

Condensed Item Analysis Report

EVAL-Spring19-Brooks MUCH 495 001

What is your Gender?

Response	Frequency	Percent	Mean: 1.67
Male	1	6.67	
Female	2	13.33	
Missing	12	80.00	

What is your class year?

Response	Frequency	Percent	Mean: 3.54
Freshman	0	0.00	
Sophomore	0	0.00	
Junior	6	40.00	
Senior	7	46.67	
Graduate	0	0.00	
Other	0	0.00	
Missing	2	13.33	

I attended class:

Response	Frequency	Percent	Mean: 1.40
Always	10	66.67	
Frequently	4	26.67	
Moderately	1	6.67	
Occasionally	0	0.00	
Rarely	0	0.00	
Missing	0	0.00	

What is the reason for taking the course?

Response	Frequency	Percent	Mean: 1.54
Major-required	6	40.00	
Major-elective	7	46.67	
Minor-required	0	0.00	
Minor-elective	0	0.00	
General Education Requirement	0	0.00	
Free Elective	0	0.00	
Missing	2	13.33	

What is your expected grade?

Response	Frequency	Percent	Mean: 2.07
4.0	6	40.00	
3.7	3	20.00	
3.3	3	20.00	
3.0	2	13.33	
2.7	0	0.00	
2.3	0	0.00	
2.0	0	0.00	
1.7	0	0.00	
1.3	0	0.00	
1.0	0	0.00	
0.0	0	0.00	
S	0	0.00	
U	0	0.00	
Missing	1	6.67	

How many hours outside of class did you devote to this course on average per week?

Response	Frequency	Percent	Mean: 3.80
9+	0	0.00	
6-8	0	0.00	
4-5	6	40.00	
2-3	6	40.00	
0-1	3	20.00	
Missing	0	0.00	

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EVAL-Spring19-Brooks MUCH 495 001

Rate the level of your participation in this course.

Response	Frequency	Percent	Mean: 2.07
Very Active	4	26.67	
Moderate+	6	40.00	
Moderate	5	33.33	
Moderate-	0	0.00	
Not Active	0	0.00	
Missing	0	0.00	

What overall rating would you give yourself as a student in this course?

Response	Frequency	Percent	Mean: 1.71
Excellent	7	46.67	
Good	4	26.67	
Adequate	3	20.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	1	6.67	

The instructor demonstrates competence in the subject area.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	15	100.00	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor's teaching is effective.

Response	Frequency	Percent	Mean: 1.33
Strongly Agree	10	66.67	
Agree	5	33.33	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is concerned with student's progress in the course.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	14	93.33	
Agree	1	6.67	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

The instructor is available to students outside of class.

Response	Frequency	Percent	Mean: 1.27
Strongly Agree	11	73.33	
Agree	4	26.67	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Examinations relate well to the stated course objective.

Response	Frequency	Percent	Mean: 1.00
Strongly Agree	10	66.67	
Agree	0	0.00	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	5	33.33	

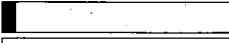
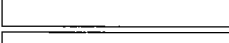
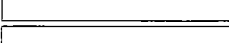
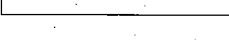
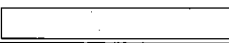
The work required in this course relates well to the stated course objective.

Response	Frequency	Percent	Mean: 1.13
Strongly Agree	13	86.67	
Agree	2	13.33	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

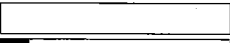
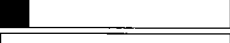
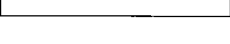
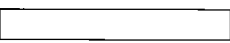
Condensed Item Analysis Report

EVAL-Spring19-Brooks MUCH 495 001

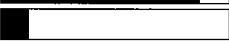
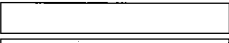
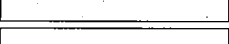
The instructor evaluates students performance fairly.

Response	Frequency	Percent	Mean: 1.07
Strongly Agree	14	93.33	
Agree	1	6.67	
Neutral	0	0.00	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

I learned a great deal in this course.

