Topics: The mid-18th century in Germany

Reading: *HWM*, pp. 443-449

Listening: *NAWM*, vol. I, #103: J.S. Bach, *Nun komm, der Heiden Heiland*, BWV 62

Week 3:

- **Monday, February 6:** Enlightenment

Topics: Finish Baroque, begin the Enlightenment

Reading: *HWM*, 449-461-469 (please take notes over headings/large-scale concepts)

Listening: *NAWM*, vol. I, #105: Handel, Excerpts from Act II, scenes 1-2, *Giulio Cesare*

- **Wednesday, February 8:** Galant Style

Topics: Finish Enlightenment, beginning of galant style, Pergolesi

Readings: *HWM*, 477-490

Listening: *NAWM* (second volume) 101: Pergolesi, *La Serva Padrona*, Intermezzo (1733), Excerpt

NAWM 103: John Gay, *The Beggar's Opera* (1728), Excerpt

- **Friday, February 10:** Reform Opera

Topics: Enlightenment, Opera in the mid-18th century

Reading: *HWM*, 490-498

Listening: *NAWM* 104: Gluck, Excerpts from Act II, scenes 1, *Orfeo et Eurydice*

Week 4:

- **Monday, February 13:** Sacred Music in mid-18th century

Topics: Enlightenment, opera, vocal music in the mid-18th century

Reading: *HWM*, pp. 468-476, 493-498

Listening: *NAWM* 111: Pergolesi, *Stabat mater*, Excerpts (Number 4 & 5)

NAWM 112: William Billings, Fuguing tune from *The Continental Harmony*

- **Wednesday, February 15:** Instrumental Music in Italy

Topics: Instrumental Music

Reading: *HWM*, 499-511

Listening: *NAWM* 113: Domenico Scarlatti, *Sonata in D Major*, K. 119, keyboard sonata

- **Friday, February 17:** Mid-18th century Instrumental Music

Topics: Sonata form, begin the symphony

Reading: *HWM*, 506-508, 511-514

Listening: *NAWM* 114: C.P.E. Bach, *Sonata in A Major*, keyboard sonata
NAWM 115: Sammartini, *Symphony in F major*, no. 32: First movement, Presto

Week 5:

- **Monday, February 20: No Class (Presidents Day Recess)**

- **Wednesday, February 22: 18th Century Symphony**

Topics: The 18th Century Symphony

Reading: *HWM*, 503-508, 512-515

Listening: *NAWM* 115: Pergolesi, *Symphony in F Major*, First movement
NAWM 116: Johann Stamitz, *Sinfonia a 8 in Eb major*, first movement

- **Friday, February 24: 18th Century Concerto**

Topics: The 18th Century Concerto

Reading: *HWM*, 515-518

Listening: *NAWM* 117: J.C. Bach, *Concerto for Harpsichord or Piano and Strings in E-flat Major*, First Movement

Week 6:

- **Monday, February 27: Exam #1 (Baroque and mid-18th century)**

- **Wednesday, March 1: Introduction to late 18th century, Haydn**

Topics: Introduction to the late 18th century, Haydn String Quartets

Reading: *HWM*, 519-528, 534-536

Listening: *NAWM* 118: Joseph Haydn, *String Quartet in E-flat Major*

- **Friday, March 3: String Quartets continued**

Week 7:

- **Monday, March 6:** Mozart Sonatas

Topics: The late 18th Century—Mozart and the Piano Sonata

Reading: *HWM*, 538-550

Listening: *NAWM* 121: W.A. Mozart, *Piano Sonata in F Major*, First Movement

- **Wednesday, March 8:** The late 18th Century—Haydn and Mozart Symphonies

Topics: The late 18th Century—Haydn and Mozart Symphonies

Reading: *HWM*, 528-533, 536-538, 550-552

Listening: *NAWM* 119: Joseph Haydn, *Symphony No. 88 in G Major*
NAWM 123: W.A. Mozart, *Symphony No. 41 in C major*,
Finale

- **Friday, March 10:** Class cancelled—online activity

Week 8:

- **Monday, March 13:** Mozart Symphonies Continued

Topics: Mozart symphonies, continued

- **Wednesday, March 15:** Snow Day (no class)

- **Friday, March 17:** Mozart's Operas

Topics: The late 18th century, Mozart Opera

Reading: *HWM*, 552-557

Listening: *NAWM* 124: Mozart, *Don Giovanni*, Excerpt from Act I

Week 9:

- **Monday, March 20:** Mozart Opera, continued
- **Wednesday, March 22:** Beethoven—Early Style

Topics: The early 19th century: Beethoven Early Style and the Piano Sonatas

Reading: *HWM*, 559-568

Listening: *NAWM* 125: Ludwig van Beethoven, *Piano Sonata in C Minor*, First Movement
Take-Home Writing Assignment on *NAWM* 127: Beethoven, *String Quartet in C-# Minor*, Excerpts

- **Friday, March 24:** Beethoven—Middle Period and the Symphony

Topics: The early 19th century symphony and Beethoven's middle period

Reading: *HWM*, 568-577

Listening: *NAWM* 126: Beethoven, *Symphony No. 3 in E-flat Major*, First movement

