
Phases for Final Project

MUCB 202: Music History II

Phase 1: Choose your topic—

You will choose one of the 8 areas and one of the specific bullet points underneath your chosen area by Friday, March 16.

1. 18th century music in the New World:

- The Slave Colony of Jamaica and Samuel Felsted's *Jonah*

2. 19th Century in the New World

- Federal Boston
- Spanish Colonial America

3. Popular Musics of the 19th Century

- Gilbert & Sullivan
- French operetta
- Military Bands (John Philip Sousa)

4. Dance in the 19th century

- Can-can, quadrille, and other French popular dances
- The Viennese waltz (Strauss)
- The Male Ballet dancer in the 19th century
- contradanza and danza in Puerto Rico and Cuba (José Julián Jiménez etc)

5. Music & Gender in the 19th Century:

- Female pianists in Paris
- Gendered reception of Chopin
- Josephine Lang
- Cecile Chaminade
- Amy Beach
- Augusta Holmès

6. Performers of the 19th century:

- George Bridgetower
- Niccolò Paganini

7. Composers & Performers of Color

- Chiquinha Gonzaga
- Fisk Jubilee Singers

8. Music Business & Technology:

- Pianos
- The woodwind industry in Paris
- Birth of the Recording Industry at the turn of the century

Phase 2: Reading, bibliography, initial 2-3 paragraphs—due April 22, 11:59 pm

In this phase, you'll do some initial reading on sources that I provide you. You will write a 2-3 paragraph explanation of your topic, do additional research, and compile a bibliography.

Step 1: Go to Moodle, click on "Research Project Folder," then expand the folder entitled "Phase 2"

Step 2: Look under your listed topic. You will see (at least) two required sources:

- a) an encyclopedia entry in Oxford Online. Go to <http://library.potsdam.edu/music/reference> , click on "Oxford Music Online" and search for the term or terms I've suggested
- b) a required article or articles—those are attached in a folder at the bottom of the "Phase 2" Moodle page (again these are specific to your topic).

Step 3: as you read/skim the Oxford Online entry and required article (s), take some notes. You will compiled your notes into a 2-3 paragraph statement on your topic. What should be in these 2-3 paragraphs? Why your topic is important in the context of music history, why it's often been overlooked in history books, major details or themes related to your topic. What shouldn't be in these 2-3 paragraphs? Exhaustive/detailed lists of dates, etc.

Step 4: Find additional sources. Go to <http://library.potsdam.edu/music/articles>

Use 1) "Music Periodicals Database," then 2) "RILM Abstracts of Music Literature," then 3) JSTOR to search for terms related to your topic.

From your own research via this method, you must find **at least three additional sources**. Two of these **must** be books or articles. The third can be a recording, sheet music, etc. You may include additional resources (websites, etc), but these are in addition to the requirements.

Your bibliography—formatted in Chicago Manual of Style format—should already include at least two citations for the sources I provided you, plus the three additional sources you find. Need help with Chicago Manual? There's some guidance on the assignment page, or come see me.

Phase 3: Abstract and outline of paper—due May 4, 11:59pm

Abstract guidelines (abstract is 250-350 words) are available on Moodle in "Phase 3" folder.

Phase 4: Final Paper— Your final research paper will be due during the middle of finals week, May 16, 11:59 pm

Final paper guidelines are available on Moodle underneath "Phase 4" folder

Please submit a paper of around 5-7 pages (Times New Roman or related font, double-spaced) on your research topic.

Please include a separate page for your bibliography (formatted in Chicago Manual of Style citations)

** I will accept this paper late, with deductions, for two days. Absolutely no work will be accepted after May 18, 5:00pm**