

RACIAL VIOLENCE IN AMERICAN CITIES

1968

JULY 15, 2019

TAPE MUSIC IN THE US

STEVE REICH

(B. 1936)

- born in NYC
- some 12-tone compositions
- film scores in early 1960s
- Reich worked with the San Francisco Tape Music Center along with Pauline Oliveros, Ramon Sender, Morton Subotnick, Phil Lesh and Terry Riley
- tape loops for phasing patterns
- minimalist??



0:00 to 0:19

The first staff of music is in bass clef with a 4/4 time signature. It contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (half). A triplet of three eighth notes (D4, E4, F#4) is marked above the staff. The staff ends with a double bar line and a 7/8 time signature.

I had to, like, o - pen the bruise up and let some of the bruise blood
[blues]

The second staff of music is in bass clef with a 7/8 time signature. It contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (half). A triplet of three eighth notes (D4, E4, F#4) is marked above the staff. The staff ends with a double bar line and a 7/8 time signature.

5
come out to show them [blip]

repeat twice

ambient noise -- slightly flat

The third staff of music is in bass clef with a 7/8 time signature. It contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The staff ends with a double bar line.

Example 6.1 Steve Reich, *Come Out*, opening sound recording (transcription by Sumanth Gopinath). © 1987 Hendon Music, Inc. Reproduced by permission.