Response	Frequency	Percent	Mean: 1.27
Strongly Agree	13	86.67	
Agree	0	0.00	
Neutral	2	13.33	
Disagree	0	0.00	
Strongly Disagree	0	0.00	
Missing	0	0.00	

Overall rating of instructor

Response	Frequency	Percent	Mean: 1.13
Excellent	13	86.67	
Good	2	13.33	
Adequate	0	0.00	
Poor	0	0.00	
Very Poor	0	0.00	
Missing	0	0.00	

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course content varied greatly-as in we didn't just learn about women the entire time. We talked about men and changing masculinity too. I thought it was cool we covered from Hildegard all the way to Beyonce

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks was a great professor on this class. she knew how to talk about everything respectfully and never made anything we talked about sound bad. Only weakness is time management but that's common among everyone. I've loved every class i've taken with Dr. Brooks

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001

Course Subject and Number

Erin Brooks

Instructor

Music, Gender, and Sexuality

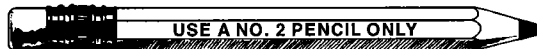
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

- Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course was very well organized and actively challenged students to think beyond their life experiences and worldview. Discussions were productive and highly informative.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor showed a great deal of knowledge regarding the subject and was highly organized in her delivery of material. I would absolutely take another class with her (if I ~~wasn't~~ wasn't graduating).

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001

Course Subject and Number

Music in Gender + Sexuality

Course Title

Dr. Erin Brooks

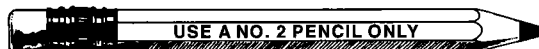
Instructor

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☐ ☒ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The class was very interesting & thought provoking. I loved looking at popular music in addition to Western art music.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is the best! I'd absolutely take another course with her.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

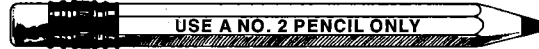
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495-001
Course Subject and Number
Dr. Brooks
Instructor

Music Gender + Sexuality
Course Title
Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The content was incredibly interesting. It made me think above and beyond about certain topics and question how I see some genres and musicians.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Her presentations are engaging and relevant. If I wasn't graduating I would take 100 more classes with her if I could. She uses a good balance of class discussions and lectures.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

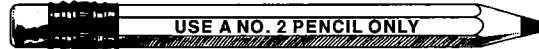
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MUCH 495 001
Course Subject and Number
Dr. Brooks
Instructor

Music Gender+ Sexuality
Course Title
Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. 1 2 3 4 5

B. 1 2 3 4 5

C. 1 2 3 4 5

D. 1 2 3 4 5

E. 1 2 3 4 5

F. 1 2 3 4 5

G. 1 2 3 4 5

H. 1 2 3 4 5

I. 1 2 3 4 5

J. 1 2 3 4 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

☐

Strongly Agree

☒

2

☐

3

☐

4

☐

5

Strongly Disagree

2. The instructor's teaching is effective.

☐
☒

2

☐

3

☐

4

☐

5

3. The instructor is concerned with students' progress in the course.

☐
☒

2

☐

3

☐

4

☐

5

4. The instructor is available to students outside of class.

☐
☒

2

☐

3

☐

4

☐

5

5. Examinations relate well to the stated course objectives.

☐
☒

2

☐

3

☐

4

☐

5

6. The work required in this course relates well to the stated course objectives.

☐
☒

2

☐

3

☐

4

☐

5

7. The instructor evaluates student performance fairly.

☐
☒

2

☐

3

☐

4

☐

5

8. I learned a great deal in this course.

☐
☒

2

☐

3

☐

4

☐

5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Good variety of styles and time periods

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks very clearly is passionate about course material

Very engaging discussions

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001
Course Subject and Number

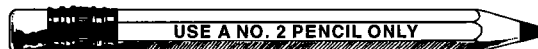
Music Gender + Sexuality
Course Title

Erin Brooks
Instructor

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.

