

	Introductory Ideas	Framing Ideas on Music and Disability	Medieval and Early Modern Discourse on Disability	Case Study: Speech Disfluencies in the 17th-21st centuries	Disability in the 19th Century	Case Study: Hearing in the 19th and 20th Centuries	Case Study: War Wounds	Case Study: Visual Impairments in the 19th and 20th Centuries
Date	Week 1, Feb 1-3	Week 2, Feb 8-10	Week 3, Feb 15-17	Week 5, March 1-3	Week 6, March 15-17	Week 7, March 22-24	Week 8, March 29-31	Week 9, April 5-7
Topic	Syllabus, Introductory Ideas	Framing Ideas	Music and the Senses in the late Middle Ages;	Musical Representations of "Stammering"	Music, Madness, Melancholy, and Monomania	Hearing in the 19th and 20th Centuries	War Wounds in the 19th and 20th Centuries	Race, Gender, and Visual Impairments in 19th and 20th Century American Popular Musics
Readings	Blake Howe , blog post, "Disability Studies for Musicians: An Introduction"; Rosemarie Garland-Thomson , "Disability and Representation"; Evolving Ideas on Language	Blake Howe , Stephanie Jensen-Moulton , et al "Introduction to Disability Studies in Music, Music in Disability Studies"; William Cheng , Excerpt from <i>Just Vibrations: The Purpose of Sounding Good</i> ; Patricia Berne "Disability Justice/ Universal Design—Sins Invalid; Disability and Musical Institutions; Samantha Bassler , "But You Don't Look Sick (Invisible Disability)"	Julie Singer , "Playing by Ear" (Landini and Machaut); Lecture in class on early modern conceptions of Music, Gender, and Disability (madness in Shakespeare, film representations of Ophelia, etc); discussion of narratives	Andrew Oster , "Melisma as Malady: Cavalli's <i>Il Giasone</i> and Opera's Earliest Stuttering Role;" Daniel Goldmark , "Stuttering in American Popular Song, 1890-1930;" screening, discussion, and analysis of scenes from the film <i>The King's Speech</i>	James Deaville , Excerpts from "Sounds of Mind: Music and Madness in the Popular Imagination"; "Schumann"; Francesca Brittan , "Berlioz and the Pathological Fantastic"	Robin Wallace , excerpt from <i>Hearing Beethoven: A Story of Musical Loss and Discovery</i> ; screening, discussion, and analysis of scenes from the film <i>Immortal Beloved</i> ; Elizabeth Wood , "On Deafness and Musical Creativity: The Case of Ethel Smyth"	Devin Burke , "Good Bye Old Arm: Domestication of Veteran's Disabilities in Civil War Era Popular Song;" Blake Howe , "Paul Wittgenstein and the Performance of Disability"	Terry Rowden , Excerpt from <i>The Songs of Blind Folk: African American Musicians and the Cultures of Blindness</i> ; Will Fulton , "Stevie Wonder's Tactile Keyboard Mediation, Black Key Compositional Development, and the Quest for Creative Autonomy"
Related pieces of music or viewing	Stella Young, "I'm Not Your Inspiration, Thank You Very Much" (TEDx talk)		Guillaume de Machaut, "Plourez dames;" Film clips from Shakespeare films	Cavalli, excerpts from <i>Il Giasone</i> (1649); Sheet music to "Oh Helen;" Film clips from <i>The King's Speech</i>	Berlioz, <i>Symphonie fantastique</i>	Beethoven, <i>String Quartet No. 15 in A minor, Op. 132</i> , movement 3 (Heiliger Dankgesang); film clips from <i>Immortal Beloved</i> ; "late" works by Ethel Smyth	Cooper and S.L. Coe's "Old Arm, Good Bye"; Ray, "Dear Wife I'm With You Once Again"; Badger, "The Empty Sleeve;" Ravel, <i>Piano Concerto for Left Hand</i> ; Wittgenstein transcriptions and film clips of Wittgenstein playing	Tom Wiggins Bethune, Fanny Crosby, Arizona Dranes, Blind Boys of Mississippi, Art Tatum, Ray Charles, Stevie Wonder, "Superstition" "I Wish" "Higher Ground" "Love Having You Around"

Norms and Music?		Case Studies: Considering Disease and Disability	Case Studies: Considering Narratives— Musicals	Case Study: Contemporary questions?	Presentations			
Date	Week 10, April 12-14	Week 11, April 19-21	Week 12, April 26-28	Week 13, May 3-5	Week 14, May 10-12			
Topic	Lecture only—no homework due to recharge week	Considering polio in the mid-20th century and HIV/AIDS at century's end	Musicals and Disability	Music and d/Deaf culture; Music, Disability and Activism	Presentations and Course Wrap-up			
Readings	Discussion of S. Timothy Maloney, "Glenn Gould, Autistic savant"	George McKay, "Crippled with Nerves" Popular Music and Polio, with Particular Reference to Ian Dury"; Paul Attinello, "Fever/Fragile/Fatigue: Music, AIDS, Present, and...."	Raymond Knapp, "Waitin' for the Light to Shine": Musicals and Disability"; Jessica Sternfeld, "Pitiful Creature of Darkness: The Subhuman and the Superhuman in <i>The Phantom of the Opera</i> "	Jessica Holmes, "Expert Listening beyond the Limits of Hearing: Music and Deafness"; Music and Activism? "Jazz Hands for Autism," "Krip Hop Nation," "Sound Studies Blog," "Sound Expertise Blog"	Big ideas: disability is culturally framed; disability isn't timeless/universally received—perceptions of disabilities differ from place to place, era to era; caution about persistent tropes in media or even "scientific" studies		Big course takeaways?	
							Thoughts?	
							Ongoing things you want to send to me?	
Related pieces of music or viewing	Leonard Bernstein Glenn Gould concert talk; excerpts from <i>32 Short Films about Glenn Gould</i>	Clips by Joni Mitchell, Neil Young, Ian Dury; John Musto, "Heartbeats" from AIDS Quilt Songbook; Ned Rorem, "Ends" from Evidence of Things Not Seen; Bob Ostertag, "Fear No Love"	Deaf West Theatre and <i>Big River</i> ; Clips from the score to <i>Phantom of the Opera</i> , clips from film and stage settings of the musical	Dame Evelyn Glennie, "How to Truly Listen"; Deaf rapper Sean Forbes, Gallaudet Dance Company, Christine Sun Kim and art about music/sound; Song signing				