0:20 to 2:59

0:20

about 1:50

2:59

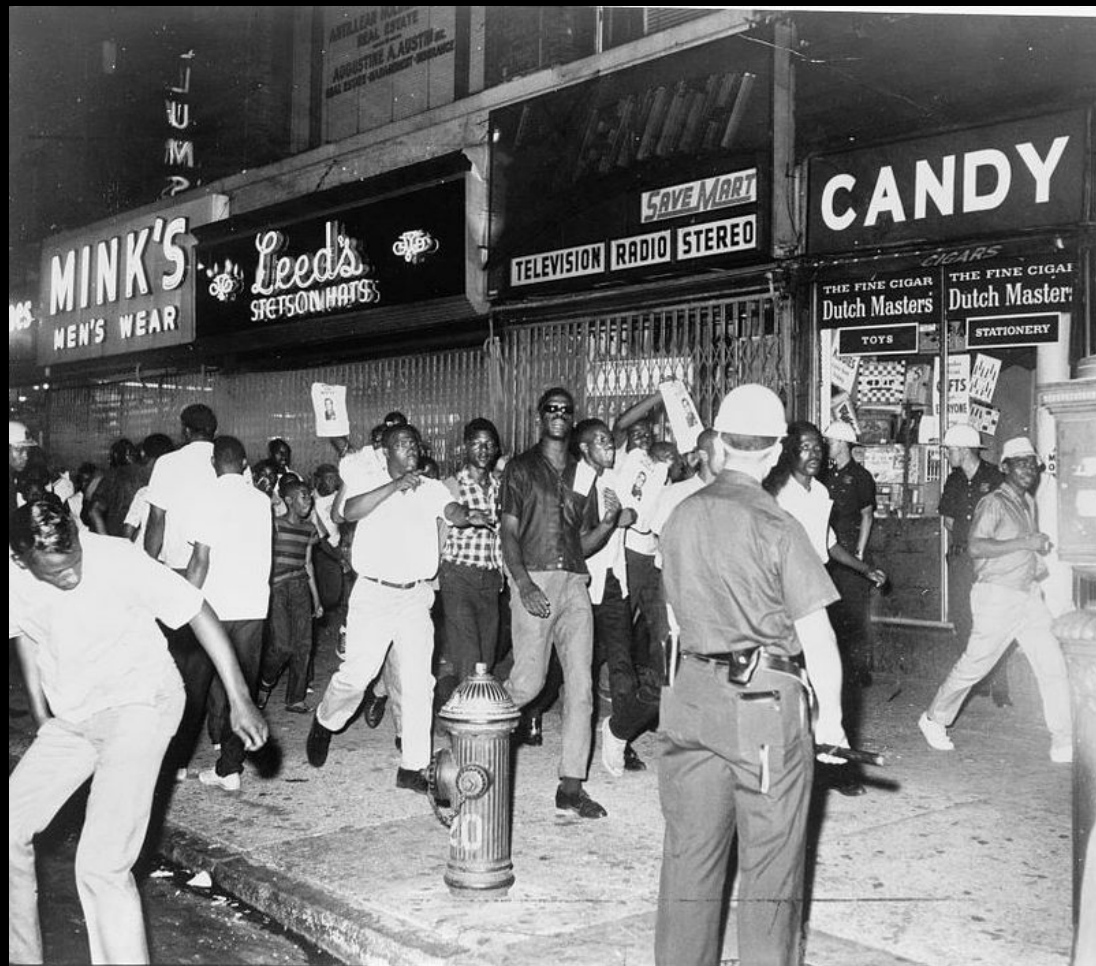
faster voice

comeout toshowthem comeout toshowthem comeout toshowthem

slower voice

comeout toshowthem comeout to showthem them comeout toshow

Example 6.3 Steve Reich, *Come Out*, two-voice phasing (transcription by Sumanth Gopinath). © 1987 Hendon Music, Inc. Reproduced by permission.