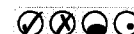


No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

If I were to change 1 thing about this course it would be to do more of the discussions in class + fewer online.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I would 100% take another class with Dr Brooks. She is very competent with the subject matter + I learned a lot.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001

Course Subject and Number

Brooks

Instructor

Music, Gender, + Sexuality

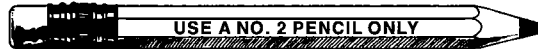
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☐ 1	☐ 2	☒	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I think this is a really interesting course and it is good to shed light on the material we went over, but overall I did not learn anything super valuable and the class is quite repetitive.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is a great teacher and she is very intelligent and easy to listen to and work with.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

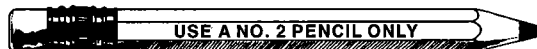
MUCH 495
Course Subject and Number

Dr. Brooks
Instructor

Music General & Sexuality
Course Title
Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Never too much work, very reasonable

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Great at looking at many perspectives of different topics we talked about and letting people speak their opinions.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001
Course Subject and Number

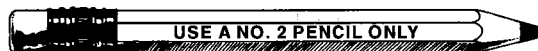
Brooks
Instructor

Music, Gender, and Sexuality
Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

- 4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

- Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

- 9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

- Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

- Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

OVERALL RATING OF INSTRUCTOR

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The materials in this course were extremely interesting and helpful to my future as an educator

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Bradley is an amazing professor and I look forward to working with her again in the future.

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001

Course Subject and Number

Basols

Instructor

Music, Gender, and Sexuality

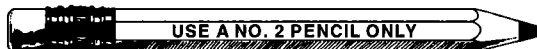
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. ① ② ③ ④ ⑤

J. ① ② ③ ④ ⑤

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Interesting course, gives you the opportunity to delve into special interests as well, can connect to previous/future classes

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

First class w/ her, very fun + smart. Enjoyed my time w/ her, would recommend taking this class w/ her.

Thank you!



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ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495
Course Subject and Number

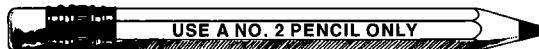
D. Brooks
Instructor

Music Gender & Sexuality
Course Title

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.

Does not
apply

Strongly Agree

Agree

Neutral

Disagree

Strongly Disagree

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

2. The instructor's teaching is effective.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

3. The instructor is concerned with students' progress in the course.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

4. The instructor is available to students outside of class.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

5. Examinations relate well to the stated course objectives.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

6. The work required in this course relates well to the stated course objectives.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

7. The instructor evaluates student performance fairly.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

8. I learned a great deal in this course.

☐

☒ 1

☐ 2

☐ 3

☐ 4

☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent

☒

Good

☐

Adequate

☐

Poor

☐

Very Poor

☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This has been a great course. The work required was perfect and it was very interesting.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is extremely knowledgeable about this topic and is a fantastic teacher!

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495 001

Course Subject and Number

Brooks

Instructor

Music, Gender, Sexuality

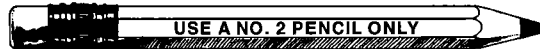
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☒ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☐ ☒

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495
Course Subject and Number

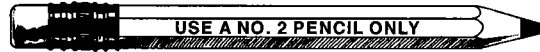
Music, Gender & Sexuality
Course Title

Erin Brooks
Instructor

Spring 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. 1 2 3 4 5

B. 1 2 3 4 5

C. 1 2 3 4 5

D. 1 2 3 4 5

E. 1 2 3 4 5

F. 1 2 3 4 5

G. 1 2 3 4 5

H. 1 2 3 4 5

I. 1 2 3 4 5

J. 1 2 3 4 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 485-01

Course Subject and Number

Brooks

Instructor

Music, Gender, and Sexuality

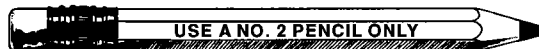
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. 1 2 3 4 5

