



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

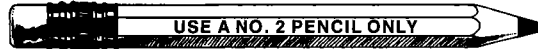
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695
Course Subject and Number
Brooks
Instructor

Music Politics Power
Course Title
Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☒	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The information presented was really interesting and covered a really wide range of topics!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is wonderful. She knows so much, is excited about what she's teaching, and presents it in an interesting way!

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

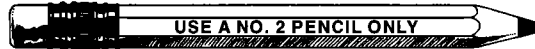
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Music 695
Course Subject and Number
Dr. Brooks
Instructor

Music, Politics, and Power
Course Title
Summer 14
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent



Good



Adequate



Poor



Very Poor



THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I thoroughly enjoyed this course. It made me think about music in a different lessons. The topics were relateable and the music selected highlighted the political issues we talked about.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor was highly knowledgeable in the subject matter. I would take another course. The Podcast idea was unique and engaging.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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Much 695
Course Subject and Number

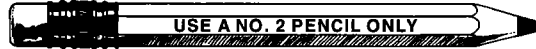
Dr. Brooks
Instructor

Music, Pol. Sci., + Power
Course Title

Summer '19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
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No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Topics were very interesting & got me to think deeper about how we receive music. Examples related to history but also could be tied to modern issues.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Extremely knowledgeable. Used class time effectively & allowed each student to participate at their own level. Thanks for a great class!

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Erin Brooks

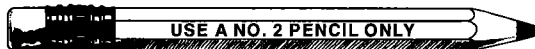
Instructor

Course Title Muscle Politics Power

Summer 2019

Semester and Year

- Do NOT use ink or ballpoint pen.
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- Cleanly erase any answers you wish to change.

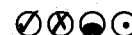


No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



● Male
○ Female

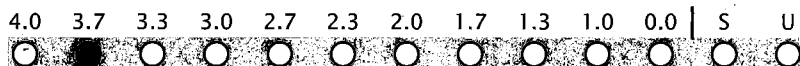
Reason for taking the course *(complete all that apply):*

- ☒ Major-required
- ☐ Major-elective
- ☐ Minor-required
- ☐ Minor-elective
- ☐ General Education Requirement
- ☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

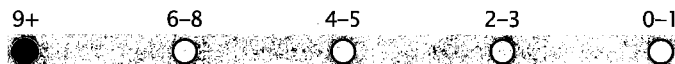
Expected grade:



I attended class:



How many hours outside of class did you devote to this course on average per week?



Rate the level of your participation in this course.



What overall rating would you give yourself as a student in this course?



A. **1** **2** **3** **4** **5**

B. ① ② ③ ④ ⑤

C. ① ② ③ ④ ⑤

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. ① ② ③ ④ ⑤

G. ① ② ③ ④ ⑤

H. ① ② ③ ④ ⑤

I. **①** **②** **③** **④** **⑤**

J. **①** **②** **③** **④** **⑤**

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|------------------------------------|------------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☐ 1 | ☒ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course content is generative; it gave me ^{places} to explore in future
 Its vibrant; it invites such a lovely energy +
 I was left with impressions of key course concepts

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I wish that I took this course during the semester. I needed more time

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

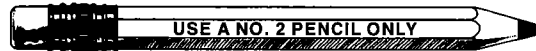
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MUCH695
Course Subject and Number
Dr. Brooks
Instructor

MUSIC, POLITICS + POWER
Course Title
Fall 1945
Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
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| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☒ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☐ 1 | ☐ 2 | ☒ | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent

☐

Good

☒

Adequate

☐

Poor

☐

Very Poor

☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course content was interesting! I would have liked if assignments were more spread out - everything was due in the last week.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is really nice, but lectures got a little dry - I definitely would have appreciated a more discussion-based approach. But, it is clear she is passionate about the topic + loves what she does!

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

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MUCH 695 sec. 2

Course Subject and Number

Dr. Brooks

Instructor

Music, Politics, and Power Post 1945

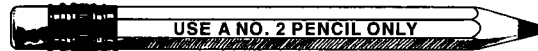
Course Title

Summer 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
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No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☒ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent



Good



Adequate



Poor



Very Poor



THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I thought this topic was so interesting and I gained a lot of insight into how music is a tremendous force in politics.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

I feel that for a graduate class, it was a little lecture-heavy at times and we could do more projects/collaborative work. Otherwise, this has been my favorite class this summer!