Demonstrators carrying photographs of a policeman
Harlem, 1964



Soldier and burning building
Watts, 1965



National Guard & protesters
Newark 1967



RACE, SPACE, and RIOTS
IN CHICAGO, NEW YORK, AND LOS ANGELES

JANET L. ABU-LUGHOD

The
Torture
of
Mothers

by
Truman
Nelson

Introduction
by
Maxwell
Geismar

PABLO NERUDA TWO POEMS

THE NATION

JULY 11, 1966 35 cents

What the Warren Report Omits

THE VITAL DOCUMENTS

JACOB COHEN

TO WHOM IT MAY CONCERN

A Report From Occupied Territory

JAMES BALDWIN

PEN CONGRESS

Pablo Neruda in New York

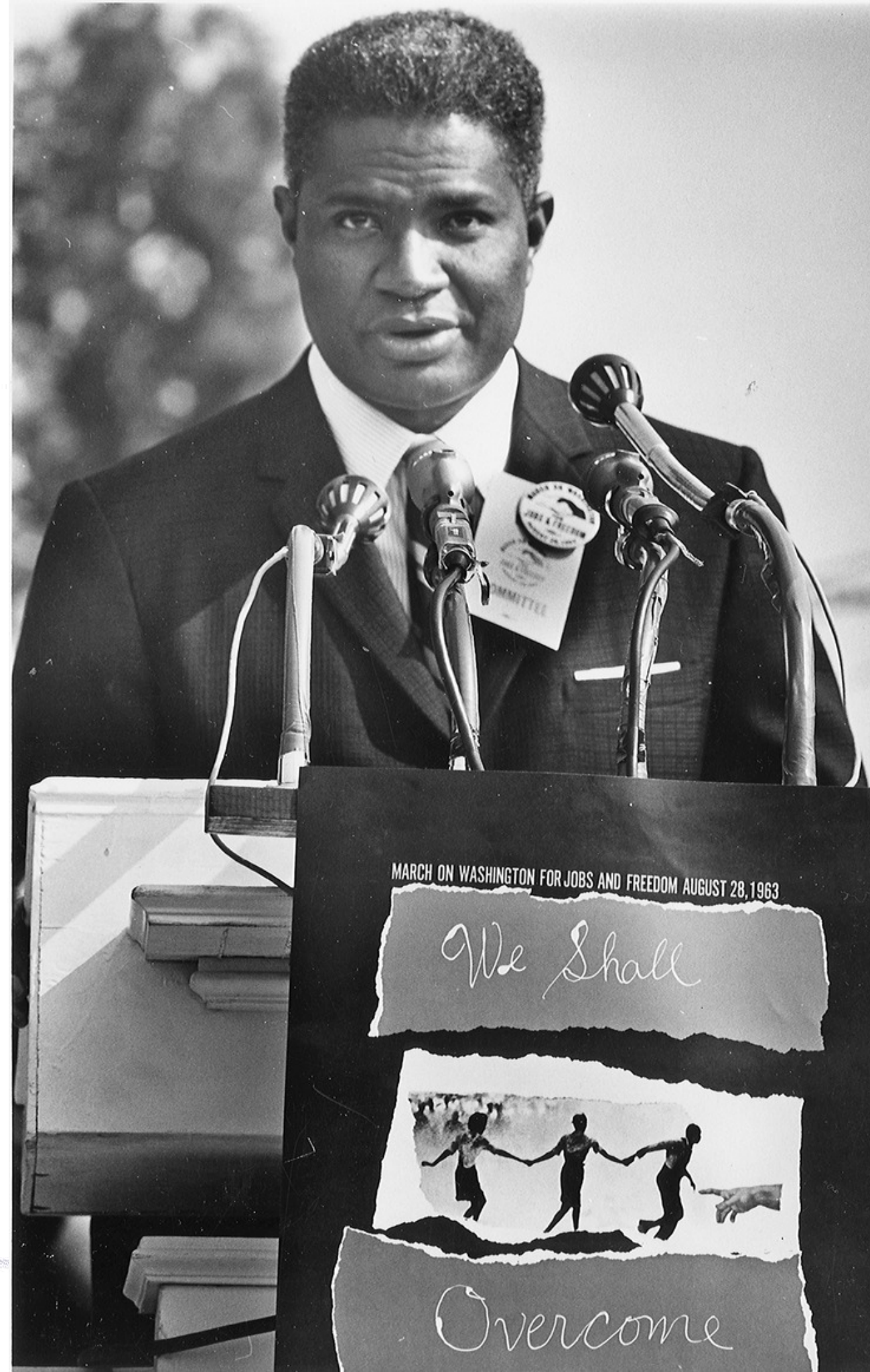
JOSE YGLESIAS

The View from the East

IVAN BOLDIZSAR

ER NEWSPAPER NY

WASHINGTON D C 20010
1814 INGLESDIE TERR N W
MRS HUBERT LECKIE
7-17-67 PLE1955



1968

GOOD MORNING
Although the area skies
will clear today, the weather
will be clouded by a chilly
spell.

MORNING ADVOCATE

THE INDEX
Amusements 9-D Financial ...10-B
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Deaths ... 10-A Television ... 10-B

King Shot to Death in Memphis

Relief Forces Push Close to Khe Sanh

SAIGON (AP)—A U.S. task force pressed close to the Marine combat base at Khe Sanh on Friday, the fifth day of a drive to lift the long siege of the battered fortress in South Vietnam's northwest corner.

Reports Say McKeithen May Ask Fee

Gov. McKeithen may ask the legislature to raise the automobile license tag fee without proposing a constitutional amendment, the attorney general's office said Thursday.

First Asst. Atty. Gen. Carroll Buck said in an opinion requested by the governor that the Legislature may legally impose a license tax in excess of the \$3 now charged annually.

The opinion added that all additional revenue from the tax must go into the long-range highway fund.

The ruling cleared the way for McKeithen to ask lawmakers for a plan to finance a massive new road building program planned by the department.

Highway officials are calling for \$70 million in new funds annually to finance their program. The governor recently pro-

At last report, lead elements of the relief force were within half a mile Thursday night of the Khe Sanh perimeter and were poised for a final push. The relief force has met only light opposition from artillery and mortar fire since jumping off from Ca Lu, 12 miles away, on Monday. Soviet reports in London said Thursday that the North Vietnamese were beginning to withdraw as a good-will gesture, but there was no confirmation from Hanoi.

Another reason advanced for the lack of sizeable opposition was the incessant American bombing by planes and from artillery in Khe Sanh itself, of North Vietnamese positions during the past three months.

In other developments early Friday:

Allied military spokesmen said the Viet Cong shelled 11 U.S. and South Vietnamese military positions Thursday night and early Friday. The targets, ranging the length of the country, included the big Tan Son Nhut air base on Saigon's outskirts. The heaviest shelling was at a U.S. Army base camp



DR. KING SLAIN—Dr. Martin Luther King was killed Thursday in Memphis, Tenn., in a downtown hotel. He was taken to a Memphis hospital after being shot in the neck and was pronounced dead. —AP wirephoto

Curfew Reimposed; LBJ Postpones Trip to Hawaii

MEMPHIS, Tenn. (AP)—Nobel Laureate Martin Luther King Jr., father of non-violence in the American Civil Rights movement, was killed by an assassin's bullet Thursday night.

King, 39, was hit in the neck by a bullet as he stood on the balcony of a motel here. He died less than an hour later in St. Joseph Hospital.

Gov. Buford Ellington immediately ordered 4,000 National Guard troops back into the city. A curfew, which was clamped on Memphis after a King-led march turned into a riot a week ago, was reimposed.

Louisiana Negroes React

By BARRY ZANDER

The death of Dr. Martin Luther King will "definitely put a strain on Louisiana race relations" was the opinion Thursday night expressed by Emmitt Douglas, leader of the state chapter of the National Association for the Advancement of Colored People, and echoed by many civil rights movement leaders around the

Police said incidents of violence, including several fire bombings were reported following King's death. The 1964 Nobel Peace Prize winner, was standing on the balcony of his motel here, where he had come to lead protests in behalf of the city's 1,300 striking garbage workers, most of them Negroes, when he was shot. Two unidentified men who were arrested were released several hours later. As word of King's death spread through the stunned city, Negroes in scattered areas also rioted, stoned police and fire trucks and tossed several fire bombs. Two policemen were injured, mainly by flying glass when a shotgun blast

WASHINGTON (AP)—President Johnson, preparing for a week-end Vietnam strategy conference in Honolulu, delayed his departure overnight Thursday because of the assassination in Memphis of the Rev. Dr. Martin Luther King.

