

Condensed Item Analysis Report

EVAL-Spring17-Brooks MUCB 202 007

What is your Gender?

Response	Frequency	Percent	Mean: -
Male	0	0.00	
Female	0	0.00	
Missing	16	100.00	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	16	100.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	0	0.00	

What is your class year?

Response	Frequency	Percent	Mean: 2.07
Freshman	0	0.00	
Sophomore	13	81.25	
Junior	1	6.25	
Senior	0	0.00	
Graduate	0	0.00	
Other	0	0.00	
Missing	2	12.50	

What is your expected grade?

Response	Frequency	Percent	Mean: 1.94
4.0	9	56.25	
3.7	4	25.00	
3.3	1	6.25	
3.0	0	0.00	
2.7	1	6.25	
2.3	1	6.25	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.27
Always	11	68.75	
Frequently	4	25.00	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	1	6.25	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.75
9+	0	0.00	
6-8	1	6.25	
4-5	6	37.50	
2-3	5	31.25	
0-1	4	25.00	
Missing	0	0.00	

Condensed Item Analysis Report

EVAL-Spring17-Brooks MUCB 202 007

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 1.73
Very Active	6	37.50	
Moderate+	7	43.75	
Moderate	2	12.50	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	1	6.25	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.31
Excellent	11	68.75	
Good	5	31.25	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	15	93.75	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	13	81.25	
Agree	2	12.50	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.27
Strongly Agree	12	75.00	
Agree	2	12.50	
Neutral	1	6.25	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	13	81.25	
Agree	2	12.50	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	14	87.50	
Agree	1	6.25	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

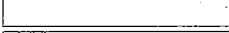
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	14	87.50	
Agree	1	6.25	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

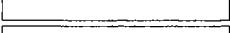
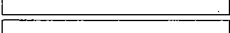
Condensed Item Analysis Report

EVAL-Spring17-Brooks MUCB 202 007

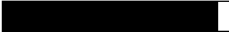
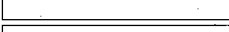
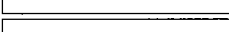
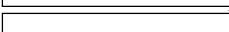
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	15	93.75	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	14	87.50	
Agree	1	6.25	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	6.25	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.06
Excellent	15	93.75	
Good	1	6.25	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

Condensed Item Analysis Report

EVAL-Spring18-Brooks MUCB 202 007

What is your Gender?

Response	Frequency	Percent	Mean: -
Male	0	0.00	
Female	0	0.00	
Missing	1	100.00	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	1	100.00	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	0	0.00	

What is your class year?

Response	Frequency	Percent	Mean: 2.00
Freshman	0	0.00	
Sophomore	1	100.00	
Junior	0	0.00	
Senior	0	0.00	
Graduate	0	0.00	
Other	0	0.00	
Missing	0	0.00	

What is your expected grade?

Response	Frequency	Percent	Mean: 4.00
4.0	0	0.00	
3.7	0	0.00	
3.3	0	0.00	
3.0	1	100.00	
2.7	0	0.00	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 2.00
Always	0	0.00	
Frequently	1	100.00	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.00
9+	0	0.00	
6-8	0	0.00	
4-5	1	100.00	
2-3	0	0.00	
0-1	0	0.00	
Missing	0	0.00	

Condensed Item Analysis Report

EVAL-Spring18-Brooks MUCB 202 007

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 3.00
Very Active	0	0.00	
Moderate+	0	0.00	
Moderate	1	100.00	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 3.00
Excellent	0	0.00	
Good	0	0.00	
Adequate	1	100.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Condensed Item Analysis Report

EVAL-Spring18-Brooks MUCB 202 007

The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	1	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 2.00
Strongly Agree	0	0.00	
Agree	1	100.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.00
Excellent	1	100.00	
Good	0	0.00	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	



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STUDENT OPINION OF FACULTY INSTRUCTION

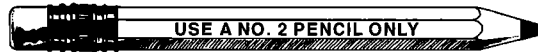
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 202 007
Course Subject and Number
Brooks
Instructor

MH2
Course Title
Spring 2018
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☒ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. 1 2 3 4 5