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695
Course Subject and Number

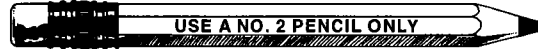
Dr. Brooks
Instructor

Music, Politics, Power post 1945
Course Title

Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☐ ☒ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I thought the class provided an informative, thoughtful, and interesting perspective on the subject matter. Materials were clear, well prepared, and well presented in the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor demonstrates excellent knowledge of material. I would appreciate more time on group work when applicable.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

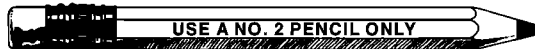
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695 Section 2
Course Subject and Number
Dr. Erin Brooks
Instructor

Music, Power, and Politics past 1945
Course Title
Summer 2014
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.

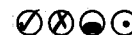


No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks cares about not only the subject matter, but also the students. She clearly is passionate about the topics addressed in class.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

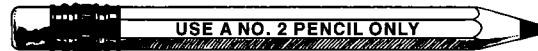
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695, sec. 2
Course Subject and Number
Erin Brookes
Instructor

Music Power + Politics
Course Title
Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☐ ☒ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|----------------------------------|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☒ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☒ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course content was interesting and I can take the information learned into my own classroom. Enjoyed the podcast project; a fun alternative to a research paper!

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Engaging lecturer and sympathetic of our workload. Impeccably dressed & and approachable, with awesome content. Extremely knowledgeable. Does not answer emails in a timely manner though.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695 - 002

Course Subject and Number

Erin Brooks

Instructor

MUSIC, Politics + Power

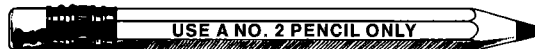
Course Title

Summer 2019

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.

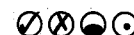


No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|----------------------------------|-----------------------|-----------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 2. The instructor's teaching is effective. | ☐ | ☐ | ☒ | ☐ | ☐ | ☐ |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☐ | ☒ | ☐ | ☐ | ☐ |
| 4. The instructor is available to students outside of class. | ☐ | ☐ | ☒ | ☐ | ☐ | ☐ |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |
| 7. The instructor evaluates student performance fairly. | ☐ | ☐ | ☐ | ☒ | ☐ | ☐ |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ | ☐ | ☐ | ☐ |

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I would love more interaction on Moodle / feedback on posts with you! You are very organized and knowledgeable and I always wonder what you think of our responses (I know we talk about them in class but that level of interaction would be great). Also, please give us all the project descriptions/handouts in full ASAP because the last 2 weeks were incredibly stressful.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Strengths → passionate, organized, knowledgeable, relateable, A+ wardrobe and shoes, would take another course w/ you!
Wish I was in one of your lit+style sections...love the critical perspective!
Weaknesses → transparency of full assignment details, email response (especially with an accelerated semester); I often questioned whether I was on the right track.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695-002

Course Subject and Number

Dr. Erin Brooks

Instructor

Music / Power / Politics Post 1945

Course Title

Summer 19

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☒ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent



Good



Adequate



Poor



Very Poor



THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Super interesting & thought provoking

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

*A lot of direct instruction & lecture style.
Some discussion among us would have been nice
instead of just student lecture*

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

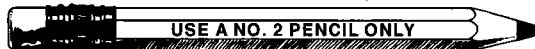
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695
Course Subject and Number
Brooks
Instructor

Music Politics Power
Course Title
Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!



S · U · N · Y
POTSDAM
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STUDENT OPINION OF FACULTY INSTRUCTION

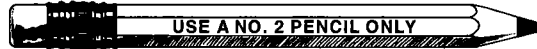
Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695 See. acc.
Course Subject and Number
Erin Brooks
Instructor

Music, power, politics, post-1945
Course Title
Summer 4week - 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☐ ☒ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent

Good

Adequate

Poor

Very Poor

☒
☐
☐
☐
☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Thank you!

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I really enjoyed learning about how music and politics become messy bedfellows... especially since I ~~did~~ did not consider these implications in undergrad.

If applicable, what is one thing you found particularly challenging about this class?