No class, spring recess March 27-April 2

Week 10:

- **Monday, April 3:** Finish Beethoven, begin Schubert

Topics: Beethoven, Schubert, changes in the late 1820s

Reading: *HWM*, 586-601, 629-630, 639-641

Listening: *NAWM* 128: Franz Schubert, "Gretchen am Spinnrade"
NAWM 129: Schubert, *Winterreise*, Excerpts

- **Wednesday, April 5:** Schubert, continued

Topics: Schubert's innovations, continued

Reading: *HWM*, 653-664

Listening: review

- **Friday, April 7:** No class (advising day)

Week 11:

- **Monday, April 10: Exam #2 (late 18th Century through Beethoven & Schubert)**

- **Wednesday, April 12: Intro to Romanticism**

Topics: Early Romanticism, Berlioz

Reading: *HWM*, 586-596 (take notes over main headings), 640-641, 653-664, 670-673

Listening: *NAWM* 141: Franz Schubert, *String Quartet in C Major* (make sure to note form in the score)

NAWM 145: Giachino Rossini, *Il Barbiere di Siviglia*, Act I, no. 7, "Una voce poco fa"

NAWM 148: Carl Maria von Weber, *Der Freischütz*, Act II, Finale: "Wolf's Glen Scene," opera 1817-1821

- **Friday, April 14:** Berlioz

Topics: French Romanticism and Berlioz

Reading: *HWM*, 624-628, 630-635

Listening: *NAWM* 138: Berlioz, *Symphonie fantastique*, Excerpts

Week 12:

- **Monday, April 17:** Berlioz, continued

Topics: Early Romanticism, Berlioz

Reading: *HWM*, 624-628, 630-635

Listening: *NAWM* 138: Berlioz, *Symphonie fantastique*, Excerpts

- **Wednesday, April 19 and Friday, April 21: Piano Miniatures & Character Pieces**

Topics: Mid-19th Century piano music: Miniatures, Schumann, Mendelssohn, Chopin

Reading: *HWM*, 606-617

Listening: *NAWM* 132: Robert Schumann, *Carnaval*, Excerpts
NAWM 133: Fanny Mendelssohn, *Das Jahr*, Excerpts
NAWM 134: Chopin, *Mazurka in B-flat Major*
NAWM 135: Chopin, *Nocturne in D-flat Major*

Week 13:

- **Monday, April 24 and Wednesday, April 26: Virtuosity, Paganini & Liszt**

Topics: The mid-19th Century, Virtuosity

Reading: *HWM*, 618-621

Listening: *NAWM* 136: Franz Liszt, “Un sospiro”

- **Friday, April 28: Virtuosity continued, Music in America, the mid-century Concerto**

Topics: Virtuosity and music in the Americas, Virtuosity and the mid-century Instrumental Concerto

Reading: *HWM*, 622-628, 635-639

Listening: *NAWM* 137: Louis Moreau Gottschalk, “Souvenir de Porto Rico (Marche des Gibaros)”
NAWM 139: Felix Mendelssohn, *Violin Concerto in E Minor*, First Movement

Week 14:

- **Monday, May 1:** Catchup on Instrumental Music, French Grand Opera, Opera in Italy

Topics: The mid-19th Century, Instrumental Music; French Grand Opera and Opera in Italy

Reading: *HWM*, 635-639, 664-670

Listening: *NAWM* 140: Robert Schumann, *Symphony No. 4 in D Minor*, Excerpts

NAWM 146: Vincenzo Bellini, *Norma*, Excerpts

NAWM 147: Giacomo Meyerbeer, *Les Huguenots*, Excerpts

- **Wednesday, May 3:** French and Italian Opera continued
- **Friday, May 5: Exam #3**

Week 15:

- **Monday, May 8:** German and French Opera in the mid-to-late 19th Century

Topics: The late 19th-Century in Opera

Reading: *HWM*, 678-695, 704-706

Listening: *NAWM* 149: Richard Wagner, *Tristan und Isolde*, Excerpts
NAWM 152: Georges Bizet, *Carmen*, Excerpts

- **Wednesday, May 10:** Late 19th Century Developments

Topics: The Symphony in the late 19th century

Reading: *HWM*, 719-730, 707-708, 744-746

Listening: *NAWM* 155: Johannes Brahms, *Symphony No. 4*, Excerpts
NAWM 152: Pyotr Tchaikovsky, *Symphony No. 6*, Excerpts

- **Friday, May 12:** Symphonic Poems, Eastern Europe, Nationalism

Topics: The late 19th century, Nationalism

Reading: *HWM*, 773-739, 740-741, 747-757

Listening: *NAWM* 158: Strauss, *Don Quixote*, Excerpts
NAWM 161: Dvorak, *Slavonic Dances*

Final Exam Times:

Sec 001: 8:00-8:50am class: Thu, May 18, 12:30pm–2:30 pm

Sec 005: 11:00-11:50am class: Tue, May 16, 2:45pm–4:45 pm

Sec 007: 12:00-12:50pm class: Thu, May 18, 10:15am—12:15pm