

Condensed Item Analysis Report

EVAL-Spring19-Brooks MUCB 323 001

What is your Gender?

Response	Frequency	Percent	Mean: 1.71
Male	2	10.53	
Female	5	26.32	
Missing	12	63.16	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.00
Major-required	18	94.74	
Major-elective	0	0.00	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	1	5.26	

What is your class year?

Response	Frequency	Percent	Mean: 3.44
Freshman	0	0.00	
Sophomore	0	0.00	
Junior	14	73.68	
Senior	2	10.53	
Graduate	0	0.00	
Other	2	10.53	
Missing	1	5.26	

What is your expected grade?

Response	Frequency	Percent	Mean: 2.33
4.0	6	31.58	
3.7	5	26.32	
3.3	4	21.05	
3.0	1	5.26	
2.7	2	10.53	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	1	5.26	

I attended class:

Response	Frequency	Percent	Mean: 1.37
Always	12	63.16	
Frequently	7	36.84	
Moderately	0	0.00	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.78
9+	1	5.26	
6-8	1	5.26	
4-5	5	26.32	
2-3	5	26.32	
0-1	6	31.58	
Missing	1	5.26	

Condensed Item Analysis Report

EVAL-Spring19-Brooks MUCB 323 001

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 1.89
Very Active	7	36.84	
Moderate+	6	31.58	
Moderate	5	26.32	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	1	5.26	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.72
Excellent	7	36.84	
Good	9	47.37	
Adequate	2	10.53	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	1	5.26	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.17
Strongly Agree	15	78.95	
Agree	3	15.79	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	5.26	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.44
Strongly Agree	14	73.68	
Agree	1	5.26	
Neutral	2	10.53	
Disagree	1	5.26	
Strongly Disagree	0	0.00	
Missing	1	5.26	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.28
Strongly Agree	14	73.68	
Agree	3	15.79	
Neutral	1	5.26	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	5.26	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.16
Strongly Agree	17	89.47	
Agree	1	5.26	
Neutral	1	5.26	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.11
Strongly Agree	16	84.21	
Agree	2	10.53	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	5.26	

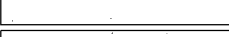
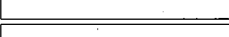
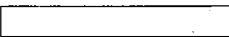
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.11
Strongly Agree	17	89.47	
Agree	0	0.00	
Neutral	1	5.26	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	1	5.26	

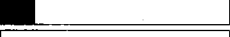
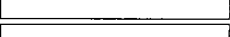
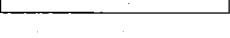
Condensed Item Analysis Report

EVAL-Spring19-Brooks MUCB 323 001

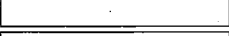
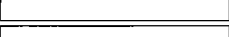
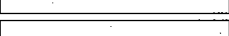
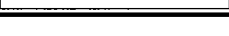
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.05
Strongly Agree	18	94.74	
Agree	1	5.26	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.32
Strongly Agree	16	84.21	
Agree	0	0.00	
Neutral	3	15.79	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.16
Excellent	16	84.21	
Good	3	15.79	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Lessons ran smoothly with well organized slides to study later.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Erin Brooks is one of the few extremely talented professors I have had the honor to be a student of. She communicates lessons in an extremely organized and outstanding way that's very understandable. She makes it easy to study by making detailed review sheets. Amazing class!

Thank you!



S · U · N · Y
POTSDAM
 ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
 Course Subject and Number

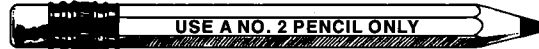
Erin Brooks
 Instructor

Music History III
 Course Title

Spring 2019
 Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☐ 2	☒	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I appreciate the critical lens of viewing history in this class.
Wish that we had more time to spread out work- the short writing assignment
at the very least could've been way earlier.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great teacher, she manages to make a mostly lecture-based class
pretty engaging with activities. And her lectures are fire.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Erin Brooks

Instructor

Music History III

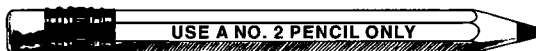
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