I think it ~~could~~ ^{was} be challenging to realize that "good" and "bad" are not as clear cut as we once thought... and this class was full of those conflicts.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Messiaen

- Shostakovich (what even is truth???)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Honestly, I enjoyed ~~the~~ considering challenging perspectives in each reading.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would love to have more time to really dig into the issues... but we would need at least a ~~semester~~ full semester for that.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Im going to inject my band curriculum
with feminist theory!!

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

How thought provoking the content was

If applicable, what is one thing you found particularly challenging about this class?

Time spent was tough squished into the 1 month time frame

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

1968 readings because it is still so applicable

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

~~now~~ I wish I could have taken this over a whole semester and really delved into the content.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I came up with a lot of ideas for lessons to use with my students.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

discussions + discussion worthy topics

If applicable, what is one thing you found particularly challenging about this class?

READINGS

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Latin American topics
- music and 9/11

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

- 1968 info

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

- I'd do my work ahead of time on the weekends.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

this allowed me to consolidate
parts of my identity
↳ I want to do this for my kids.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Examples expanded upon western music "canon" and represented a wide range of topics.

If applicable, what is one thing you found particularly challenging about this class?

Some of the articles were tough to read. This could be because of language or even the length.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Article on the Music in Camps (Fraefer + Bravo?)
- Music in Vietnam protests.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The come out article tried to notate the work and that hurt me...

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Id print the articles and physically annotate.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Seeing music as more than the sound.

I'll take into account the composer, the date,
and circumstances surrounding its composition.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I liked viewing and learning about music in a different lens and the podcast project was intriguing and engaging.

If applicable, what is one thing you found particularly challenging about this class?

Some of the verbiage in the readings were difficult to understand, but overall there was no overwhelming areas.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really liked learning about Pauline Oliveros and Laurie Anderson and their views on how music is an ideology. I believe this in my teaching philosophy.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Nothing caused me great confusion.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would take better advantage of the weekend.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I would maybe like to look at
more modern music so that I can
make relations in the music for my
students

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed some of the particularly unique and questioning perspectives around the material.

If applicable, what is one thing you found particularly challenging about this class?

A lot of information to digest at times, but may also be due to the summer course structure.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I very much enjoyed the articles about the use of music and sound in terrorism and utilized as a weapon.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I may take more time on fewer readings to gather more personal connections to them. More independent/interactive activities could break up the material as well.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Taking more time to understand repertoire in relation to surrounding cultural events.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

- Class discussion
- Open to new music
- Interesting (though very dark) topics

If applicable, what is one thing you found particularly challenging about this class?

- Very lecture heavy, but that is the nature of the class sometimes

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

- Torch in US camps
- Oliveros
- Copland
- World Hip-Hop / Jazz

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

~~Partly for aesthetic reasons, the minimalist electronic music~~

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The really wide range of topics
we covered

If applicable, what is one thing you found particularly challenging about this class?

Just some of the information was
challenging to process emotionally,
like music at torture

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Holocaust reading + Shostakovich were
of particular interest to me!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I was not a huge fan of listening
to electronic music

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would give the project guidelines
earlier so we have more time

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I personally hated all 20th
century music, but Dr. Brooks'
approach made me appreciate
it more and better
understand it!

Thank you,
Dr. Brooks!

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed talking about power. I feel like I never got to examine music history from that lens!

If applicable, what is one thing you found particularly challenging about this class?

I found it challenging to stay focused for 2.5 hours in the lecture format. I really enjoyed doing group work + would've liked more.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the Vietnam War and 9/11 talks interesting!

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I found topics about torture to be disturbing - talking about these in extended periods of time was hard.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Allot more time on readings - it is difficult with all our other obligations!!

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I will definitely consider power balance + look for ways music is related to the present-day political climate.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The repertoire chosen for study; I enjoyed almost all of them!

If applicable, what is one thing you found particularly challenging about this class?

Everything was very doable, but the readings were a little long and took a couple reads to get the information to stick.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Carefully read the articles I didn't blogpost on

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Focusing on music that I can actually relate to.

If applicable, what is one thing you found particularly challenging about this class?

I felt like there was never enough time in the day to get things done.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details). *I personally didn't make sense of the readings until class discussion.*

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

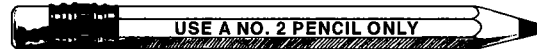
MUCH 695
Course Subject and Number

Dr. Brooks
Instructor

Music
Course Title

Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

WRONG MARKS



☐ Male
☐ Female

☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☐ Graduate
☒ Other

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-

Very active Moderate Not active

Excellent Good Adequate Poor Very Poor

A. ① ② ③ ④ ⑤

B. ① ② ③ ④ ⑤

C.

