

Condensed Item Analysis Report

EVAL-Spring17-Brooks MUCH 495 002&HNR & 695 002

What is your Gender?

Response	Frequency	Percent	Mean: 1.67
Male	1	7.14	
Female	2	14.29	
Missing	11	78.57	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.85
Major-required	2	14.29	
Major-elective	11	78.57	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General	0	0.00	
Education Requirement			
Free Elective	0	0.00	
Missing	1	7.14	

What is your class year?

Response	Frequency	Percent	Mean: 3.92
Freshman	0	0.00	
Sophomore	0	0.00	
Junior	4	28.57	
Senior	6	42.86	
Graduate	3	21.43	
Other	0	0.00	
Missing	1	7.14	

What is your expected grade?

Response	Frequency	Percent	Mean: 2.57
4.0	3	21.43	
3.7	5	35.71	
3.3	1	7.14	
3.0	5	35.71	
2.7	0	0.00	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	0	0.00	

I attended class:

Response	Frequency	Percent	Mean: 1.57
Always	6	42.86	
Frequently	8	57.14	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.29
9+	0	0.00	
6-8	1	7.14	
4-5	8	57.14	
2-3	5	35.71	
0-1	0	0.00	
Missing	0	0.00	

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EVAL-Spring17-Brooks MUCH 495 002&HNR & 695 002

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.07
Very Active	3	21.43	
Moderate+	7	50.00	
Moderate	4	28.57	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 2.00
Excellent	1	7.14	
Good	12	85.71	
Adequate	1	7.14	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	13	92.86	
Agree	1	7.14	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.14
Strongly Agree	12	85.71	
Agree	2	14.29	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.21
Strongly Agree	12	85.71	
Agree	1	7.14	
Neutral	1	7.14	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.15
Strongly Agree	11	78.57	
Agree	2	14.29	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	7.14	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	9	64.29	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	5	35.71	

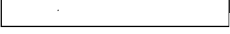
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	14	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

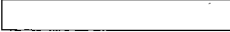
Condensed Item Analysis Report

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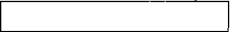
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.17
Strongly Agree	10	71.43	
Agree	2	14.29	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	2	14.29	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	14	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.07
Excellent	13	92.86	
Good	1	7.14	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This was the best course I have ever taken in my life. The way the class is structured is incredible because I felt like the readings were always building off of each other helping me develop a more nuanced understanding of music, gender and sexuality. Also the online commentary was really helpful to begin amazing discussions in class. I've never been in a class where students were so intrinsically motivated to participate in class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would absolutely take another course with Dr. Brooks. She is an intelligent, practical, understanding, organized, diligent, and creative professor. She genuinely looks to make the course the best it can be for all her students and has an extensive knowledge about everything we talked about. She also is wonderful at creating a classroom that encourages new ideas and discussion.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This is the best class I've taken in college. The material was so interesting and was presented in a way that forced us to think through multiple different viewpoints. I liked the structure of the class and felt that it was well organized. The work load was reasonable and I always found myself enjoying the work.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is an incredible professor. She is always so prepared and thoroughly informed on every topic we examine. She is so engaging in class and makes class so interesting. I would love to take another class with Dr. Brooks before I graduate - She's the best!

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I think this Course is wonderful and extremely relevant to the times we live in today. The class had a comprehensive view of music gender and sexuality from the 15th Century to today.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a wonderful professor. ~~She~~ She is extremely well informed on the course material and presents it in an effective way. She also strives to create a safe environment for discussion and self expression.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 2. The instructor's teaching is effective. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |
| 8. I learned a great deal in this course. | ☐ | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 | |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is just a wonderful place to allow every liberal thought (of which I have many) to flow freely.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks exhibits so many great qualities. Her willingness to bring this course to us says so much about her character. She's truly a joy to learn from.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

