

Exam #1: Logistics, Info, Practice

Music History III

March 12, 2021

Exam Logistics

- **Where?** online exam; find the heading on Moodle entitled Exam #1—this is located on Moodle between Weeks 6 and 7. When you see the heading called “Exam #1: Click here to take first exam.” You can do what it says :)
- **When?** asynchronous—you can take it anytime you’d like. The exam will **open** on Friday afternoon, March 12 and will **close** ten days later, Monday, March 22, 11:59pm
- the exam itself has no time limit
- **Who?** open book, open-note—but NOT collaborative (you may not have precisely the same questions in precisely the same way/ order as others!)

Logistics/Freeing Up Your Time in Week 7

In order to give you slightly more free time in Week 7—at least where music history is concerned...

- There will still be reading and listening and videos (asynchronous on Mon and Wed) and our synchronous meeting on Friday, but there will be **NO** quizzes during Week 7—this way if you need to juggle your time flexibly for Music History work this week, you can
- Any other problems? Huge event coming up, problems with access, accessibility questions, etc? Send me an email and we’ll talk it out

What material is ON this thing?

****blue** numbers are for new anthology, **red** for old—all other sheet music is on Moodle
If you've got anthology problems, please contact me!

Week 1:

no assigned listening

Week 2: Pianism at the Turn of the Century

1. NAWM **176** [or **169**]: Sergei Rachmaninoff, "Prelude in G Minor," piano prelude
2. NAWM **169** [or **164**]: Scott Joplin, "Maple Leaf Rag," piano rag
3. Use sheet music on Moodle: May Frances Aufderheide, "The Thriller," piano rag
4. Use sheet music on Moodle: Claude Debussy, Excerpt from *Estampes*, "Pagodes," programmatic piano piece

Week 3: "Belle Epoque"—Music Connected with France

5. Use sheet music on Moodle: Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata
6. NAWM **172** [or **167**]: Claude Debussy, Excerpt from *Nocturnes*, No. 1—"Nuages," symphonic poem
7. Use sheet music on Moodle: José White Lafitte, "La Bella cubana," habanera

Week 4: Singing, or Inspired by Singing

8. NAWM **170** [or **167**]: Gustav Mahler, Excerpt from *Kindertotenlieder*, "No. 1—"Nun will die Sonn' so hell aufgeh'n," orchestral song
9. Use sheet music on Moodle: Alma Mahler, "Der Erkennende," song
10. NAWM **171** [or **166**]: Richard Strauss, Excerpt from *Salome*, "Ach! Ich habe deinen Mund geküsst," opera
11. Use sheet music on Moodle: Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual

Week 5: Four Miniatures, 1904-1913

12. Use sheet music on Moodle: Dame Ethel Smyth, Scene from Act I of the opera *The Wreckers*, opera
13. Use sheet music on Moodle: Manuel Ponce, "Estrellita," *cancion mexicana*
14. NAWM **180** [or **172**]: Arnold Schoenberg, Excerpts from *Pierrot lunaire*, melodrama
a) No. 8: "Nacht" AND b) No. 13: "Enhauptung"
15. NAWM **179** [or **171**]: Erik Satie, "No. 3: Podophtalma," from *Embryons desséchés*, character piece

Week 6: Music in Paris in the 1910s

16. NAWM **175**: Gustav Holst, Suite No. 1 in E flat for Military Band, suite for band a) "Intermezzo"
17. NAWM **184** [or **176**]: Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet
a) "Danse des adolescents" AND b) "Danse sacrée"
18. Use sheet music on Moodle: Lili Boulanger, Excerpt from *Clairières dans le ciel*, "Demain fera un an," song cycle

Exam Format

- What does this exam cover? this test assesses your understanding of the eighteen musical examples we've studied over the past six weeks of learning. In order to help you remember the precise names and details of the order we studied these musical examples, I've provided an attached PDF with the names of the 18 examples (see document called "material covered on Exam 1" in test folder). This document is just to help jog your memory, but you may want to have it in front of you or take down the relevant info before starting the exam.

What's the exam format? There are three sections of the exam.

- The first section has several questions that require paragraph responses (likely around three to four of these). You will want to use your book, notes, etc to answer these. When the test opens, I will provide you these questions in a separate document if you'd like to write the answers ahead of time in a word processing file and then cut and paste them into the Moodle exam answer boxes (probably the best approach).
- The second section has listening examples—you will play the example and then answer some questions. The examples are drawn from the 18 listening examples we've covered so far. Let me know if you have technical difficulties playing the examples, but it should work easily for most.
- The third section is multiple choice questions—some will be very similar to quiz questions we've already had this month (which is intentional, as a pedagogical practice to encourage memory of these topics).
- Any special info? I would strongly encourage you to use headphones while doing part II.

Exam Philosophy

- My hope is that this exam offers you a chance to synthesize some information and demonstrate to me that YOU KNOW THINGS :)
- provided that you dedicate a little bit of time to it, I see no reason that everyone can't do very well on it.
- As I mentioned in class, taking this test itself may take people longer than our 50 minute normal exam (due to writing the paragraph responses), but it **is** counterbalanced by the relatively minimal study time required and the lack of time-crunch from an in-class setting.
- As I've already noted, however, in no case do you want to be LEARNING something for the first time during the test setting—if you've skimmed or missed on a certain week or example, you'll want to review that before the exam.
- All slides and backups of Zoom recordings for each week are available on Moodle.

Let's Practice One or Two!

Thinking Strategically:

Solo piano:

Rachmaninoff
Joplin
Aufderheide
Debussy “Pagodes”
Chaminade
Coleridge-Taylor
Satie

Songs: Voice with Piano

Lili Boulanger

Songs: Voice with Instruments (Chamber or Orchestral)

Gustav Mahler
Alma Mahler
Schoenberg
Ponce

Opera:

Strauss
Smyth

Orchestral:

Debussy “Nuages”
Stravinsky

Chamber:

White Lafitte

Band:

Holst