

Short Schedule for Music, Gender, and Sexuality (see Moodle for expanded)

Week	Class #	Date	General Course Topic
Week 1	1	Tue Jan 28	Course Intro, Preliminary Thoughts
	2	Thu Jan 30	MacMullen, Schreffler, Intro to 7 ways
Week 2	4	Tue Feb 4	Introduction/Operatic Voices/Divas
	5	Thu Feb 6	Exoticism at the Opera House
Week 3	7	Tue Feb 11	Sexual Violence at the Opera House
	8	Thu Feb 13	Reading as an Opera Queen
Week 4	10	Tue Feb 18	Girling at the Parlor Piano
	11	Thu Feb 20	Virtuosity (Liszt)
Week 5	13	Tue Feb 25	Composing as a Woman I: Augusta Holmès
	14	Thu Feb 27	Composing as a Woman II: The Scandals of the Prix de Rome
Week 6	16	Tue March 3	The Boulangers
	17	Thu March 5	TBA
Spring Break			
Week 7	19	Tue Mar 17	Gender & the Blues
	20	Thu Mar 19	Josephine Baker and the Jazz Age
Week 8	22	Tue Mar 24	Glamour as Labour—Playing Jazz in the
	23	Thu Mar 26	Jazz, Gender, and Sexuality in the 1950s
Week 9	25	Tue Mar 31	Jazz, Gender, and Civil Rights
	26	Thu April 2	Masculinity in Early Rock n Roll
Week 10	28	Tue April 7	Elvis Impersonators
	29	Thu April 9	Country Music
Week 11		No class Tuesday	
	31	Thu April 16	Girl groups
Week 12	33	Tue April 21	Masculinity in Motown
	34	Thu April 23	Disco
Week 13	36	Tue April 28	Feminism
	37	Thu April 30	Amanda Winkler visit: Musical Theater
Week 14	39	Tue May 5	Heavy Metal
	40	Thu May 7	Riot Grrl
Week 15	42	T May 12	Hip Hop
	43	Thu May 14	Music in the Era of #MeToo