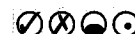
- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS TO ADMINISTER THE COURSE

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is fun for what it is. Title should change though. 95%~ is white.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Excellent Instructor. Dr. Brooks is incredibly qualified, prepared, and professional. She is responsive and accomodative to students. Also, she is very clear with course objectives and teaches this class well.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number

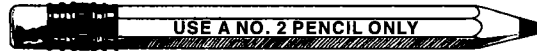
Music History II
Course Title

Brooks
Instructor

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Overall Evaluation

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The information in this course was interesting and important
to know as part of my music education.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I've taken Music History I, II, and III with this
instructor and every class has been well structured, fair,
and engaging. Her style of teaching is that which
makes learning information easy and painless.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323
Course Subject and Number

Dr. Brooks
Instructor

Music History III
Course Title

Spring 19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

It's music history, it's OK

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr Brooks is the best! Super knowledgeable, easy to learn from, approachable

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number

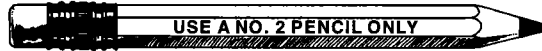
Erin Brooks
Instructor

Music History III
Course Title

Spring 19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This was my favorite History class.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is the best and a great asset to the school. I wouldn't rather take this class with anyone else!

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number

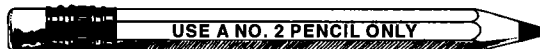
Dr. Brooks
Instructor

Music History
Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS - 12 QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The Class is Fine. It was more fun than the other history courses.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is great - I would take another class from her.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 - 001

Course Subject and Number

Erin Brooks

Instructor

MUSIC History II

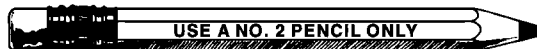
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | (1) | ☒ | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The lectures are engaging and well-planned and communicate all the required information in an interesting way.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks has high energy and witty communication skills. He has made this class engaging but not stressful.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number

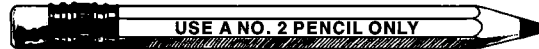
Music History III
Course Title

Brooks
Instructor

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

●

WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	(2)	(3)	(4)	(5)
2. The instructor's teaching is effective.	☐	☒	(2)	(3)	(4)	(5)
3. The instructor is concerned with students' progress in the course.	☐	☒	(2)	(3)	(4)	(5)
4. The instructor is available to students outside of class.	☐	☒	(2)	(3)	(4)	(5)
5. Examinations relate well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
6. The work required in this course relates well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
7. The instructor evaluates student performance fairly.	☐	☒	(2)	(3)	(4)	(5)
8. I learned a great deal in this course.	☐	☒	(2)	(3)	(4)	(5)

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course is pretty fun actually!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a Queen.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Music History III

Course Subject and Number

Brooks

Instructor

MUCB 323 001

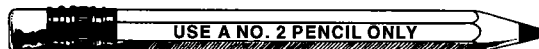
Course Title

SP. 19

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☒ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This material is so interesting! The way it was organized was great for learning and getting the best knowledge out of it.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

She is so fun to learn from! Definitely my favorite music history professor.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number
Brooks
Instructor

Music History III
Course Title
Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|-------------------------|------------------------------------|------------------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☐ ① | ☒ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 2. The instructor's teaching is effective. | ☐ | ☐ ① | ☐ ② | ☒ ③ | ☐ ④ | ☐ ⑤ |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ ① | ☒ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 4. The instructor is available to students outside of class. | ☐ | ☐ ① | ☒ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☐ ① | ☒ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☐ ① | ☐ ② | ☒ ③ | ☐ ④ | ☐ ⑤ |
| 7. The instructor evaluates student performance fairly. | ☐ | ☐ ① | ☒ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 8. I learned a great deal in this course. | ☐ | ☐ ① | ☐ ② | ☒ ③ | ☐ ④ | ☐ ⑤ |

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course info felt slow - there was too much repetition of information that felt like a waste of time sometimes

