

Partial Podcast Script: Details

Below are the questions that I've asked you to answer for this partial podcast script assignment. You can type your answers into this document, or use your own doc (just make sure to paste in the questions too, if you're using a different document than this one).

You'll notice that in the case of each question, I provide you some guidance for minimum length of your answer (all lengths assume Times New Roman font, 12-point, double-spaced). If you write the minimum I've asked for, you're looking at about 4 pages overall (though you can write more if you'd like).

Please include references—this is one place you can show your research (and I will be looking for it, since you will not be using footnotes in the podcast!). Please include any references in footnotes; I would prefer you use Chicago Manual of Style, but I'm okay with any citation method provided that you're consistently following the rules. I have posted a cheat sheet to Chicago Manual as a reference on Moodle if you need help (and I'm also happy to answer questions).

5 Questions:

1. **Introduction:** What is the subject of this podcast and how does it connect music to power and/or politics, post-1945? What are you focusing on and what does it uniquely demonstrate? Any specific examples you'll be focusing on? You can draw on elements from your abstract as applicable. **Length: should be no shorter than ½ a page.**
2. **Context:** What background do we need to know to contextualize your examples or topic or case study? This is going to vary a little from project to project, but this could include biographical detail, social or historical context, genesis of a particular artwork, etc. **Length: should be no shorter than 1 page.**
3. **Theoretical Issues:** What big ideas or recurrent topics from **our class content** seem relevant in some way to your podcast's subject matter? Please provide **two** big ideas or recurrent topics from class and connect them to your subject. It would be terrific to name specific readings or authors here. **Length: ½ page per big idea (so 1 page total for the two examples)**
4. **Scholarship:** What have other scholars said about your subject? How do they contextualize or address the topic you're studying? Please cite (with a footnote) at least one scholar and explain their information or contribution to your thinking on your subject. The cited resource should be research you've done on your specific subject, not a reading from our class. **Length: ½ page**
5. **Case Study/Musical Example:** What musical example are you going to play as part of your podcast? What's some general musical information about this example? (½ page) What does it demonstrate about your podcast topic or about power and politics? (½ page) If you're

someone who's not using a musical example, here is where you would dig into a very specific case study. (But most people should be using a musical example). **Length: 1 page total (½ page for musical details, ½ page for what it tells us)**