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F.

G. 

H. 1 2 3 4 5

L **1** **2** **3** **4** **5**

I **1** **2** **3** **4** **5**

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|----------------------------------|------------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☒ | ☐ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☒ 1 | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

The course was very interesting. I am surprised how much I enjoyed the content and loved the connections between U.S. history and World history.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks was amazing! Her knowledge is vast and speaks on everything with ~~much~~ understanding. I would take another course with Dr. Brooks!

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH-695
Course Subject and Number
Dr. Erin Brooks
Instructor

Music Politics & Power
Course Title
Summer '19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☒ ☐ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

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I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|----------------------------------|----------------------------------|-------|---------|----------|-------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 2. The instructor's teaching is effective. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 5. Examinations relate well to the stated course objectives. | ☒ | (1) | (2) | (3) | (4) | (5) |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | (2) | (3) | (4) | (5) |
| 8. I learned a great deal in this course. | ☐ | ☒ | (2) | (3) | (4) | (5) |

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

A lovely / informative dive into more of the intricacies we didn't have time for in History 3.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks always offers discourse in a way that is thought provoking and innovative. She genuinely cares that we take away from the course.

Thank you!



S · U · N · Y
POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 095
Course Subject and Number
Erin Brooks
Instructor

Politics and Power
Course Title
Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☒ ☐ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
2. The instructor's teaching is effective.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
5. Examinations relate well to the stated course objectives.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
6. The work required in this course relates well to the stated course objectives.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
7. The instructor evaluates student performance fairly.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5
8. I learned a great deal in this course.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☒ 5

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I loved this course! It was a great way to start off my day even if some of the content was heavy.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks is extremely knowledgable and I loved learning from her. She made the class interesting, fun, and engaging. I 100% would take another course with her!

Thank you!

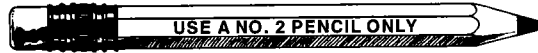


Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695
Course Subject and Number
Erin Brooks
Instructor

Music Political + Power
Course Title
Summer '19
Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



RIGHT MARK

WRONG MARKS



○ Male
● Female

☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-1

Very active Moderate Not active

A horizontal bar representing a Likert scale from "Very active" to "Not active". It contains five circular markers. The first marker is solid black. The second marker is white with a thick black vertical line passing through its center. The third, fourth, and fifth markers are plain white.

Excellent Good Adequate Poor Very Poor

L. ① ② ③ ④ ⑤

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☒	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☒	☐	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course addresses music + politics during important events in history.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks does a great job of relating music to politics in an interesting + relevant way to our lives.

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Course Subject and Number

Instructor

Course Title

Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



WRONG MARKS



○ Male
● Female

-  Major-required
-  Major-elective
-  Minor-required
-  Minor-elective
-  General Education Requirement
-  Free Elective

☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-1

Very active Moderate Not active

The figure shows a horizontal bar divided into four equal segments by three white circles. Above the bar are labels: "Very active" above the first segment, "Moderate" above the second segment, and "Not active" above the third segment. The fourth segment has no label. The segments alternate between solid black and stippled patterns.

Excellent Good Adequate Poor Very Poor

I. **1** **2** **3** **4** **5**

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

- | | Does not
apply | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|---|-----------------------|----------------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|
| 1. The instructor demonstrates competence in the subject area. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 2. The instructor's teaching is effective. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 3. The instructor is concerned with students' progress in the course. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 4. The instructor is available to students outside of class. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 5. Examinations relate well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 6. The work required in this course relates well to the stated course objectives. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 7. The instructor evaluates student performance fairly. | ☐ | ☒ | ☐ 2 | ☐ 3 | ☐ 4 | ☐ 5 |
| 8. I learned a great deal in this course. | ☐ | ☐ 1 | ☒ | ☐ 3 | ☐ 4 | ☐ 5 |

Excellent Good Adequate Poor Very Poor

☒ ☐ ☐ ☐ ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This course covered topics that I had not learned in any other music history course. The length of the course meant that ^{a lot} content needed to be digested in a short period of time. I wish I could have taken this during the school year.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Overall, the instruction was great. Course work + reading were great. I didn't love all of the partner work but that is just a personal preference.