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

strength - very knowledgeable -

weakness - sometime went to slow

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MULB 323 001
Course Subject and Number

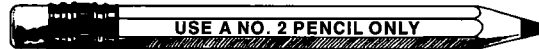
Dr. Brooks
Instructor

Music History II
Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course is very interesting!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

*Wonderful professor! I learned
so much!*

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

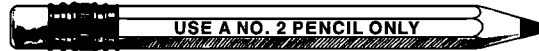
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MVCB 323 001
Course Subject and Number
Brooks
Instructor

Music History III
Course Title
Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☐ ① | ☒ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 2. The instructor's teaching is effective. | ☐ | ☐ ① | ☐ ② | ☐ ③ | ☒ ④ | ☐ ⑤ |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ ① | ☐ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 4. The instructor is available to students outside of class. | ☐ | ☐ ① | ☐ ② | ☒ ③ | ☐ ④ | ☐ ⑤ |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ ① | ☐ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ ① | ☐ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ ① | ☐ ② | ☐ ③ | ☐ ④ | ☐ ⑤ |
| 8. I learned a great deal in this course. | ☐ | ☐ ① | ☐ ② | ☒ ③ | ☐ ④ | ☐ ⑤ |

Excellent



Good



Adequate



Poor



Very Poor



THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course sufficiently covered music from the designated time period. Assignments and homework were not rigorous → could have been more demanding or required more class participation.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is very concerned about her students succeeding. She cares deeply about course content as well. ^{However,} She lacks in organization of objectives on a weekly basis individual lectures.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUEB 323 001
Course Subject and Number

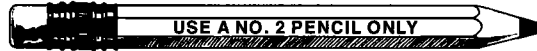
Dr. Erin Brooks
Instructor

Music History III
Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Instructor demonstrates their knowledge each class.

It is undeniable that she is more than qualified.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number

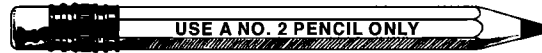
Dr. Brooks
Instructor

MUSZ History III
Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



PERSONAL INFORMATION

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

PERFORMANCE EVALUATION

Optional Questions

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Requirements are reasonable and appropriate.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

strengths: great sense of humor

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323

Course Subject and Number

Dr. Brooks
Instructor

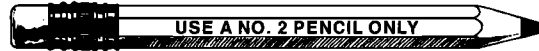
Music History III

Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

great course

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Amazing teacher

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Math 323
Course Subject and Number

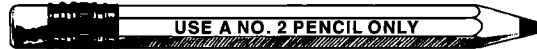
M 43
Course Title

Brook
Instructor

Spring 11
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 ☒ 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always ☒ Frequently ☐ Moderately ☐ Occasionally ☐ Rarely ☐

How many hours outside of class did you devote to this course on average per week?

9+ ☐ 6-8 ☐ 4-5 ☒ 2-3 ☐ 0-1 ☐

Rate the level of your participation in this course.

Very active ☐ Moderate ☒ Not active ☐

What overall rating would you give yourself as a student in this course?

Excellent ☐ Good ☒ Adequate ☐ Poor ☐ Very Poor ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

☒ Excellent
 ☐ Good
 ☐ Adequate
 ☐ Poor
 ☐ Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

More Jazz

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 601
Course Subject and Number

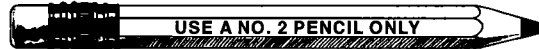
Brooks
Instructor

MUSIC History III
Course Title

Spring 19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☐ 2	☒ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☐ 1	☒ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☐ 1	☐ 2	☒ 3	☐ 4	☐ 5

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

We should take a look at other major composers (Hindemith), who had an impact on 20th Century music

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001
Course Subject and Number

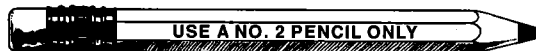
Music History III
Course Title

Erin Brooks
Instructor

Spring 2019
Semester and Year

INSTRUCTIONS

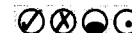
- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCB 323 001

Course Subject and Number

Brooks

Instructor

Mrs. His III

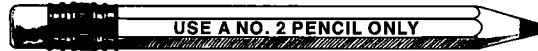
Course Title

Spring 19

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☒ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Additional Feedback for MUCB 323: Music History III-Music since 1900

Spring 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

Very well

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks was always professional and prepared

If applicable, what is one thing you found enjoyable about this class?

