

The First World War: Past, Present, and Future

Wednesday 26 – Friday 28 June 2019

Craiglockhart Campus, Edinburgh Napier University

<https://fwwnetwork.wordpress.com/the-first-world-war-past-present-and-future/>

Wednesday 26 June 2019

18:00 – 18:45

Registration

18:45 – 19:45

Keynote address:

Lindsay Stewart Lecture Theatre

Nigel Hunt, University of Nottingham: 'Narratives and stress: W.H.R. Rivers' role in helping understand the importance of story in psychology'

Chair: Michael Noble

19:45 – 20:45

Wine reception

Thursday 27 June 2019

09:00 – 09:30

Registration

09:30 – 09:45

Introduction:

Lindsay Stewart Lecture Theatre

09:45 – 11:15

Panel 1

Room 2/05

Chair: Philippa Read

- Melanie Clark, Flinders University: 'White Wives and Little Lies: Aboriginal Soldiers, "Taboo" Relationships and the First World War'

- Ella St George Carey, University of Oxford: “Red, White and Black”: the Debate over the Active Service of Black Nurses in the American Red Cross during the First World War’

Room 2/06

Chair: Mike Hally

- Mehmet Fatih Bas, Gazi University: ‘No Beating their Swords into Ploughshares: The Ottoman Officer Corps After the First World War’
- Томбъ Rusek, Independent: ‘Czechoslovak-Polish dispute over the Teschen region 1919–2019’
- Ingrid Sharp, University of Leeds: ‘Ending war, Imagining Peace: Germany 1918’

Room 2/09

Chair: Michael Noble

- Chris Kempshall, University of Kent: ‘Remembrance Reloaded: Computer games and the First World War centenary’
- Peter Grant, City University London: ‘The Gospel According to St Wilfred: The changing approach to war poetry in music’
- Gail Ritchie, Queen’s University Belfast: ‘From Albert to Aporia: Making Personal Remembrance Visual and Universal’

11:15 – 11:30

Break

11:30 – 13:00

Panel 2

Lindsay Stewart

Chair: Percy Leung

- Erin Brooks, State University of New York at Potsdam: ‘Performing France’s Wounds: Sarah Bernhardt and *Les Cathédrales*’
- Michelle Meinhardt, Trinity Laban Conservatoire: ‘The Musical World of Craiglockhart: Sociality, Therapy, and Memory during the First World War’
- Jillian Rogers, University College Cork: “La Plus Grande Consolatrice”: Music as Therapeutic Corporeal Practice in World War I-Era France’