The President went before television cameras and radio microphones to declare America is "shocked and saddened" by the tragedy. He condemned violence, lawlessness and divisiveness. The original plan called for Johnson also to meet in Hawaii Sunday with South Korea's president, Chung Doo Park.

Earlier in the day, Hanoi charged that American planes bombed a North Vietnamese city. (Continued on Page 10-A, Col. 1)

Governor, HHH Hold Confidential Talk

NEW ORLEANS (AP)—Gov. McKeithen revealed Thursday he had a private, half-hour telephone conversation with Vice President Hubert H. Humphrey, but their discussion was "confidential."

The governor would not say if a possible Humphrey - McKeithen ticket for president was in the making. However, he said, "I certainly would consider being a vice presidential candidate with Humphrey."

Satellite Is Hurling Into Wrong Orbit

RFK DEAD



Robert Francis Kennedy (1925-1968) — An assassin's bullet interrupted his moment of triumph.

SCULPTURE THE MOVIES



LUCIANO BERIO

(1925-2003)

- collage: a kind of cutting and pasting
- *Sinfonia* (1968): sprawling composition for 8 amplified voices and orchestra
- Second Movement: tribute to the slain civil rights leader Martin Luther King, Jr.
- Third movement: based on third movement of Mahler's *Symphony No. 2*
- Mahler's movement unwinds as background to a kind of "aural graffiti" by Berio, including spoken words, solfège syllables, allusions to Debussy, Bach, Beethoven, Brahms, Schoenberg



















mEXICO 68





KAREL HUSA (1921-2016)



- born in Prague
- 1939: affected by German the occupation
- postwar: fellowship to study in Paris (works with Honegger, some with Boulanger & Milhaud)
- 1948: Czech govt. falls under Communist control—Husa refuses to go back
- 1954: comes to United States as visiting professor of theory at Cornell
- 1959: takes U.S. citizenship

MUSIC FOR PRAGUE 1968

- Husa Hussite war song “Ktož jsú boží bojovníci”

EXAMPLE 1 Hussite War Song “Ktož jsú boží bojovníci” [Ye warriors of god]

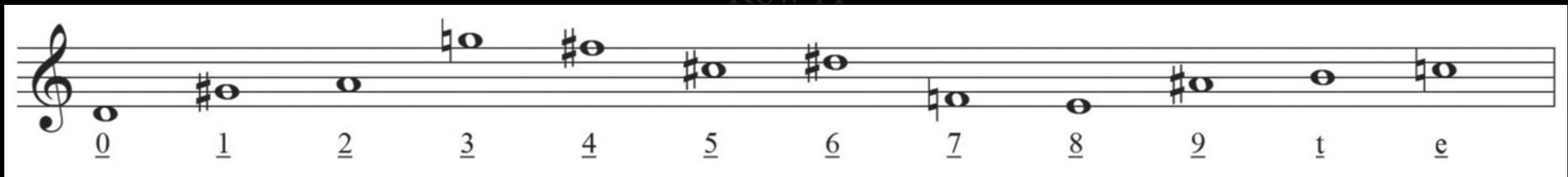


MUSIC FOR PRAGUE 1968

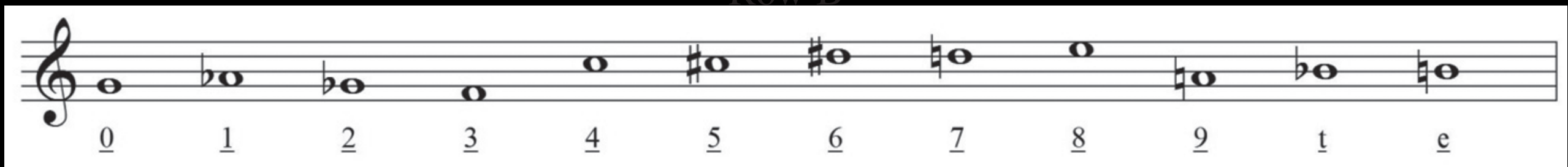
- two 12-tone rows

EXAMPLE 2 Two Primary Rows from *Music for Prague 1968*

Row A



Row B



While *Music for Prague* uses these specific representational musical ideas, it is important to remember that at this point in his life, Hucsa was creating his display