B. 1 2 3 4 5

C. 1 2 3 4 5

D. 1 2 3 4 5

E. 1 2 3 4 5

F. 1 2 3 4 5

G. 1 2 3 4 5

H. 1 2 3 4 5

I. 1 2 3 4 5

J. 1 2 3 4 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

COURSE COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Perfect. Very well-planned and diverse.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

10/10 Would study with again :)

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I enjoyed this course and the depth
I learned on many pieces.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

wonderful teacher who really wants us to
learn and succeed.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Wish there was more time between 3rd exam + final

Would like to start research paper earlier

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

One of my favorite teachers. So glad she's teaching History III

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would 100% take another class with Dr. Brooks!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	(2)	(3)	(4)	(5)
2. The instructor's teaching is effective.	☐	(1)	☒	(3)	(4)	(5)
3. The instructor is concerned with students' progress in the course.	☐	(1)	☒	(3)	(4)	(5)
4. The instructor is available to students outside of class.	☐	☒	(2)	(3)	(4)	(5)
5. Examinations relate well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
6. The work required in this course relates well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
7. The instructor evaluates student performance fairly.	☐	☒	(2)	(3)	(4)	(5)
8. I learned a great deal in this course.	☐	(1)	☒	(3)	(4)	(5)

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

COURSE COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Sometimes a bit dry, hard to stay focused

Overall good

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Definitely. Whenever I went to her office, she was incredibly open. & willing to listen, & really individualized your experience.

Did she explain course matters, topics, objectives?

Yes.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt & very prepared. Sometimes I wish we moved just a tad faster.

If applicable, what is one thing you found enjoyable about this class?

Course material & the environment created

If applicable, what is one thing you found particularly challenging about this class?

Review sheets were sometimes delayed & that held me back from studying earlier than I would have liked (I spread my studying out)
Also, I would like faster return times on exams (but I totally understand)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I want to learn more about Berlioz!

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Not gonna lie, I found Beethoven to be a bit boring

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I don't think I would change anything. I've figured out this semester how I work in this class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prompt, always prepared. I can't even remember any technical hiccups! (computers)

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks as a person

If applicable, what is one thing you found particularly challenging about this class?

Instrumental music, just because I'm a voice student

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Don Giovanni conversation
Conversation about "best" music of the time

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Not any

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Focus on listening more throughout a unit and not just before the test

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I am much more interested in composer's backgrounds now.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

good preparation + attitude
never late
engaging class

If applicable, what is one thing you found enjoyable about this class?

learning / all of it

If applicable, what is one thing you found particularly challenging about this class?

N/A

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed the Don Giovanni criticism because it took a piece from the 18th century + made it relevant to the 21st century.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would read from the textbook
more consistently

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes, she was more than willing to meet with us outside of class.

Did she explain course matters, topics, objectives?

Dr. Brooks explained everything very well and thoroughly.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always on time and always prepared.

If applicable, what is one thing you found enjoyable about this class?

I loved that Dr. Brooks made the lectures enjoyable and told anecdotes.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked discussing the relationships that composers had with each other.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have put more work in before the lectures in order to get even more out of them.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Heaving about composers' backgrounds will help me to inform my future performances.

**Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks**

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Very prompt and always prepared.

If applicable, what is one thing you found enjoyable about this class?

The diversity

If applicable, what is one thing you found particularly challenging about this class?

The amount of time necessary

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

GOTTSCALK

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Anything Beethoven

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Not be sick

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Rape culture in opera/
gender in opera

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes, Dr. Brooks makes this class very exciting and interesting.

If applicable, what is one thing you found enjoyable about this class?

Learning about all the different time periods of music history.

If applicable, what is one thing you found particularly challenging about this class?

Nothing really

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

How composers started making music their own throughout Romantic Period.
And the development of virtuosity.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The development of Sonata Form.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Nothing

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Do the 2 listenings the night before learning them in class.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always present, focused and well prepared

If applicable, what is one thing you found enjoyable about this class?

~~Relevant for~~ Information contextualized in a relevant way
and without a good complex

If applicable, what is one thing you found particularly challenging about this class?