Thank you!



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St. Lawrence Academy • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695 007
Course Subject and Number

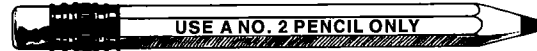
Course Title

Summer 2019
Semester and Year

Brooks
Instructor

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Gender:

- ☒ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☒ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☒ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☐	☒	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☐	☒	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☐	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☐	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☐	☒	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☐	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☐	☒	☐	☐	☐

Excellent Good Adequate Poor Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Content was great as it was new information and perspectives I have not thought of in music history. The chance to study our own topic added well to the content being taught. Although with the short class I wish some of the later assignments were started early.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

The instructor had great knowledge of content. Dr. Brooks was well prepared for class and was able to answer questions and lead discussion.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695
Course Subject and Number

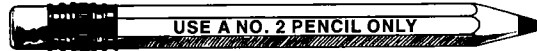
Music, Power, Politics post-1945
Course Title

Dr. Brooks
Instructor

Summer '19
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☐ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☒ ☐ ☐ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☐ 1	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒ 1	☐ 2	☐ 3	☐ 4	☐ 5

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Very interesting course, would love a dive into even more recent events, but they might be lacking scholarship

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Wonderful! Great discussions, talking, and dialogue go on in here because of you!

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

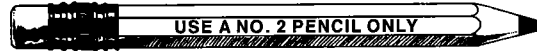
MUCH 695 Sec 001
Course Subject and Number

Music Power & Politics Post 1945
Course Title

Dr. Brooks
Instructor

Summer 2019
Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK

WRONG MARKS



Male
Female

- ☒ Major-required
- ☐ Major-elective
- ☐ Minor-required
- ☐ Minor-elective
- ☐ General Education Requirement
- ☐ Free Elective

☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-1

Very active Moderate Not active



Excellent Good Adequate Poor Very Poor

J. ① ② ③ ④ ⑤

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐	☐	☐	☐
2. The instructor's teaching is effective.	☐	☒	☐	☐	☐	☐
3. The instructor is concerned with students' progress in the course.	☐	☒	☐	☐	☐	☐
4. The instructor is available to students outside of class.	☐	☒	☐	☐	☐	☐
5. Examinations relate well to the stated course objectives.	☐	☒	☐	☐	☐	☐
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐	☐	☐	☐
7. The instructor evaluates student performance fairly.	☐	☒	☐	☐	☐	☐
8. I learned a great deal in this course.	☐	☒	☐	☐	☐	☐

Excellent

Good

Adequate

Poor

Very Poor

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Optimism is interesting and thought provoking in its relation to modern music & society

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very knowledgeable

Thank you!



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POTSDAM
ST. LAWRENCE ACADEMY • 1816

STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 695 Sec. 007
Course Subject and Number

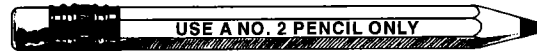
Dr. Brooks
Instructor

Music Power + Politics post 1945
Course Title

Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Clearly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

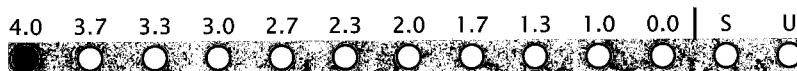
Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

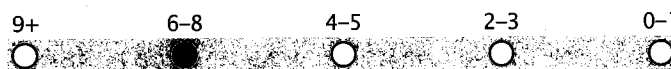
Expected grade:



I attended class:



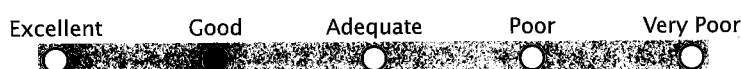
How many hours outside of class did you devote to this course on average per week?



Rate the level of your participation in this course.



What overall rating would you give yourself as a student in this course?



A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

1. The instructor demonstrates competence in the subject area.
2. The instructor's teaching is effective.
3. The instructor is concerned with students' progress in the course.
4. The instructor is available to students outside of class.
5. Examinations relate well to the stated course objectives.
6. The work required in this course relates well to the stated course objectives.
7. The instructor evaluates student performance fairly.
8. I learned a great deal in this course.

Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

This was a very interesting course because we had the opportunity to explore music history post 1945.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Dr. Brooks gave us an overall view of her extensive knowledge about the content. I enjoyed learning from her and would take another course from her.

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Dr. Brooks
Instructor

Summer 2019
Semester and Year

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



WRONG MARKS



● Male
○ Female

- ☒ Major-required
- ☐ Major-elective
- ☐ Minor-required
- ☐ Minor-elective
- ☐ General Education Requirement
- ☐ Free Elective

☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-1

[illegible]

Excellent Good Adequate Poor Very Poor

I. **①** **②** **③** **④** **⑤**

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Enjoyed the pieces presented and the conflicts that arose from them.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very knowledgeable and passionate about each subject taught. A lot of enthusiasm and expression through each topic, felt very engaged

Thank you!



S · U · N · Y
POTSDAM
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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

MUCH 696
Course Subject and Number
Brooks
Instructor

Musil & Politics
Course Title
Summer 2019
Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☐ ☒ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☐ 1	☒	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☐ 2	☐ 3	☐ 4	☐ 5

Excellent ☒ Good ☐ Adequate ☐ Poor ☐ Very Poor ☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

I greatly enjoyed this course! I have a much more critical approach in analyzing music. Possibly having ways of submitting assignments thru Moodle?

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Passionate and Knowledgeable instructor. Greatly enjoyed her class!

Thank you!



Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

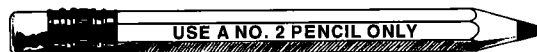
MUCH 695 SEC 001
Course Subject and Number

Brooks
Instructor

Music Power & Politics 1945-present

Summer '19
Semester and Year

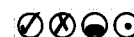
- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.

**No. 2 Pencil Only**

RIGHT MARK



WRONG MARKS



● Male
○ Female

☐ Major-required
☒ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U

Always Frequently Moderately Occasionally Rarely

9+ 6-8 4-5 2-3 0-1

Very active Moderate Not active

Excellent Good Adequate Poor Very Poor

A. **①** **②** **③** **④** **⑤**

B. ① ② ③ ④ ⑤

C. **①** **②** **③** **④** **⑤**

D. ① ② ③ ④ ⑤

E. ① ② ③ ④ ⑤

F. **①** **②** **③** **④** **⑤**

G.

H.     

1. 2. 3. 4. 5.

L. ① ② ③ ④ ⑤

Please rate the instructor on a 1-5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒ 1	☒	☐ 3	☐ 4	☐ 5
2. The instructor's teaching is effective.	☐	☒ 1	☒	☐ 3	☐ 4	☐ 5
3. The instructor is concerned with students' progress in the course.	☐	☒	☒ 2	☐ 3	☐ 4	☐ 5
4. The instructor is available to students outside of class.	☐	☒	☒ 2	☐ 3	☐ 4	☐ 5
5. Examinations relate well to the stated course objectives.	☐	☒	☒ 2	☐ 3	☐ 4	☐ 5
6. The work required in this course relates well to the stated course objectives.	☐	☒	☒ 2	☐ 3	☐ 4	☐ 5
7. The instructor evaluates student performance fairly.	☐	☒	☒ 2	☐ 3	☐ 4	☐ 5
8. I learned a great deal in this course.	☐	☒	☒ 2	☐ 3	☐ 4	☐ 5

Excellent	Good	Adequate	Poor	Very Poor
☐	☒	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

Course content is approachable, work is manageable, and content is interesting. Split between A/B is super helpful.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Very knowledgeable & approachable. Works hard to present information to students. Less lecture & more class (not pair) discussion would be helpful & create better understanding.

Thank you!



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STUDENT OPINION OF FACULTY INSTRUCTION

Please share your honest reactions about this course. We appreciate the time you will take to respond to this evaluation. All responses will be carefully considered and kept confidential. Responses will not be read until after final grades have been submitted.

Course Subject and Number

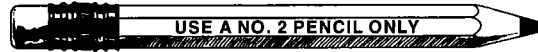
Course Title

Instructor

Semester and Year

INSTRUCTIONS

- Do NOT use ink or ballpoint pen.
- Completely fill circle with dark mark.
- Cleanly erase any answers you wish to change.



