

Guest DJs

When do you go?

- Sign-up sheet is going around....make sure to make note of your day. I'll try to remind you as well.

What can you pick?

- One musical selection of approximately 5 minutes or less.
- Your selection can be any time period, any piece of music you find intriguing (picking something is not a declaration that it's your all-time fave)

How to send it me?

- Email me your chosen musical selection the day before your assigned date (sometime before 11:59 pm)
- feel free to send me a Youtube link, Spotify link, Apple Music.....whatever. Hopefully it'll load okay....I'll keep you posted if I have issues

What should you include?

- When sending me the link, tell me the artist and title and year of the piece.
- In addition to your selection, include a short paragraph explanation of what you find intriguing or something to listen for....

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<https://www.youtube.com/watch?v=8nWYJlh9DuU>

La Santa Cecilia, "Nuestra Señora la Reina de Los Angeles," *Treinta Días* (2013)
(this album won a Grammy Award for Best Latin Rock, Urban or Alternative Album in 2014)

LA-based group; "I met Pepe Carlos on Olvera Street," lead singer Marisol "La Marisoul" Hernandez recalls. "I was busking with the older musicians — my teachers who I learned all that beautiful, traditional Latin-American music from — and Pepe was busking with his little brother on the other side of the street."

They formed a connection, and years later Hernandez roped in her friend, Oso, along with Alex Bendaña, to create La Santa Cecilia, a band "where we could make our own music, write about our own experiences [and] experiment with our influences," she says. Those influences were vast. They heard Mexican accordions and horns in mariachi bands and fused those sounds with bossa nova, jazz and pop—listen for cumbia, Afro-Cuban, bossa nova, folk, mariachi, rock, blues, bolero, rancheras, norteño and jazz in their works.

On the same album, listen to "Losing Game" featuring Elvis Costello and "Ice, el Hielo," a moving song about ICE (Immigration and Customs Enforcement) and the experience of being undocumented—video is in collaboration with National Day Laborer Organizing Network



El sol se despide; amarillo, azul, morado
Las palmeras se derriten
Va un sueño despertando mientras otro en el asfalto
ya se está esfumando
Por una promesa muchas almas llegan desde muy
lejanas tierras
Bienvenido sea, al que se lo crea, la suerte ahora
empieza
Ella pisa las estrellas, todo te lo dá y pronto te lo
quita
Por los callejones donde nada brilla quedan los
recuerdos de la reina
Todo lo dejé por llegar a ella
Nunca encontré aquella promesa



From left, Marisol "La Marisoul" Hernandez, Miguel "Oso" Ramirez, Alex Bendaña, Jose "Pepe" Carlos.