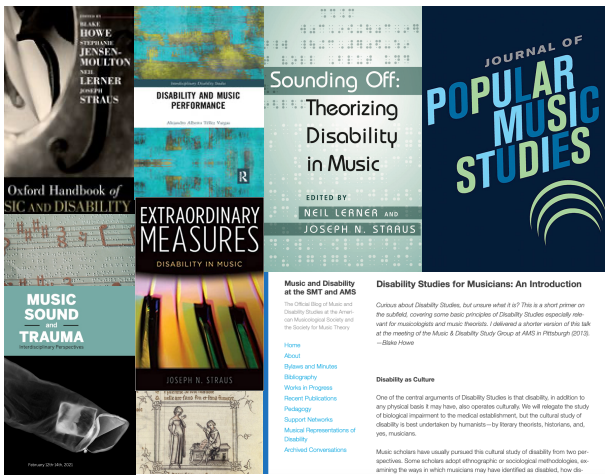




MUCH 495: Music & Disability Term Projects

What are these?

These are “medium-sized” projects: big enough to do some work, but not something massive or something that you can’t complete over about four weeks.

Required Elements:

1. **A topic**—something you want to investigate, analyze, or produce.

- This should not be a “book report” or merely a reporting of findings, but should include some analytical thought on your part, some analysis of what you’ve read or played or studied (you are spending fourteen weeks reading and thinking about music and disability, so you’ve got some expertise both within this class and beyond it!)
- It’s helpful to conceptualize thinking about a) what you’re interested in, b) what you’re hoping to find out more information about, and c) why you think someone else might care about this.
- Or, formulaically:
- “I am working on _____, because I want to find out _____, so that I can help myself and others understand _____.”

2. **A bibliography:** this can include materials you’ve used, or further readings on your topic.

- Your initial bibliography should include at least five items (your finished product may have more).
- Of these, I would like three of them to be *scholarly* sources (published by a university press).
- You will want to use the Bibliography of the American Musicological Society Study Group on Disability for this to help yourself out! <https://musicdisabilitystudies.wordpress.com/bibliography/>
- Please contact me if you’re having problem finding things or getting your hands on sources.

3. **Short presentation:** last week of class, very short and informal

4. **Final project**

Potential Project Formats:

- Any of these would be great!
- Please do what most appeals to you—or seems the least stressful!—and have fun with it :)
- You are most welcome to involve other people in your project (have a guest on your podcast, for example), but you need to do your own work (these aren't jointly graded projects)
- Badly want to try a format you don't see here? Pitch it to me!
- No matter what you pick, each of these should include a final bibliography when you turn it in.

1. Term paper, around 5-7 pages of text

- this would include some polished written presentation from you and would use a more academic style of writing

2. Blog post, around 5-7 pages of text

- this would include some polished written presentation from you and would use a polished style of writing, but probably would also feature some well-done visuals or links to examples

3. Podcast, around 10-15 minutes

- this would include some polished spoken presentation from you, but probably would also feature some well-done audio examples

4. Video presentation, around 10-15 minutes

- this would include some polished spoken presentation from you, but probably would also feature some well-done visuals, whether in the form of slides or video examples or other audio-visual materials.

Project Evaluation:

Overall, the final project is worth 40% of your grade.

The breakdown of that 40% is as follows:

1. Topic

- (due Tuesday, April 26, 11:59pm) **3%**

2. Bibliography

- (due Friday, April 29, 11:59pm) **7%**

3. Short, Informal Presentation during Last Week of Class Meetings

- (these will be spread out over MWF of the last week of class) **5%**

4. Final Product

- (due Friday, May 20, 11:59 pm—but may be submitted earlier). **25%**