MUSIC FOR PRAGUE 1968

EXAMPLE 4 Brass statement of "Ye Warriors of God" and the following measures,
Music for Prague 1968, first movement, $G^{-2}-G^{+4}$, reduction

The musical score is presented in two systems. The first system includes the Brass section (trumpets and trombones) and three tom-toms (Small, Medium, and Large). The Brass part begins with a complex rhythmic pattern in 4/4 time, marked *con 8vb*. The tom-toms enter in the third measure with a steady eighth-note pattern. The second system shows the Piano part, which features a dense, rapid sixteenth-note melody in the right hand and sustained octaves in the left hand. Below the piano part are three individual staves for Tom 1, Tom 2, and Tom 3, each playing a similar eighth-note pattern. The score concludes with the word *etc.*

the piece in a program note aimed at a general audience, it is far from convincing

MUSIC FOR PRAGUE 1968: I

EXAMPLE 5 First movement, measures 1–4, reduction

The musical score reduction for measures 1–4 of the first movement of *Music for Prague 1968: I* is presented in three staves. The top staff is for the piccolo, the middle for the timpani, and the bottom for the woodwinds. The piccolo part begins in measure 2 with a melodic line. The timpani part starts in measure 1 with a rhythmic pattern. The woodwind part enters in measure 3 with a complex harmonic structure. A dashed line connects the piccolo's entry to the woodwinds' entry. Below the main score is a separate staff showing the 'Hussite war theme (opening phrase)'.

piccolo

timpani

fl., cl. *cl., hn.* *fl., cl.*

$\frac{2}{1} \frac{0}{0}$ $\frac{5}{4} \frac{6}{6}$ $\frac{7}{8} \frac{9}{9}$

Hussite war theme (opening phrase)

The first sound in the piece is that of muted timpani, intoning the opening

MUSIC FOR PRAGUE 1968: III

III. Interlude

Misterioso (♩ = 63-66)

Snare Drum

1. Small Antique Cymbal (preferably B'') x
Small Triangle Δ
Small Suspended Cymbal ○
Small Tam-tam ○

2. Medium Antique Cymbal (preferably E'') x
Medium Triangle Δ
Medium Suspended Cymbal ○
Medium Tam-tam ○

3. Large Antique Cymbal (preferably C'') x
Large Triangle Δ
Large Suspended Cymbal ○
Large Tam-tam ○

Vibraphone

snare off covered

measured 12

S. D.

1

2

3

Vib.

Trgl. beater, Tam-tam mallets

Trgl. beater, soft Cym. sticks

Trgl. beater, medium Vib. mallets

soft sticks

gliss. w. Trgl. beater

S. D.

1

2

3

Vib.

gliss. w. Trgl. beater

let vibrate

let vibrate

HUSA AND POLITICS

- Music for Prague 1968, was just the first of several works in which he has demonstrated his engagement with social issues. For example, Husa has written that Apotheosis of This Earth for chorus and band or orchestra "was motivated by the present desperate stage of mankind and its immense problems with everyday killings, war, hunger, extermination of fauna, huge forest fires, and critical contamination of the whole environment."
- Husa points out that such works are far outnumbered in his catalog by abstract sonatas and such, but allows, "I think there are times when we who write music or we who paint or we who write novels or poetry, we feel to a certain degree that we are chroniclers of our times. Bach did it with his music. I don't think he wanted to demonstrate anything in particular, but it's there in the music anyway. I think it's a natural thing that we are concerned about these matters and that we are not writing only music that is completely detached from life."

HUSA AND POLITICS

- Shortly after the Velvet Revolution overthrew the Communist government, Husa was invited to Prague in 1990 to conduct his own music. It was the first time in years that anything of his had been heard in the concert hall there, although some of his scores did circulate underground. "I didn't know how the orchestra and the audience would react, but the reception was great," he says, with lingering relief and pride.
- In 1995, Czech President Václav Havel awarded Husa the State Medal of Merit, First Degree. (Husa was having surgery in America at the time, so he sent his youngest daughter to the ceremony after teaching her how to say "Thank you, Mr. President, for my father" in Czech.)
- "Since then," he reports, "my music has been played much more in the Czech Republic. I have just received a very big article from a daily newspaper in Prague that says now I have become the 'prophet' there. Which is very nice, that I am now finally accepted at home."