Exploring music outside of class and the discussions we had

If applicable, what is one thing you found particularly challenging about this class?

Final Project

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoyed everything we did. I never had a dull day

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

n/a

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Spend more time in the book

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Overall this class has changed my perspective on 20th Century music. Learning about the evolution and inter-connection of the music of this time has greatly expanded my view/understanding of music as a whole.

I'm biased, but I don't think the course's covering of Jazz is authentic or comprehensive enough. Some of what the anthology has isn't good. I understand there is so much to cover in so little time. However, if a student doesn't take jazz history they have a serious gap in their 20th century educational experience. There is so much that happens in jazz history and the course as it stands in terms of content/coverage doesn't do it justice.

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes

Did she explain course matters, topics, objectives?

yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always prompt for class

-prepared but constantly changed the lectures
from what she planned on the moodie

If applicable, what is one thing you found enjoyable about this class?

variety of music

If applicable, what is one thing you found particularly challenging about this class?

staying organized

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Jazz - all the jazz

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

lecture on minimalism

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

-I would dedicate more time to listening outside of class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always very prepared.

If applicable, what is one thing you found enjoyable about this class?

Learning about Jazz

If applicable, what is one thing you found particularly challenging about this class?

Remembering the specific musical details for every piece

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

JAZZ!

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I really disliked 12 tone
only because I don't like that kind
of music

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes, to their full extent

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on time, always prepared,
always great shoes

If applicable, what is one thing you found enjoyable about this class?

Some of the topics were cool,
I liked the sonic meditation

If applicable, what is one thing you found particularly challenging about this class?

So much material to learn!

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Sonic meditation, recorded sounds,
jazz

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

stuff before 1900

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

STUDY MORE!

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

actively listening to music

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain course matters, topics, objectives?

yes!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

So prepared and on her shit. She doesn't come to play.

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks' humor!

If applicable, what is one thing you found particularly challenging about this class?

The project at the end. (I'm dying)

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Shostakovich ♡ seriously in love

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I just can't remember all of the Jazz things. Jazz, blues, bebop? Man...

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would not be dumb and start my final project so late ;)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I mean history is dry sometimes and Dr. Brooks wasn't. she did a great job teaching all of these subjects to us.

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was Prompt and prepared

If applicable, what is one thing you found enjoyable about this class?

The meditation circle we did at the end

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The postmodernist (minimalist, pastiche...) topics were very interesting

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Do more readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Learning the backgrounds of various composers and how they developed

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

1) Prompt

2) Yes

If applicable, what is one thing you found enjoyable about this class?

The content

If applicable, what is one thing you found particularly challenging about this class?

Studying

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The Music of electronic
Computers. Yes!
~~no~~ one More!!!

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

None. Music is cool.

Information is context

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Studying, planning, and working early.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

- Music Meditation circle & awesome
 - It relates to so many aspects of music
- Satie - real funny guy.
- Stravinsky / Schoenberg
 - They take themselves way too seriously
 - Still liked their music
- Wozzeck!
 - Excellent example of pragmatism

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes to both

If applicable, what is one thing you found enjoyable about this class?

Sonic Meditation

If applicable, what is one thing you found particularly challenging about this class?

The tests! Listening portion

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Minimalist Music
Electronic Music

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

In general, Remembering the political and social stuff happening alongside the pieces we studied.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would allot more time to soak in information in between exams

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

I will have more interest in the backstory behind pieces I play & teach

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yeah!

Did she explain course matters, topics, objectives?

Most of the time (Not a fan of the whole 'we didn't have class but you still have to learn the stuff' thing)

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always on-time & prepared, felt like sometimes we did a little too much review class-to-class. (Maybe we had gotten further than other sections?)

