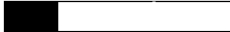


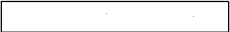
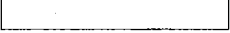
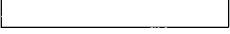
Condensed Item Analysis Report

EVAL-Spring18-Brooks MUCB 202 006

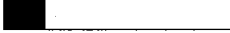
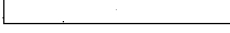
What is your Gender?

Response	Frequency	Percent	Mean: 1.50
Male	5	23.81	
Female	5	23.81	
Missing	11	52.38	

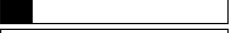
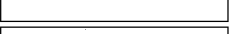
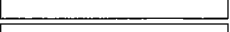
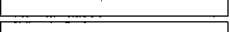
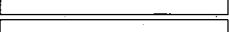
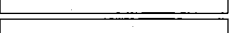
What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	21	100.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	0	0.00	

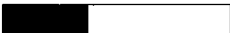
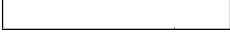
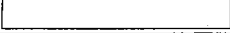
What is your class year?

Response	Frequency	Percent	Mean: 2.40
Freshman	0	0.00	
Sophomore	14	66.67	
Junior	4	19.05	
Senior	2	9.52	
Graduate	0	0.00	
Other	0	0.00	
Missing	1	4.76	

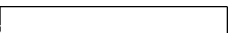
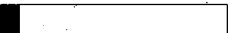
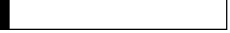
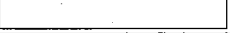
What is your expected grade?

Response	Frequency	Percent	Mean: 3.33
4.0	2	9.52	
3.7	4	19.05	
3.3	7	33.33	
3.0	4	19.05	
2.7	1	4.76	
2.3	3	14.29	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.38
Always	13	61.90	
Frequently	8	38.10	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.57
9+	0	0.00	
6-8	2	9.52	
4-5	6	28.57	
2-3	12	57.14	
0-1	1	4.76	
Missing	0	0.00	

Condensed Item Analysis Report

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Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.14
Very Active	4	19.05	
Moderate+	10	47.62	
Moderate	7	33.33	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.95
Excellent	4	19.05	
Good	14	66.67	
Adequate	3	14.29	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	95.24	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.10
Strongly Agree	18	85.71	
Agree	2	9.52	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.15
Strongly Agree	17	80.95	
Agree	3	14.29	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.15
Strongly Agree	18	85.71	
Agree	1	4.76	
Neutral	1	4.76	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.05
Strongly Agree	19	90.48	
Agree	1	4.76	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

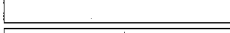
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	20	95.24	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

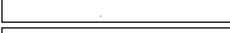
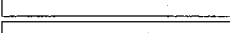
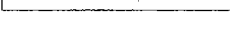
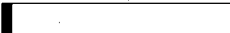
Condensed Item Analysis Report

EVAL-Spring18-Brooks MUCB 202 006

The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.05
Strongly Agree	19	90.48	
Agree	1	4.76	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.20
Strongly Agree	16	76.19	
Agree	4	19.05	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	4.76	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.15
Excellent	17	80.95	
Good	3	14.29	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	1	4.76	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

STUDENT COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was very enjoyable and I learned a lot.
The requirements are manageable.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an amazing professor. I would love to take a class with her again.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The study guides (for multiple choice questions) are in way more detail than the actual test so I feel like I'm spending way more time studying than I actually need to

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very kind, always available
Lectures are engaging & interesting
She made the final research paper very easy to put together

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☐	☒	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Good class, was challenging enough.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 2	☐ 3	☐ 4	☐ 5	
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☐ 2	☒	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This class has taught me a lot about history that I thought I already knew.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is not the perfect teacher, however she effectively taught me a great deal in this course. I wish lessons were a tad more organized & she didn't keep us over the allotted class time consistently, although I understand some of this is due to the amount of snow days/CSO Tour.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She didn't answer any of my emails I sent her, She's a great teacher, but didn't stick to deadlines and took awhile to get tests back when she said they would be ready but weren't. I love her teaching, but I feel she needs to be more organized

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☐ 1	☒	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

- Entertaining and varied class
 - Odd timing of exams (#3 was during finals week, plus a final)
 - Lectures were engaging + interesting
 - I appreciated the gradual paper writing process but feedback @ each step would've been appreciated