So incredible to analyze something that is still happening now.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Amazing in every way. So pointed and educated and concise.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☒ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Quality material and topics. Pacing could be adjusted to either allow more time on topics or keep topics to their individual days.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very knowledgeable on materials, very understanding of student needs. Very little feed back on assignments given.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
2. The instructor's teaching is effective.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
5. Examinations relate well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
6. The work required in this course relates well to the stated course objectives.	☐	☒ 2	☐ 3	☐ 4	☐ 5	
7. The instructor evaluates student performance fairly.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 2	☐ 3	☐ 4	☐ 5	

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I really appreciate the level of effective discussion in this course. I love being able to talk about relevant issues with my peers in a guided way. The topics in this course are very engaging.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would take another course with Dr. Brooks. She is very knowledgeable in her field and has a lot of original and creative ideas about music. I appreciate her willingness to be flexible with student centered learning.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course changed the way I think about the music world.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is the best thing to happen to Crane since... forever maybe? If you don't reappoint her you would be insane.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

2. The instructor's teaching is effective.

3. The instructor is concerned with students' progress in the course.

4. The instructor is available to students outside of class.

5. Examinations relate well to the stated course objectives.

6. The work required in this course relates well to the stated course objectives.

7. The instructor evaluates student performance fairly.

8. I learned a great deal in this course.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐	☒	☐	☐	☐	☐
☐	☐	☒	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐
☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent

Good

Adequate

Poor

Very Poor

☒	☐	☐	☐	☐
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GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This has been a fascinating and highly educational course. I truly learned a great deal.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr Brooks demonstrates mastery in the subject area. Class discussions are entertaining and informative. I would like to have had course handouts, assignments, etc. posted electronically more often.

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I found the content of this course to be really interesting, and I think it's important to learn about. This content isn't really covered in much detail in any other history course

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would take another course with Dr. Brooks if I could. She presents the material in an interesting, well-thought-out manner, and she clearly is very knowledgeable on the topic

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 2	☐ 2	☐ 3	☐ 4	☐ 5
☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

*the subject matter was diverse and in-depth
it was both fascinating and fun taking this course*

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

2

3

4

5

2. The instructor's teaching is effective.

☐
☒

2

3

4

5

3. The instructor is concerned with students' progress in the course.

☐
☒

2

3

4

5

4. The instructor is available to students outside of class.

☐
☒

2

3

4

5

5. Examinations relate well to the stated course objectives.

☐
☒

2

3

4

5

6. The work required in this course relates well to the stated course objectives.

☐
☒

2

3

4

5

7. The instructor evaluates student performance fairly.

☐
☒

2

3

4

5

8. I learned a great deal in this course.

☐
☒

2

3

4

5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course was a great, and different music upper division. I think classes like these should be offered more frequently.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☐ 2	☒ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

It is vital to give students feedback throughout the semester. As far as I know, no one in this class has received any feedback.

Thank you!

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Just about everything but, I really enjoyed learning about masculinity this semester. It's not something I have spent much time thinking about but the articles we read and discussions in class have really shaped how I understand it.

If applicable, what is one thing you found particularly challenging about this class?

Reading the articles! Dr. Brooks suggested a way of reading thick wordy articles by writing sentence for each paragraph to be concise about what each paragraph means. It helped me improve my reading and analysis skills and I've observed it takes me about half the time to read articles today compared to at week 1.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Girl Groups, Girl Culture - Warwick
- Riot Grrrl - Annie Lennox
- Elvis - Anything by Mitchell Morris
- Hank Williams

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Liszt - only because I had to read it literally 11 times to feel like I understood everything - But a great content

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would definitely make a better effort to read the articles before the night of class. It helps to have time to think about everything discussed before entering group discussion.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I think a big moment for me in this class was when I stopped worrying if I was saying the "right" thing in class. Through our class discussions + online posts I started realizing that everyone has a response that is unique because of our individual lived experiences. I found that this type of thinking followed me outside the class and I've become a more understanding and analytical thinker. It also has made me more confident in sharing my responses, so the one thing is learning to constructively participate and engage in discourse with my peers.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

the diversity of subject matter

If applicable, what is one thing you found particularly challenging about this class?

the amount of reading

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

*Jazz & civil rights, Heavy Metal, music & classism
loved the Chris Washburne*

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Hip Hop / Dancin' online

*I just am not a fan of the genre, but that doesn't mean
it's not worth studying*

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

just the thought about finding various
narratives, not trusting or be very willing to go against
the dominant discourse

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The in-class discussions

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with readings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Feminism & Deep listening, discussion of pop music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Country...

