

Overall Material in Music History III, Spring 2022 (other works were also covered in class)

Week 2: Pianism at the Turn of the Century. Feb 7-11

1. Use sheet music on Moodle: Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata
2. NAWM [176](#) [or [169](#)]: Sergei Rachmaninoff, "Prelude in G Minor," piano prelude
3. NAWM [169](#) [or [164](#)]: Scott Joplin, "Maple Leaf Rag," piano rag
4. Use sheet music on Moodle: Claude Debussy, Excerpt from *Estantes*, "Pagodes," programmatic piano piece

Week 3: Connections to England. Feb 14-18

5. Use sheet music on Moodle: Dame Ethel Smyth, Scene from Act I of the opera *The Wreckers*, opera
6. NAWM [171](#) [or [166](#)]: Richard Strauss, Excerpt from *Salome*, "Ach! Ich habe deinen Mund geküsst," opera
7. Use sheet music on Moodle: Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual
8. NAWM [175](#): Gustav Holst, *Suite No. 1 in E Flat for Military Band*

Week 5: Composing, Living, Teaching, and Touring in Germany and Austria. February 28 through March 4

9. NAWM [170](#) [or [167](#)]: Gustav Mahler, Excerpt from *Kindertotenlieder*, "No. 1—"Nun will die Sonn' so hell aufgeh'n," orchestral song
10. Use sheet music on Moodle: Alma Mahler, "Der Erkennende," song
11. NAWM [180](#) [or [172](#)]: Arnold Schoenberg, Excerpts from *Pierrot lunaire*, melodrama: a) No. 8: "Nacht" AND b) No. 13: "Enhauptung"

Week 6: Composing in Paris on the Eve of WWI. March 14-18

12. NAWM [179](#) [or [171](#)]: Erik Satie, "No. 3: Podophtalma," from *Embryons desséchés*, character piece
13. NAWM [184](#) [or [176](#)]: Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet a) "Danse des adolescents" AND b) "Danse sacrée"
14. Use sheet music on Moodle: Lili Boulanger, Excerpt from *Clairières dans le ciel*, "Demain fera un an," song cycle

Week 7: Music in the 1920s. March 21-25

15. NAWM [194](#) [or [185](#)]: Darius Milhaud, *La Création du monde*, First tableau, ballet
16. Use sheet music on Moodle: Germaine Tailleferre, *Violin Sonata in C# Minor*, I. Modere sans lenteur
17. NAWM [200](#) [or [192](#)]: Edgard Varèse, "Hyperprism," work for winds, brass, and percussion
18. NAWM [201](#) [or [193](#)]: Henry Cowell, "The Banshee," piano piece
19. NAWM [191](#) [or [182](#)]: Bessie Smith, "Backwater Blues," classic blues

Week 8: Experimenting in the 1920s/30s. March 28-April 1

19. NAWM [192](#) [or [183](#)]: King Oliver, recorded by Louis Armstrong and his Hot Five, "West End Blues," 1920s jazz
20. NAWM [181b](#) [or [173b](#)]: Arnold Schoenberg, Piano Suite, suite, Minuet and Trio
21. NAWM [202](#) [or [194](#)]: Ruth Crawford Seeger, "Fourth movement: Allegro possibile," from *String Quartet* 1931, string quartet
22. Use sheet music on Moodle, Igor Stravinsky, *Symphony of Psalms*, first movement

Week 9: Music in the 1930s. April 4-8

23. NAWM [204](#) [or [196](#)]: William Grant Still, "First Movement: Moderato Assai," from *Afro-American Symphony*, symphony
24. Use sheet music on Moodle: Florence Price, "Song to the Dark Virgin," song for voice and piano

Week 10: Politics in the 1930s and 1940s. April 11-15

26. NAWM [198](#) [or [189](#)]: Dmitry Shostakovich, "Second Movement: Allegretto," from *Symphony No. 5*, symphony
27. NAWM [210](#) [or [201](#)]: Olivier Messiaen, "First Movement, Liturgie de cristal," from *Quartet for the End of Time*, quartet for violin, clarinet, piano, and cello

Week 11: WWII and Post War. April 18-22

30. NAWM [193](#) [or [184](#)]: Duke Ellington, "Cotton Tail," jazz composition (contrafact)
31. John Cage, "Sonata V," from *Sonatas and Interludes*, suite for prepared piano
32. NAWM [213](#) [or [204](#)]: John Cage, *Music of Changes*, chance composition for piano: Book I
33. Use sheet music on Moodle, Undine Smith Moore, "Mother to Son," work for soprano and chorus

Week 12: Mid-Century Experimentalism and Politics. April 25-29

34. NAWM [205](#) [or [197](#)]: Charlie Parker and Dizzy Gillespie, "Anthropology," bebop tune and solo
35. NAWM [206](#): Miles Davis, "So What" jazz tune
36. NAWM [207](#): John Coltrane, "Giant Steps," jazz tune
37. NAWM [208](#): Leonard Bernstein, "Cool" from *West Side Story*, musical

Week 13: Music in the 1960s through 1980s. May 2-6

38. NAWM [214](#) [or [206](#)]: Edgard Varèse, *Poème électronique*, electro-acoustic tape piece
39. NAWM [216](#) [or [208](#)]: Krzysztof Penderecki, "Threnody for the Victims of Hiroshima," tone poem for string orchestra
40. NAWM [218](#): Steve Reich, "Come Out," tape piece
41. NAWM [221](#) [or [213](#)]: Sofia Gubaidulina, *Rejoice! Sonata for Violin and Violoncello*, Fifth movement: "Listen to the Still Small Voice Within"

Week 14: Border Crossings, Cultural Appropriation, Remembrance of the Past?: Music in the early 21st century. May 9-13

42. Use sheet music on Moodle, Kaija Saariaho, "NoaNoa," piece for flute and live electronics
43. NAWM [226](#) [or [217](#)]: Osvaldo Golijov, *La Pasión según San Marcos* (2000) (please listen to all three numbers), passion
44. Use sheet music on Moodle, Chen Yi, "Ba Ban," work for piano
45. NAWM [225](#): Caroline Shaw, *Partita for 8 Voices*: First movement, Allemande, suite for voices
46. Use sheet music on Moodle, Omar Thomas, "Of Our New Day Begun," work for wind ensemble