Retaining information

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The potty bickering of the French/Italians

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Distinguishing types of paper

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Read more

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Not rule copying

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Yes, I felt I knew exactly what I was supposed to be learning this semester.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She always seemed prepared and was always on time for class.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed learning about the important composers and people. The little fun side stories were my favorite.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I think I found Romanticism interesting in that humans decided what it meant to be expressive and went with it.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start studying brackets earlier.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Generally, yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always very prepared 10/10

If applicable, what is one thing you found enjoyable about this class?

the content

If applicable, what is one thing you found particularly challenging about this class?

Lack of knowledge of standing in class, also the cramming of materials/exams in the last few weeks

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Everything I loved learning about Beethoven, Bach, and Wagner

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

"Galant style" Some of the earlier stuff

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spent more time studying

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Knowledge of historical importance of music and practice.

The class was overall very informative

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time with clear goals and class structure.

If applicable, what is one thing you found enjoyable about this class?

The pop culture references.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Romanticism

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Relisten to the examples that day after class, rather than waiting to study,

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Knowing why pieces were written with certain structures or what the extra-musical meaning behind the work is.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes: taught course in appropriate chronological order

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt ; prepared

If applicable, what is one thing you found enjoyable about this class?

Discussions involved students

If applicable, what is one thing you found particularly challenging about this class?

Trying past & present concepts together

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Romanticism

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Providing historical context

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Never late and always prepared.

If applicable, what is one thing you found enjoyable about this class?

Learning about performers

If applicable, what is one thing you found particularly challenging about this class?

Remembering small details about pieces

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Touring virtuosos

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spend more time a day with listenings and review to prevent cramming before exams.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Having a better knowledge of how music has evolved and developed will help my approach to new pieces.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain course matters, topics, objectives?

yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prepared & ready. Repeated a lot of sections of lectures a lot which is one of my few complaints

If applicable, what is one thing you found enjoyable about this class?

very engaging lectures, I enjoy the multitude of perspectives she provides.

If applicable, what is one thing you found particularly challenging about this class?

keeping up with the readings
(It was frustrating when I would do the readings, then come to class & the entire lecture was just info I had just read ~ only happened a couple times)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Gottschalk!!

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Berlioz is just kinda eh and he gets a whole lot of class time

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I wouldn't spend so much time on the readings, considering a lot of that material is covered in class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I have definitely changed my approach to accompanying singers on orchestral reductions of Handel, etc.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

I felt that I always received the attention I needed to be prepared.

Did she explain course matters, topics, objectives?

Yes, her explanations were always clear, concise, and relevant.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was always prepared and on time.

If applicable, what is one thing you found enjoyable about this class?

I really enjoyed the way in which she was able to maintain connections between her lessons and topics.

If applicable, what is one thing you found particularly challenging about this class?

In the beginning of the course it was challenging to identify listenings, but it got easier as the course went on.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I enjoyed learning about the different types of opera and operetta.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would prefer for exams earlier

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

It allows me to have a more informed performance approach

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Definitely!

Did she explain course matters, topics, objectives?

Yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

The teacher was usually prompt to class and she prepared for every lesson.

If applicable, what is one thing you found enjoyable about this class?

the teaching & activities

If applicable, what is one thing you found particularly challenging about this class?

Time management & memorization

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Norton Anthology of Western Music

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would make a consistent game plan.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always on time/prepared

If applicable, what is one thing you found enjoyable about this class?

I liked the activities we did at the beginning
of the semester

If applicable, what is one thing you found particularly challenging about this class?

A lot was pushed into the last few weeks, which wasn't
great timing

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

If we got the review sheets for the test
at least a week in advanced.

Additional Feedback for MUCB 202: Music History II, Common Practice
Spring 2018
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes. She answered individual questions when needed and had many available office hours if you needed to meet with her.

Did she explain course matters, topics, objectives?

Everything we did was explained and put in the syllabus. There were many other parts in the semester where she explained the course objectives.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, with the best sense of fashion, and well prepared for class.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the lectures. She made history fun.

If applicable, what is one thing you found particularly challenging about this class?

The research paper was challenging.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the work we did with opera the most interesting.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I Didn't love work we did on Symphonies.
It wasn't as interesting to me.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Do more preparation and study more for tests.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I will consider practices of the past and
find ways to connect it to the modern
Singer's voice.