B. 1 2 3 4 5

C. 1 2 3 4 5

D. 1 2 3 4 5

E. 1 2 3 4 5

F. 1 2 3 4 5

G. 1 2 3 4 5

H. 1 2 3 4 5

I. 1 2 3 4 5

J. 1 2 3 4 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1.	☐	☒	☐	☐	☐	☐
2.	☐	☐	☒	☐	☐	☐
3.	☐	☒	☐	☐	☐	☐
4.	☐	☐	☒	☐	☐	☐
5.	☒	☐	☐	☐	☐	☐
6.	☐	☐	☒	☐	☐	☐
7.	☐	☒	☐	☐	☐	☐
8.	☐	☒	☐	☐	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 495
Course Subject and Number

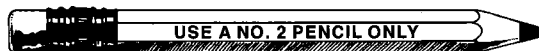
Music, Gender, & Sexuality
Course Title

brwns
Instructor

S'19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

INSTRUCTOR EVALUATION QUESTIONS

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☐	☒	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☐	☒	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☒	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☒	☐	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☐	☒	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☐	☒	☐	☐	☐
8. I learned a great deal in this course.	☐	☐	☐	☒	☐	☐

OVERALL RATING OF INSTRUCTOR

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

GENERAL COMMENTS

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
St. Lawrence Academy • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCLH 498 001

Course Subject and Number

Erin Brooks

Instructor

Music Gender, and Sexuality

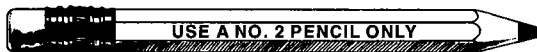
Course Title

Spring 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



DEMOGRAPHIC QUESTIONS

Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☒ Senior
☐ Graduate
☐ Other

STUDENT SELF-EVALUATION QUESTIONS

Optional Items

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Talking about popular music. Having open safe discussions of personal views of gender + sexuality

If applicable, what is one thing you found particularly challenging about this class?

Doing all the readings because I personally am a slow reader

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Zeppelin and single ladies/video culture
I like talking about more recent music topics as music gender + sexuality in the last 10 years alone has changed wildly w/ technology.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Hildegard, Castrati, Opera queens (found hard to digest)

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Actually print out the readings to annotate.
I found reading on my computer in general made it difficult for me to stay focused. Especially articles that were a scanned pdf as opposed to downloadable pdfs which I could highlight + comment on

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I will teach more about the importance of representation for different instruments + composers

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The content. Every class tackled a new genre or artist but still had similar overarching themes.

If applicable, what is one thing you found particularly challenging about this class?

The articles. Some of them were difficult to understand the first time reading them.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Elvis. The class made me look at him in a completely different perspective.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Mitchell Morris reading on Opera Queens (I think?) was difficult for me.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

More time looking up background information about topics or articles.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

The ideas around instruments and gender.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality

Spring 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Good diversity of subject matters

If applicable, what is one thing you found particularly challenging about this class?

Some articles were full of all the dumb academic jargon that needs to exist for some reason

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I liked the readings and discussions of runs and the Beyoncé paper was fun

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Liszt paper was a little rough to decode, but the discussion was helpful in clearing it up

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start reading earlier as they were sometimes longer than expected.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I think I'll be less dismissive of ~~other~~
genres just because I'm unfamiliar with them

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I really liked our discussion of Elvis.

If applicable, what is one thing you found particularly challenging about this class?

I found the piano parlor reading quite challenging.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The piano parlor reading & the Hank Williams readings were both very interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I found the castrati reading somewhat confusing. It wasn't awful I just didn't get the author's preoccupation with the missing genitalia.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would try reading each reading twice so as to better understand the material & feel more confident for in-class discussion.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Our discussion of transgressive
and/or madwomen in opera will
help inform my approach to performing
such roles should I ever be cast as
such.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the wide variety of topics.

If applicable, what is one thing you found particularly challenging about this class?

Some of the readings were on subjects I didn't care for so I didn't want to read them.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

*Castrati as a history, Nuns, Opera, Elvis (a surprise favorite!),
Riot Grrrl*

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Hank Williams, Disco

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would read the articles further in advance

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I would take into further consideration how our bodies interact with music, + I would share this knowledge with my students.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the open discussion on issues that, as a result, I learned a great deal + thoughtful about.