No. 2 Pencil Only

RIGHT MARK



WRONG MARKS



Gender:

- ☐ Male
☒ Female

Reason for taking the course (complete all that apply):

- ☒ Major-required
☐ Major-elective
☐ Minor-required
☐ Minor-elective
☐ General Education Requirement
☐ Free Elective

Class Year:

- ☐ Freshman
☐ Sophomore
☐ Junior
☐ Senior
☒ Graduate
☐ Other

Expected grade:

4.0 3.7 3.3 3.0 2.7 2.3 2.0 1.7 1.3 1.0 0.0 | S U
☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

I attended class:

Always Frequently Moderately Occasionally Rarely
☒ ☐ ☐ ☐ ☐

How many hours outside of class did you devote to this course on average per week?

9+ 6-8 4-5 2-3 0-1
☐ ☒ ☐ ☐ ☐

Rate the level of your participation in this course.

Very active Moderate Not active
☐ ☐ ☒ ☐ ☐

What overall rating would you give yourself as a student in this course?

Excellent Good Adequate Poor Very Poor
☐ ☒ ☐ ☐ ☐

A. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

B. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

C. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

D. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

E. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

F. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

G. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

H. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

J. ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please rate the instructor on a 1–5 scale for each of the numbered questions or indicate that it does not apply.

	Does not apply	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The instructor demonstrates competence in the subject area.	☐	☒	(2)	(3)	(4)	(5)
2. The instructor's teaching is effective.	☐	☒	(2)	(3)	(4)	(5)
3. The instructor is concerned with students' progress in the course.	☐	☒	(2)	(3)	(4)	(5)
4. The instructor is available to students outside of class.	☐	(1)	☒	(3)	(4)	(5)
5. Examinations relate well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
6. The work required in this course relates well to the stated course objectives.	☐	☒	(2)	(3)	(4)	(5)
7. The instructor evaluates student performance fairly.	☐	☒	(2)	(3)	(4)	(5)
8. I learned a great deal in this course.	☐	☒	(2)	(3)	(4)	(5)

Excellent	Good	Adequate	Poor	Very Poor
☒	☐	☐	☐	☐

THE COURSE: Please comment on course content, requirements or any other aspect of the course.

THE INSTRUCTOR: Please comment on the strengths and weakness of the instructor. Would you take another course from this instructor?

Definitely!!!

Thank you!

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I really enjoyed learning about the topics + how music can be used as a political vehicle.

If applicable, what is one thing you found particularly challenging about this class?

Trying to process all the information/content in such a short period of time.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I was interested in music/sound torture, the use of musical protest to the Vietnam war, + how polarizing music can be.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Not sure...

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I don't know...

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I have more historical context for the music I have listened to!

THANK YOU FOR A WONDERFUL
MONTH! I HOPE YOU ENJOY THE
REST OF YOUR SUMMER. IT WAS
TRULY A PLEASURE LEARNING
FROM / WITH YOU!

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed learning about recent political events tied to music.

If applicable, what is one thing you found particularly challenging about this class?

I thought this class was paced well, nothing overwhelming & the content in assignments were interesting & relivent.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

① MUSIC + HIV/AIDS

② Steve Reich "Come Out"

③ MUSIC in Holocaust WWII

④ MUSIC as torture (even though it was upsetting)

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would ~~start over~~ print off the readings in order to highlight them.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The study of history more recent & relevant to us

If applicable, what is one thing you found particularly challenging about this class?

There aren't any right answers! This is also what makes it fun.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Shostakovich and the censorship by the USSR

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I found details regarding ASM, RADM, socialist realism confusing. I could have used more granularity on those organizations.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Change up A vs B rotation so B doesn't always get the weekend :)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I loved being able to give my own personal stance on musical/political issues.

If applicable, what is one thing you found particularly challenging about this class?

I found this class to appropriately challenge me.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Driva Man texts, the Tarusking

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The 9/11 and interrogation techniques were hard to read for their relevance. But the topics deserved discussion.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would now know how to pace my day after class, in regards to readings + posts.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

We know it's important to
champion our minority musicians,
but this just feeds the fire.

↓ (word w/ baggage)

↓
in a
good
way

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I really enjoyed the pieces we analyzed, and the discussions we had.

If applicable, what is one thing you found particularly challenging about this class?