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Be more prepared for daily class

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

~~My approach to music~~ This class encouraged me to not be afraid to delve into the present.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I absolutely loved all of our discussions in class and the readings we did. This has been my favorite class in college.

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with anime discussion forum,
Staying on top of notes for readings

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

*Led Zeppelin reading

*Riot Grrr

*Eminem

Basically everything!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Can't think of one off the top of my head!

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would be better about doing close readings/taking good notes

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I think about the voice a lot differently now
and I find myself analyzing musicians'
gender in a much more nuanced way.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The variety of topics and eye opening discourse about under-represented musical people.

If applicable, what is one thing you found particularly challenging about this class?

The amount of reading. I would have preferred more clear deadlines earlier

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved the run reading and the AIDS reading

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

There was a super long one in the beginning I didn't prefer

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I might comment on posts more articulately and encourage responses.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

in class discussion

If applicable, what is one thing you found particularly challenging about this class?

Discussion board

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

More time aside for reading + analysis

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I love the ~~course~~ course material, it is very relevant to what we will face in the world today.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Reading as an Opera queen, HipHops Gender Politics

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I didn't have a topic I disliked, it was all very comprehensive.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would put more time and work into commenting on forums and more thoroughly read the readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

1. The concept of "gender" as a social construct, rather than a biological fact, was a new perspective for me. It challenged my previous understanding of gender roles and expectations in music.

2. The discussion of the historical context of music and gender, particularly the role of women in music, was very enlightening. It helped me understand the challenges women have faced in the music industry.

3. The analysis of the lyrics of songs from different eras and genres, focusing on themes of gender and identity, was a unique and thought-provoking exercise.

4. The exploration of the intersection of music and gender, particularly the role of music in shaping gender identity, was a fascinating topic. It made me think about the power of music to influence and transform society.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The relevancy of the topics we discussed.

If applicable, what is one thing you found particularly challenging about this class?

The amount of work at the end of the year

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Beyoncé / Single Ladies one on gay constructs.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The earlier topics are kind of a blur, but I don't really understand much of history & literature anyway.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would take more time to research for my term paper.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I knew female ~~was~~ composers had great music to play, but I extremely regret not playing any music by female composers on my recital.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the depth with which we discussed various 21st Century artists.

If applicable, what is one thing you found particularly challenging about this class?

I was challenged in using feminist discourse/syntax. For the first few weeks of this class I felt I didn't know how to talk about class topics

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I particularly enjoyed classes on doo-wop, jazz, + hip-hop.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I was confused by the opera reading

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The subjects - it was so refreshing to learn about music history in a new light

If applicable, what is one thing you found particularly challenging about this class?

Some of the readings were difficult in both vocabulary and concepts.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would probably allow more time out of my day to prepare better for class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I will just view music with a perspective more from "what else is behind this"

Additional Feedback for MUCH 495 and 695: Music, Gender, and Sexuality

Spring 2018

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I really appreciated how well the subjects flowed together. It wasn't just a bunch of stuff thrown together, it was organized very logically.

If applicable, what is one thing you found particularly challenging about this class?

The online commenting

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Everything about nuns & castrati
Abney Lincoln
Early video

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The opera queen stuff confused me,
I understood the point but the
article was long

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would set an alarm on my phone
very Monday & Wednesday night
to do the forum.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Rosie the Riveter is ruined.

JK.

Just thinking about how women
are not included for such a long
time and how I never thought
that?