If applicable, what is one thing you found particularly challenging about this class?

I found it challenging separating my pre-conceived notions about gender + sexuality from facts and coming to understand different perspectives.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- I found the castrati reading fascinating. I always found the concept of a voice type totally lost to history to be highly intriguing.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- I found articles that were lengthy and delved into topics I knew little about. The article on cloistered nuns particular challenged me.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would be more active in planning precisely what I wanted to say before a class discussion.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I would say how I consider ~~what~~ the way I treat students of different genders will definitely be influenced by my understanding of prevailing cultural ideas ~~as~~ around gender; especially regarding what instruments my students select and how their gender influences their experience in society as a musician.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality

Spring 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

I had a hard time making connections and my own ideas/opinions of the things we went over.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- LED ZEPPELIN Reading
- THE CASTRO: Reading
- BEYONCE Reading

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The castrati unit

If applicable, what is one thing you found particularly challenging about this class?

Some of the readings were difficult to understand

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

All-girl bands, castrati, nuns in convents, disco

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The one reading about disco and gov't was hard to understand but it was still a good reading

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Take more time with the readings

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

It's important to consider everyone's view, not just your own.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The content was very interesting and relevant

If applicable, what is one thing you found particularly challenging about this class?

Occasionally it was hard to dig things out of the readings.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

GM Groups, Elvis

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/a

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would take notes on the readings as I read them so I could give details easier.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

As a teacher, I will definitely be more aware of how I am programming my concerts. I would also like to include topics like this in a music appreciation or history course.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Riot Grrrl + Hip-Hop

If applicable, what is one thing you found particularly challenging about this class?

Having to just sit down and read some lengthy articles

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Riot Grrrl, Ornette Coleman, Nuns

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I found the opera readings just... boring

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

give myself time to digest articles

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality

Spring 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I found it super interesting to see new perspectives on familiar topics.

If applicable, what is one thing you found particularly challenging about this class?

Something I found challenging was getting through some of the lengthy articles.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really liked the reading on Girl Groups

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I was not a huge fan of the Ciszt article, but that's more of a personal preference.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would spend more time on the discussion forums

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

This class really got me thinking about the perspective from which history is often written and how we can't always take that as the whole story.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The many different topics we were able to cover and the variety of topics

If applicable, what is one thing you found particularly challenging about this class?

Some readings were a bit difficult to understand at first

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

The impact of disco and the disco scene in general was very interesting

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

There was nothing to dislike really

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would start reading sooner, try to get all readings done for the week by Monday

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Research the background of the author or composer
so maybe I can understand why they're writing what
they are.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The wide variety of topics covered

If applicable, what is one thing you found particularly challenging about this class?

Keeping up with a new reading every class

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

The way I take notes on the readings is effective, but could be more organized and efficient.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

I will do my best to look at music/performance from as many different angles and perspectives as possible.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Wide variety of topics, boxes of what we covered can be traced +
applied ANYWHERE

If applicable, what is one thing you found particularly challenging about this class?

- Some readings v. dry, but with academics + strong engi^{ng}
- I kinda want to give my own presentation, esp. if it is about stuff I care about. I understand the reasons why you do it this way but I can't show off demmit.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Surprisingly, I enjoyed the Hank Williams one alot, got into an a topic I know nothing about, easy to understand. That + we the girls + Doris (my ones I enjoy)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Really, Just the Lizz L was dry, long, + difficult.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

You read the readings, just do the work on the readings
scores.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.

Really didn't think about the connection of art + whst, but cool to be able to make that connection through multiple genres now, it is a product of our environment.

Additional Feedback for MUCH 495: Music, Gender, and Sexuality
Spring 2019
Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

If applicable, what is one thing you found particularly challenging about this class?

Finding enough to say about certain articles to contribute to discussion forums

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Alke - Ornette Coleman

Jarman - Queer(ing)... Rap Music

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of music and gender may offer a good starting point.