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Strengths: knowledgeable, entertaining, pleasant in a classroom
 Weaknesses: Often took a long amount of time to get work back.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

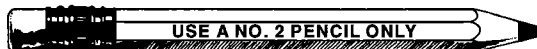
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MACB 202 006
Course Subject and Number
Dr. Brooks
Instructor

Music History II
Course Title
Spring 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. 1 2 3 4 5

B. 1 2 3 4 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

C. 1 2 3 4 5

D. 1 2 3 4 5

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

E. 1 2 3 4 5

F. 1 2 3 4 5

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

G. 1 2 3 4 5

H. 1 2 3 4 5

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

I. 1 2 3 4 5

J. 1 2 3 4 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)
☐	☒	(2)	(3)	(4)	(5)

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

COURSE COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Never too much work, always gave a lot of time for major projects.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great teaching style. Sometimes we are promised something by a certain day but then do not get it till a couple days later

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

Agree

☐

Neutral

☐

Disagree

☐

Strongly Disagree

☐

2. The instructor's teaching is effective.

☐
☒
☐
☐
☐

3. The instructor is concerned with students' progress in the course.

☐
☒
☐
☐
☐

4. The instructor is available to students outside of class.

☐
☒
☐
☐
☐

5. Examinations relate well to the stated course objectives.

☐
☒
☐
☐
☐

6. The work required in this course relates well to the stated course objectives.

☐
☒
☐
☐
☐

7. The instructor evaluates student performance fairly.

☐
☒
☐
☐
☐

8. I learned a great deal in this course.

☐
☒
☐
☐
☐

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was very interesting

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Strengths - Went very in depth with information

Weaknesses - Said um too much and handed
review sheets and test grades
late

Thank you!

Additional Feedback for MUCB 202: Music History II, Common Practice

Spring 2018

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes! She always offers office hours!

Did she explain course matters, topics, objectives?

Yes! I was never confused on course matters

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was mostly on time + always had what she needed

If applicable, what is one thing you found enjoyable about this class?

The subject itself

If applicable, what is one thing you found particularly challenging about this class?

Remembering the music

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved Romanticism

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start studying earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

This class changed the way I see composers!

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

To an extent, yes.

Did she explain course matters, topics, objectives?

Yes & effectively

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was sometimes late, sometimes on time.

She was always prepared

If applicable, what is one thing you found enjoyable about this class?

Topics that would tie into events happening today.
↓
of the subject

If applicable, what is one thing you found particularly challenging about this class?

The work/test preparation

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Talking about things that weren't just composers

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Early Baroque composers & compositions i.e. Vivaldi:
& such

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd study more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

N/A

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Punctual and Prepared.

If applicable, what is one thing you found enjoyable about this class?

Dr. Brook's presentation style → very organized

If applicable, what is one thing you found particularly challenging about this class?

The amount of material to learn/memorize.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Beethoven and his progression of musical styles

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prepared

If applicable, what is one thing you found enjoyable about this class?

review sessions were very helpful

If applicable, what is one thing you found particularly challenging about this class?

listening portions of exams

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Romanticism

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

listening to the listenings more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, I learned so much from both class time and 1 on 1 office hours

Did she explain course matters, topics, objectives?

Yes, every assignment and the goal of the course were well explained

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt and prepared, always.

If applicable, what is one thing you found enjoyable about this class?

Just the Subject matter as a whole, also her delivery of that subject matter

If applicable, what is one thing you found particularly challenging about this class?

Sometimes due dates coincide with other very important events
i.e. 10/6/20

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The research paper was extremely interesting and useful

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always on time & prepared

If applicable, what is one thing you found enjoyable about this class?

Analyzing Mozart's Jupiter w/ colors

If applicable, what is one thing you found particularly challenging about this class?

Identifying listening on piano pieces: there is a lot of them

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

How Beethoven's music changed throughout his life

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Different music of JS Bach & his sons

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spent more time choosing better research topic

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

The way I perform these composers' works

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

She offered what I needed but I didn't take it.

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes

If applicable, what is one thing you found enjoyable about this class?

She sometimes gave a modern perspective in relation or contrast to what we were learning.

If applicable, what is one thing you found particularly challenging about this class?