Challenged me to think of some ^{of} the darker uses of music, and challenged me to analyze music thru different lenses/interpretations.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I really enjoyed the readings on Reich + Adams - I definitely have a much deeper understanding of their music now.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

—

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would have a clear system of organizing my notes on the readings - a lot of great material, but would like to organize it in a more efficient way for myself.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

It was nice to go beyond what I learned in Music History III. I am much more critical of meanings + interpretations of music, especially to not take things at face value.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The connection between music^{history} and world history.

If applicable, what is one thing you found particularly challenging about this class?

With both Summer classes combined, the work load was intense but the two groups helped to offset that.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Music in the concentration camps
Copeland's challenges after WWII

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

N/A

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

The time, but that's an issue with Summer classes.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I feel like I learned a great deal more about the music in the 20th century. My knowledge prior was lacking.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

It was a great perspective of 20th + 21st century music

If applicable, what is one thing you found particularly challenging about this class?

But it was a lot of information to process comparatively in the time given

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Latin music reading, Mussiala, Ruck

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

All were relevant.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

It would be focused on balancing time with other classes

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The ability to talk more modern in music history

If applicable, what is one thing you found particularly challenging about this class?

The time restraint on some final projects

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found majority of topics to be interesting and readings to be appropriate

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

The Russian readings were a little challenging as far as context and terminology at first

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

Try to get a little more ahead when possible and write more notes

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

In my classes I am going to try and engage more context in the classes and music I teach. Especially relating to the politics and teach to students when appropriate.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I enjoyed the opportunity to focus our podcast project on a topic that interested us.

If applicable, what is one thing you found particularly challenging about this class?

The amount of information covered was great but I would have liked more time on each source.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I found the reading on the AIDS crisis and the reading on the 9/11 attacks very interesting.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would change the time allotted for processing the information.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I would love to take this as a springboard to my own research on topics that interest me such as the music related to the current conflict in the middle east.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Analysis + misinterpretations of piece
through history

If applicable, what is one thing you found particularly challenging about this class?

A lot of the readings were just challenging
in length

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Loved Steve Reich's "Come out"
and the topic on 9/11

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

All were pretty straightforward. Maybe
more on Schostrachovich?

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

More projects involving students
+
less time as a formal instructor

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

This class helped open me up to the true nature + intention of musical works. This changes my perspective + interpretation of Big name works with an audience compared to the composer's original intent.

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

I loved the content and what we focused on each class.

If applicable, what is one thing you found particularly challenging about this class?

The ~~paper~~ Reflection Paper was a bit tough for me but I loved everything else.

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

I loved learning about jazz and the Freedom Suite. Also 9/11.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

I really didn't like the electronic music (Threnody) and torture in music.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I would probably talk more during class.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

I really did not like history that much when I first started here at SUNY Potsdam. My history classes at my old college weren't great because of my professors, but Dr. Brooks changed that. I now will be excited to talk about history with my own students while I am teaching this year.
Thank you Dr. Brooks!

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

Looking at known historical events from a new perspective, while maybe not always the best way to cover everything, is fascinating

If applicable, what is one thing you found particularly challenging about this class?

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Readings on recent American history - 9/11, terrorism were enlightening - I sent articles to military friends and told them they were important reads on what they are fighting for

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

Understanding the volatility of facts + politicization of reality
+ music changes the way I conceptualize teaching

Additional Feedback for MUCH 695: Music, Power, & Politics, post-1945

Summer 2019

Instructor: Brooks

If applicable, what is one thing you found enjoyable about this class?

The variety of musical styles we covered ~~and~~
the new musicians learned.

If applicable, what is one thing you found particularly challenging about this class?

Focus on public speaking/reading

Please name one or more readings or class subjects that you found particularly interesting or useful. (You may name more than one, and you may offer details).

Roach, "Freedom Now Suite"
and the reich article.

Please name one or more readings or class subjects that you disliked or found particularly confusing. (You may name more than one, and you may offer details).

Cold war politics was interesting yet boring.

If you had to take a class like this one again, how would you change your own approach as a student? (Considering such things as time allotted, preparation approach, etc)

I'd prepare to public speak more and
bring/buy a laptop.

If applicable, please name at least one thing from this class that *might* change your approach to your own musicianship or pedagogy. (You may name more than one). Thinking about how this class engaged with your preexistent knowledge of musics of the 20th century may offer a good starting point.

deciding what politically changed the piece in
studying.