If applicable, what is one thing you found enjoyable about this class?

Lectures were very enjoyable!

If applicable, what is one thing you found particularly challenging about this class?

If I was engaged & in it in class, I never needed to study- It's not that hard.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Meditation was dope.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Spring 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes.

Did she explain course matters, topics, objectives?

Yes - She always explained what she expects of us.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Dr. Brooks always presented herself in a professional manner. She is very laid back in class and was always prepared.

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the Sonic meditations.

If applicable, what is one thing you found particularly challenging about this class?

The Peters were difficult.

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Serialism, Debussy + Ravel's score, + ake music.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Minimalism.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would study harder for

the multiple choice part of exams.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

1. Analyzing Pieces before I Play them.

2. Listening to recordings of pieces before I play them.

3. Listening to recordings of pieces before I play them.

4. Listening to recordings of pieces before I play them.

5. Listening to recordings of pieces before I play them.

Additional Feedback for MUCB 323: Music History III-Music since 1900

Spring 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Always prepared, always had a clear agenda.

If applicable, what is one thing you found enjoyable about this class?

In class activities were memorable.

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

William Grant Still Afro-American Symphony,
the inclusion of jazz within an orchestral context.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Reread the slides

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Spring 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was usually on time + prepared

If applicable, what is one thing you found enjoyable about this class?

—

If applicable, what is one thing you found particularly challenging about this class?

—

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Crumb - Black Angels

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Cage - Music for Changes

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Adjust the time so you can discuss more composers

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). _____

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes

If applicable, what is one thing you found enjoyable about this class?

Dr. Brooks's sense of humor

If applicable, what is one thing you found particularly challenging about this class?

Writing short answers for listenings

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Cotton Tail (Civil Rights)

Anthropology

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Spring 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

yes!

Did she explain course matters, topics, objectives?

yes! I feel like I have a good understanding of the material.

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

yes!

If applicable, what is one thing you found enjoyable about this class?

All of the cool listening

If applicable, what is one thing you found particularly challenging about this class?

The multiple choice on the exam

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found learning about Shostakovich + Jazz very interesting.

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes!

Did she explain course matters, topics, objectives?

In a very well-organized, easy-to-learn-from way!

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Yes

If applicable, what is one thing you found enjoyable about this class?

The American Dance music → jazz & ragtime

If applicable, what is one thing you found particularly challenging about this class?

All the NAWMS to remember → I finally found a good studying strategy though

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Jazz & ragtime!

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Electronic music

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

The new way to study NAWMS

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Absolutely

Did she explain course matters, topics, objectives?

always

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

always

If applicable, what is one thing you found enjoyable about this class?

musical examples

If applicable, what is one thing you found particularly challenging about this class?

context

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Shoenberg, Debussy

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

Prompt & prepared

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

The pace & sometimes she sounded condescending

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900
Spring 2019
Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

100%

Did she explain course matters, topics, objectives?

Fully

a) Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

a) Always professional

b) Prompt

c) Always

If applicable, what is one thing you found enjoyable about this class?

The dialogue/discussions that were held in class.

If applicable, what is one thing you found particularly challenging about this class?

The amount of content in tandem w/ my other work

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).

Additional Feedback for MUCB 323: Music History III-Music since 1900

Spring 2019

Instructor: Brooks

The teacher's interaction with you: did the teacher give you the attention and time you believe you needed in this course?

Yes

Did she explain course matters, topics, objectives?

Yes

Evaluate the teacher's presentation, attitude, and performance. Was she usually prompt or late to class? Did she come prepared for the day's lesson?

She was prompt, organized and ready to go everyday

If applicable, what is one thing you found enjoyable about this class?

Her lectures

If applicable, what is one thing you found particularly challenging about this class?

Probably the assignments but even that is very doable and little of

Please name one or more readings, class subjects, or musical concepts that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The philosophy questions that were

Please name one or more readings, class subjects, or musical concepts that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one).