Getting her done

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Female composers and composers OC

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

nothing

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Prioritize hw for this class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I can reference music history
in everyday conversation if
I need to.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain course matters, topics, objectives?

Yes, in detail.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time + prepared.

If applicable, what is one thing you found enjoyable about this class?

Lectures were interesting.

If applicable, what is one thing you found particularly challenging about this class?

Writing the final paper.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Beethoven - Eroica, and ideals surrounding it

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Schumann - Carnival.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Come to lectures more prepared.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Looking at historical perspective on a piece.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was prompt and prepared always

If applicable, what is one thing you found enjoyable about this class?

listening to great music

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed learning about Schumann

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared and prompt, never seemed confused about what she was doing

If applicable, what is one thing you found enjoyable about this class?

The interactive parts of class

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

All of the operas interested me

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Give myself more time to prepare for tests/projects

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Doing research on the pieces I perform

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Late but prepared

If applicable, what is one thing you found enjoyable about this class?

Learning new Material

If applicable, what is one thing you found particularly challenging about this class?

Receiving Review Sheets Late

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found each era interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Take more time studying

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I will use my study strategies
with my playing

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

I would certainly say so

Did she explain course matters, topics, objectives?

Yes, with detail and in a manner that kept the subject matter from being dull

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prompt though occasionally arriving on the hour.
Aside from technical difficulties, very prepared for each day's lesson

If applicable, what is one thing you found enjoyable about this class?

Her additional commentary from the perspective of gender on many various individuals and moments in music history

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with preparations for each class, reading the text & listening to the examples before class

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would need to change personal circumstances or behaviors to become more successful taking a course like this again.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

No, she was on time and ready to go every day.

If applicable, what is one thing you found enjoyable about this class?

I learned a great deal more about pieces I already thought I knew.

If applicable, what is one thing you found particularly challenging about this class?

The distinguishing of some pieces from others was harder than MHI.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I particularly liked the Berlioz reading.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I felt that having good musical details about the operas became progressively harder.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would spend more time studying.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

This course would make me look into the backstory of pieces before playing them.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

very clearly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt and prepared. Amazing attitude

If applicable, what is one thing you found enjoyable about this class?

I enjoyed learning a subject that hadn't been enjoyable up until now.

If applicable, what is one thing you found particularly challenging about this class?

I found the tests to be challenging but doable.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked listening to the musical examples

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, I didn't need any outside of class help but I knew that if I did Dr. Brooks would help me.

Did she explain course matters, topics, objectives?

Yes, very well and clearly

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prepared to teach, always on time and a very bubbly personality making each lesson (no matter how dry) fun

If applicable, what is one thing you found enjoyable about this class?

Discussing listening examples, it's my favorite part of the course

If applicable, what is one thing you found particularly challenging about this class?

Due dates 😞
they conflict way too much (LOLO)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).



Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared but sometimes kept us late. Sometimes it was problematic

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the romantic period and the related lessons to it.

If applicable, what is one thing you found particularly challenging about this class?

The tests and how much material was covered on it.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Romantic Period.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Opera's. They were too confusing.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Different study habits.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Stylist playing to the time periods.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

prepared and always started on time.

Dragged the class a little. Put a strain on getting to next class at academic quad

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class? studying habits for the class

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Romantic Era and music

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

in detail

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prepared, sometimes runs late
at end of class

If applicable, what is one thing you found enjoyable about this class?

attitude of professor towards class
relating to subject matter

If applicable, what is one thing you found particularly challenging about this class?

—

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

always enjoy quotes/ primary sources
~~about~~ from one composer about another

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

less note taking on paper during lecture of things on slides, since that info is presented later. only note things not listed said during lecture.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

usually prompt, always prepared

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I thought everything was interesting
especially to see how the music evolved etc.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Study more and pay more attention
to musical detail → Write on my scores more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt + Prepared

If applicable, what is one thing you found enjoyable about this class?

*When Dr. Brooks can talk on about
a subject w/o using the powerpoint.
It's more personal + interesting*

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

CPE Bach

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

H.P.P

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She came ready, sometimes she was a little late

If applicable, what is one thing you found enjoyable about this class?

The music from other countries besides Europe

If applicable, what is one thing you found particularly challenging about this class?

The final paper

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved Mozart's Jupiter Symphony

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).
