

Overall Material in Music History III, Spring 2023 (other works were also covered in class)

Week 2: 21st Century Sounds. Jan 30-Feb 3

1. NAWM [226](#) [or [217](#)]: Osvaldo Golijov, *La Pasión según San Marcos* (2000) (please listen to all three numbers), passion
2. NAWM [225](#): Caroline Shaw, *Partita for 8 Voices*: First movement, Allemande, suite for voices
3. Use sheet music on Brightspace: Omar Thomas, "Of Our New Day Begun," work for wind ensemble

Week 3: Starting this 20th Century—Pianism, 4 takes. Feb 6-10

4. Use sheet music on Brightspace: Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata
5. NAWM [169](#) [or [164](#)]: Scott Joplin, "Maple Leaf Rag," piano rag
6. NAWM [176](#) [or [169](#)]: Sergei Rachmaninoff, "Prelude in G Minor," piano prelude
7. Use sheet music on Brightspace: Claude Debussy, Excerpt from *Estampes*, "Pagodes," programmatic piano piece

Week 4 and 5: Writing for the Voice. Feb 15-22

8. NAWM [170](#) [or [167](#)]: Gustav Mahler, Excerpt from *Kindertotenlieder*, "No. 1—"Nun will die Sonn' so hell aufgeh'n," orchestral song
9. Use sheet music on Brightspace: Alma Mahler, "Der Erkennende," song
10. Use sheet music on Brightspace: Lili Boulanger, Excerpt from *Clairières dans le ciel*, "Demain fera un an," song cycle

Week 5: Music, Humor and Satire. Feb 24

11. NAWM [179](#) [or [171](#)]: Erik Satie, "No. 3: Podophtalma," from *Embryons desséchés*, character piece
12. Examples from Mozart, Jimi Hendrix, and Onyx Club Revue

Week 6: Expressing the Nation. February 27—March 3

13. Ralph Vaughan Williams, *Fantasia on a Theme of Thomas Tallis*
14. NAWM [175](#): Gustav Holst, "Intermezzo," from *Suite No. 1 in E flat for Military Band*, suite for band
15. NAWM [204](#) [or [196](#)]: William Grant Still, "First Movement: Moderato Assai," from *Afro-American Symphony*, symphony
16. Florence Price, *Piano Sonata in E minor*, Andante-Allegro
17. Use sheet music on Brightspace: Florence Price, "Song to the Dark Virgin," song for voice and piano

18. Ernest MacMillan, Claude Champagne, excerpts
19. Carlos Chavez, Silvestre Revueltas, excerpts
20. NAWM [203](#): Aaron Copland, "Excerpt with Variations on 'Tis a Gift to be Simple," from *Appalachian Spring*, ballet suite

Week 7: Music and Dance. March 13-17

21. NAWM [193](#) [or [184](#)]: Duke Ellington, "Cotton Tail," jazz composition (contrafact)
22. NAWM [184](#) [or [176](#)]: Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet a) "Danse des adolescents" AND b) "Danse sacrée"
23. Disco examples and EDM examples

Week 8: Music & Politics—Working through Totalitarianism. March 20-24

24. Short case studies on music, power, and politics: reggae/ Bob Marley, "Zimbabwe," and Whitney Houston, "Star Spangled Banner"
25. NAWM [198](#) [or [189](#)]: Dmitry Shostakovich, "Second Movement: Allegretto," from *Symphony No. 5*, symphony

Week 9: Music & Politics II. March 27-March 31

26. NAWM [210](#) [or [201](#)]: Olivier Messiaen, "First Movement, Liturgie de cristal," from *Quartet for the End of Time*, quartet for violin, clarinet, piano, and cello
27. Music during the Holocaust
28. Girl Groups in the 1960s
29. NAWM [216](#) [or [208](#)]: Krzysztof Penderecki, "Threnody for the Victims of Hiroshima," tone poem for string orchestra
30. NAWM [221](#) [or [213](#)]: Sofia Gubaidulina, *Rejoice! Sonata for Violin and Violoncello*, Fifth movement: "Listen to the Still Small Voice Within"

Week 10: Music & Politics III. April 3-7

31. Music, Civil Rights, and Revolutions in the 1960s (Jazz, Folk, Karel Husa, *Music for Prague*)
32. Sound as politics: sonic warfare, sonic terrorism, sonic policing/ sound as healing and feminist politics, *Sonic Meditations* (Pauline Oliveros)

Week 11: Music, Mobility, and Place. April 10-14

33. Use sheet music on Brightspace: Dame Ethel Smyth, Scene from Act I of the opera *The Wreckers*, opera
34. Use sheet music on Brightspace: Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual
35. NAWM [191](#) [or [182](#)]: Bessie Smith, "Backwater Blues," classic blues

36. Use sheet music on Brightspace: Ferde Grofé, *Grand Canyon Suite*
37. Duke Ellington, "Harlem Air Shaft"
38. Bruce Springsteen, "Youngstown"
39. [Activity on Place: SUNY Potsdam soundscapes!]

Week 12: Music & Place/Music & Narrative. April 17-21

40. Territory Bands
41. All-Girl Swing Bands
42. NAWM [171](#) [or [166](#)]: Richard Strauss, Excerpt from *Salome*, "Ach! Ich habe deinen Mund geküsst," opera
43. NAWM [208](#): Leonard Bernstein, "Cool" from *West Side Story*, musical

Week 13: Music and Media. April 24-28

44. Examples from "silent" film, studio era, and pop music scores
45. Biopics discussion: examples from *Hilary and Jackie*, *Amadeus*, etc.
46. Video game musical conventions

Week 14: Experimenting with New Sounds/Why Make Music Complicated or Lacking in Emotion? May 1-5

47. NAWM [201](#) [or [193](#)]: Henry Cowell, "The Banshee," piano piece
48. NAWM [212](#): John Cage, "Sonata V," from *Sonatas and Interludes*, suite for prepared piano
49. Use sheet music on Brightspace: Kaija Saariaho, "NoaNoa," piece for flute and live electronics
50. NAWM [181b](#) [or [173b](#)]: Arnold Schoenberg, *Piano Suite*, suite, Minuet and Trio
51. NAWM [202](#) [or [194](#)]: Ruth Crawford Seeger, "Fourth movement: Allegro possible," from *String Quartet 1931*, string quartet
52. NAWM [205](#) [or [197](#)]: Charlie Parker and Dizzy Gillespie, "Anthropology," bebop tune and solo
52. NAWM [207](#): John Coltrane, "Giant Steps," jazz tune

Week 15: Technology and Beyond.... May 8-12

53. Jerod Sommerfeldt, "Plantronica" and Chelsea Loew, "Made of and unto."
54. NAWM [214](#) [or [206](#)]: Edgard Varèse, *Poème électronique*, electro-acoustic tape piece
55. Grandmaster Flash, "The Adventures of Grandmaster Flash on the Wheels of Steel" (1981)