

“Add-an-example” Assignment

This is one of our last 2 assignments in History III, and offers a chance for *YOU* to add something to our curriculum and discussions of “Music since 1900”

You already picked a broad topic back quite a few weeks ago (I’ll remind you of those via email).

THE GOAL

1. Give a 15 minute presentation in-class during one of our last 4 classes: May 3, 6, 8, and 10 (I will randomly assign who goes on what day—and I’ll let you know your date today....)

Advice: 15 minutes is NOT a lot of time. Being very focused on a specific and narrow topic will make your presentation much, much better.

REQUIREMENTS

Your 15 minute presentation should include:

2. **Slides (s)**—some visual information and/or text to help us understand your example. Be cautious about too *much*, but some kind of visual accompaniment is required
3. **Audio**—you should play at least part of 1 audio example as the focus of your “add-an-example” requirement. You should not play the piece in its entirety, but feel free to stop and start and play snippets to demonstrate your points to us. You should not play more than 3 different examples, and your musical examples should not take up more than 3 minutes of your overall presentation.
4. Whatever you’ve chosen, you should spend your 15 minutes telling us some things about the **cultural context** of this music, **how it’s put together** (some things to listen for), and **crucially: what does this add that seems important to telling a story about “Music since 1900”?**
As we’ve discussed all semester, there are untold different ways of constructing history, music programming, etc (let’s not replicate the canon here, folks!).
But no matter what we choose to focus on, program, or listen, we still *always* have to explain to others why it might be important, interesting, or worth a listen—this should be your answer to the “why should I care?” question :)

AND A FEW OTHER REQUIRED DETAILS

5. You’ll need to compile of a bibliography of at least 5 sources on your topic. Of these 5 sources, 2 should be scholarly books or articles, at least 1 should be a recording, and the other 3 can be anything you want. **You’ll upload your slides and bibliography to me on the day you present (upload all this to the Brightspace folder).** We’ve already done this a couple times this semester, but on the back side of this handout is some advice for finding your scholarly articles.
6. Before presenting, you and I will have a meeting to discuss your topic, approach to researching it, etc. **These meetings should take place during the week of April 22-26, and are part of your grade on this assignment.**

Enjoy! This is your opportunity to continue adding your voice to the conversation :)